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PEERLESS JUNE.

BY EUNICE MONROE.

When roses bloom in regal wealth once more,
And winds are wooing them the live long day;
When golden bees the blossoms murmur o'er,
And chirping swallows 'round the barn eaves play;
When emerald spears of grain wave o'er the leas,
And wavelets glitter in the diamond light;
When clouds, like pearly ships in azure seas,
Move drowsily to harbors in the night—
Then all the land's atune
With peerless June!

When woodlands are astir from dawn till eve,
And billowy leaves are twinkling in the sun;
When nesting birds their downy cradles weave,
And buttercups are golden, everyone;
When lovely maidens linger at the gate,
And wistful watch their heart's desire a near;
When sunset's gold begins to glimmer late,
And silver stars glow gloriously clear—
Then all the land's atune
With peerless June!

When hearts are wakened to a sweet delight,
And join the brooklet and the birds in glee;
When balmy day succeeds to balmy night,
And all the dells are filled with melody;
When daisies crowd the lanes, and vines are fair;
And mountain tops afar with purple glow;
When fire flies wink, 'till the evening air
Seems filled with flakes of golden, glimmering snow,
Then all the heart's atune
With glorious June!

LOVE IN THE FORT.

BY ROBERT THIEM.

"May I come in, Major?"

"Who is it? Ah—you, Curtis? Come in. You are just in time for a morning pipe."

Burke sank into the rocking chair that Major Wright pushed toward him, and filled his pipe out of the presented tobacco box.

"Major Wright," he said, "I should like to leave the fort."

"What? Leave the fort? Why, pray?"

The young lieutenant rose and stepped before his superior.

"You were always more than a friend and kind chief to me. I therefore hope also today for the realization of my urgent request."

"But what's the matter, my boy?"

In his youth he had loved the young man's mother, and when her son came from the military academy at West Point he had, of course, been "more than a friend and kind chief." So, with the anxiety of a father, he said:

"Curtis, my dear boy, what is the matter with you? I thought you liked it here. Come and confide your trouble to me," and he laid his hand affectionately on Curtis' shoulder.

"Margaret ——"

"Just as I thought," interupted the Major, "the little one ——"

"No, no, sir! She isn't to blame," said Burke, letting himself fall into the chair again and burying his face in his hands. "It's Robinson!"

The old gentleman had to think of an episode of his own youth when he looked at the young man.

"Listen to me, Major; I will be perfectly frank toward you. You know that Margaret and I were for a year as good as engaged. You also know that none was happier than I over Robinson's transfer from Fort Leavenworth here, for he was the companion of my youth, my classmate. But it was not long before I perceived how the matter stood. He endeavored to win Margaret!"

"He, your best friend?"

"Friend? A fine friend, who deceives the other in love affairs! Already a month ago I conceived a suspicion, but I said nothing, either to him or to her. Finally, Peggy—Margaret, I meant to say—began to love him, and so I went to her today and released her from all obligations to me."

The old man nodded, thoughtfully.

"She said that she no longer loved me, but Edward Robinson," continued Burke. "She disputed flatly that Robinson had ever opened his heart to her or tried to disparage me with her."

"You are right," said the old man, when the recital was finished. "In your place I should wish to do the same. Of course you must go away, and I shall take steps immediately for your transfer to another garrison. Till then ——"

"Till then give me, for heaven's sake, a leave of absence. I can't stand it any longer. When may I go?"

"When you will."

"Then good bye, my fatherly friend!"

"You certainly don't wish to leave today, this evening?"

"I can endure it no longer. Give me leave of absence for a few days, and I will go hunting in the mountains until the transfer is decided."

The two shook hands, and Burke departed.

Half an hour later a rider left the fort through the west gate. His head hung on his breast, and he seemed to be entirely absorbed in himself. The nocturnal sky looked down upon him with thousands of eyes, but it did not succeed in tearing Burke from his distress. Had the young man observed the northern sky, he would have seen the reflection of many fires. He was too far from those fires to hear the monotonous sounds of an Indian song and the stamping of dancing feet. He rode on and on, and when the morning sun began to color the light fog around the mountain giants he turned into the chain of hills at their feet.

On that morning a girl's voice called from the doctor's stoop to the Major, who had just returned from the lookout:

"Major, I would like to speak to you. Please come over here."

The Major bit his lip when he looked round and saw Margaret. Before he had got to the house she ran down the steps to meet him, and asked:

"Where is Curtis?"

"You ought to know that, Margaret!"

"Why I? I haven't the slighest presentiment of it," replied the girl, with wide open eyes.

"You don't really know what you have done, little girl. You have driven away the best fellow in the world."

"What! Curtis is gone?"

"Yes, last evening. You know, Margaret, how closely we two were united, and he told me all He was the best young man that ever breathed, and you have lost him. Good by, little girl."

When the Major continued on his way Margaret stared before her a long while, simply repeating over and over: "So Curtis is gone!" Then came reflection, the remembrance of his honest disposition, and how polite and friendly he had always been to her. She had really loved him once, she thought, and she also knew that he had loved her that she no longer loved him, so he went away, but not without having poisoned her mind against me. I must go, too, leave everything—even her!"

In the afternoon, as the major once more passed the doctor's house, he saw Margaret again on the stoop.

"Oh! oh! What did you do, Margaret?"

"What do you mean, Major?" she replied, sadly.

"If you go on so every officer will leave the place."

"Mr. Robinson —"

"Left the fort by the west gate about ten minutes ago."

* * * * * * *

A violent knocking on the door and the cry: "Major—Major Wright! Quick, let me in!" awoke the officer from a deep sleep.

"Who's there, and what's the matter?"

"It's I—McLaughlin."

"What's the trouble, sergeant?"

"Major, Black Snake and all his warriors have left the Reservation."

"What?"

"It's a fact! They have been dancing the war dance for the past two days, and this afternoon fifty redskins, led by Black Snake, went on the war path. They have plundered the agency and murdered Scott."

The sergeant was so out of breath that he could tell his story only by fits and starts.

"What direction did they take?" asked the Major, while he returned to his room to dress in haste.

"That I can't say. The other Indians are so wildly excited by the war dance that not a syllable was to be got out of them. Cross and a few men of Company B happened to come to Scott's and found him almost dead."

As soon as the Major was ready he walked toward the dark parade ground. Who has spent thirty years among Indians does not trifle very long. The Major lost no time. The thought: "These two young men are in the mountains, where the devils are loose," fired him. Soon officers and soldiers could be seen coming out of their quarters. A trumpet signal was at once answered by the trumpeter of every troop. Dark lines of riders formed quickly on the parade ground, and in less than a quarter of an hour they disappeared, with Major Wright at the head, through the west gate, in the gloomly, silent prairie.

* * * * * * *

Lieutenant Burke had been alone only for a day with his thoughts and gun in the mountains. Good luck in hunting made him more capable of again opposing the world, and when he once more rode down the path through the mail stage pass and reached the hills his heart felt substantially lighter.

He had had a very hard ride. So when he caught sight of a spring on his right he said to himself and the pony: "Let's take a drink." He dismounted, and soon horse and rider quaffed out of the same basin. Then he rose and stretched his arms.

"Say, Roxy, are you tired? Shall I unsaddle?"

At that moment a rifle shot cracked in the proximity, and a bullet whistled past his head. Peering over the horse's back, he saw smoke ascending, and a form moving in it. In an instant he whipped out his revolver, and a shrill cry followed his shot.

"Indians, as true as I live!" said the young lieutenant, and was on Roxy's back again while the echo of the cry still sounded through the hollows.

He turned quickly up the path, saying: "Roxy, there's only one place for us now, and that's the cave. The redskins must have skipped over the reservation. I am obliged to hide you in the bushes, and then, if the ammunition holds out, we can keep them off awhile. Damn it, there they come already! Yell, you devils, till your throats burst! You stay here, Roxy, and make no noise! Do you hear, old gal!"

With this he crept into a natural cave near the top of the mountain. Looking over the edge, down toward the valley, he saw the Indians leave their hiding place, and turn aside from the path. They left their ponies behind, and, forming a semi-circle, they crept up the mountain.

The cave had a rather broad, uncovered projection of rock in front of it. Burke unbuckled his belt and loaded the magazine of his Winchester. Then he laid the revolver beside the belt.

"That will do its duty in case it comes to the utmost extremity," he murmured, looking down over the edge, whereat he was greeted by the yells of the Indians, and at the same time by a hail of bullets.

"I can stand it awhile," he continued in his monologue, "and—there, Black Snake, that's for you! You are a base rascal, and I was glad when I threw you to the ground last month. Retire and nurse your arm! Don't let—bang—bang—bang!—yourself be caught on the warpath again."

A redoubled yell on his left caused Burke to turn. The crash of a falling fragment of rock threw him back, and: "Surrounded!" came from his pale lips.

He looked through the sight of his rifle, and took aim at something. It was first of all the barrel of a gun, but behind it an eye, which belonged to his mortal enemy, Robinson.

The lieutenant's heart beat violently before he removed his finger from the trigger.

"Come in, Edward, for heaven's sake, and thank God that you are here! I cannot assert that I should like to kill you, for two rifles are better than one, even when —— Take care, throw yourself down! The dogs have the distance! Lie still till you get breath!"

"How in the world ——?"

"Be quiet—don't speak! In a little while you will have to relieve me."

He went to the edge and fired three times.

Robinson had crawled to him, and now they alternately aimed at their men. Between the shots they talked together.

"How did you come here, Curtis?"

"Oh, I was out after bucks!"

"But you went away so unexpectedly ——"

"Yes—but what the deuce are you doing here?"

"I? Well, as you see, I'm shooting red game!" Robinson smiled with a grim face.

"I went away because Margaret ——"

"I know it, and that's the reason why I'm here, Curtis."

"Did you go because you thought Peggy had sent mé away?"

"Yes!"

"I left on account of your affair."

And on the edge of the little cave on the mountain top the young men clasped each other's hand. Below, the Indians had ceased firing for a moment, and all was still as death.

"Come what may," cried Robinson, "we are here and will stand by one another ——"

"Unto death!" responded Curtis.

Just then there was a sharp report, and Robinson fell.

"I am hit!"

"Good God! Where?"

A red spot on the shoulder showed the place.

Curtis peeped over the edge. Five Indians had made a flank movement, but his ready rifle brought them to a halt.

"It's all over with me, old fellow," groaned Robinson, who crept back and laid himself on his face.

"Nonsense!" replied Curtis. "You are all right!"

"No, I feel very bad. Drag me to the edge and I will fire as long as I can, while you slip away and disappear."

"*I* leave you behind? No, indeed!"

"But I must bite the dust sooner or later, so it's all the same ——"

Curtis turned round abruptly, and said: "I have it! My pony is below. Do you know what? I will carry you to it, and under the protection of my fire you will ride away."

"And you remain here? Never!"

"Come, I'll carry you, Ed!"

"It cannot be!"

"But see, they are coming! Courage, Ed!"

Although wounded, Robinson again crawled to the edge.

The Indians grew bolder. About twenty of them came up the mountain. Without saying a word, the two friends let their Winchesters speak for them. The redskins are, when it becomes earnest, always cowards. They could not face the terrible fire of the magazine rifles, but scattered and took to their heels.

"Now it's time for us!" cried Burke. "Come, I will carry you."

Robinson stretched out his hand and seized Curtis' revolver, placing the muzzle against his own temple. At the same moment something rustled in the direction of Burke's rifle. He shot, and a wild groaning followed. Then he snatched the weapon from Robinson, and said, laughing:

"You fool! I have killed the pony, and now we will stick together."

And so the afternoon passed, while the Indians, at short intervals, but from the distance, continued to fire. But when the shadows of the mountain grew longer and longer in the hollow the savages took courage again, and advanced noiselessly toward the little fort of the friends. Robinson was very feeble. The wound no longer bled, but a burning thirst tormented him, and he began to rave.

"Curtis," he said, "don't you hear Margaret's call? Why don't you go? She is yours. I didn't take her from you."

Burke stood up to quiet Robinson; in doing so he exposed himself, and a hostile bullet knew how to find him. Then he dragged himself to his friend. He had no more feeling in the right thigh when he sank down beside Robinson.

Groping for his revolver, he said, sobbing: "They will scalp me first, Ed., after all!" With this he laid himself so that his body screened that of his friend, threw his arm over him and let his head fall upon his breast.

Suddenly, however, he raised his head with an effort and listened with strained ear. From afar there blew a sound, such a delightful tone, that it enabled the badly wounded man to get on his feet again.

"Thank God!" he shouted. "It's the signal of the Fifteenth Regiment!"

* * * * * * *

It was sunset. The major's darling cannon thundered forth in celebration of the moment, and the flag came slowly down the pole. Over there in the shade, protected from the wind, a hammock was stretched. A pale, thin man lay in it, and beside it sat three persons. The girl fanning the sick one hummed a sort of lullaby, while she moved the hammock gently.

A young officer, carrying his right arm in a sling, was playing chess with an elder one, who wore the major's leaf on the collar of his undress coat. The game came to an abrupt end, and the major leaned back in his chair.

"Peggy," he said, "when are you going to pick up enough courage for a declaration?"

The girl fanned the man in the hammock with increased energy, but said, blushing:

"I don't know."

"Eh, what!" said the old man, half seriously, half jestingly. "I brought the man back to you, and now you should claim him. Am I not right Robinson?"

"Of course, Major," said the one to whom the question was addressed. "Begin, Margaret. We will help. I know what must be said. I tried it once, but hope you will have more luck with it than I."

"Begin, Peggy," urged the Major.

The girl still hesitated; then she said, softly, to the sick man:

"Curtis."

The latter raised himself and replied:

"Margaret, will you take what is left of me?"

"Yes, Curtis," was the response.

"And I will represent the chief mourner in the affair," said Robinson.

"But I enjoin unconditional subjection."

With this the Major concluded the solemn act.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Frawley Company Repeats Its Former Success at the Columbia—The Old Bush Street Theatre, Under a New Name, to be in the Field Again Next Season.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, June 21.—At the Columbia Theatre the Frawley Company was again greeted with a crowded house last evening, when began the second week of its engagement here, in "Aristocracy."

ALCAZAR THEATRE.—"The Celebrated Case" continues the attraction here. Business last week was phenomenal. Lewis Morrison has made a tremendous success in the leading role.

MOROSCO'S GRAND OPERA HOUSE.—"After Dark" was the bill given here last evening by the stock company.

TIVOLI OPERA HOUSE.—Last week's bill holds over.

ORPHEUM THEATRE.—The S. R. O. sign has been displayed here at every performance since Sunday matinee, when the Two Judges, Tim Murphy and company, and the Four Cohans made their appearance.

BALDWIN THEATRE.—The "Passion Play" pictures remain the attraction here. They will continue indefinitely.

CALIFORNIA THEATRE was dark, as the engagement of "The Prodigal Father" Co. was canceled.

THE OLD BUSH STREET THEATRE will open Aug. 27 as the New Comedy Theatre, under the management of M. B. Leavitt.

FROM OTHER POINTS.

Summer Opera, Dramatic Stocks and Vaudeville Hold Attention—But Few Regular Theatres Open.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, June 21.—Uhrig's Cave opened June 19, with the Dorothy Morton Opera Company, in "The Beggar Student." Manager McNoty is more than satisfied with the opening attendance and the prospects for the season. Miss Morton is a native St. Louis girl and a prime favorite here. Her support is admirable. Among the leading lights are: Hubert Wilke, Edward Webb, Gertrude Lodge, Marie Bell and Beaumont Smith.....At Forest Park Highlands the Hungarian Boys' Band begin an extended engagement this week, and they are a big drawing card. The other best features are Crimmins and Gore, Deonzo Bros., Ora Hayden, and Hayden and Heatherton.....At Koerner's Park the week opened with a big vaudeville bill, of which Lew Hawkins remains the chief feature. Guigere and Boyer, and McMahon and King are also prime favorites.....At the Suburban Garden M. Guille and his support are presenting "Faust" and winning much applause. The minstrel first part is not abandoned, and Golden does a good turn in connection with it.....At Manion Park the Southern Electric Pavilion did a good business evening of 18. The management demonstrated that a stock company could not be supported during the Summer, at least in that portion of the town. The garden is not closed, however, but opened 19 as the Lewis & Ernest Pavilion, and these two popular performers have announced their intention of presenting the best vaudeville bill in St. Louis. They have engaged many good turns and expect to do a good business.....At Klondike Park a good vaudeville bill is presented, and the daring ride of Frank Riese down the chutes catches the crowds.

BOSTON, June 21.—The only regular dramatic houses open last evening, or the present week, were the Tremont and Castle Square Theatres, the former presenting that very popular travesty, "Around the Town," now in its fourth week of success of the most satisfactory nature, to an audience that filled the house....."The Charity Ball" is the current attraction at the Castle Square, and began the week with very fine business. It is admirably staged, and the meritorious acting of the cast demonstrated their capability throughout. .....At Manager Keith's Theatre Robert Downing led the splendid programme, and was applauded to the echo in his rendition of Ingomar. Excellent business prevailed day and evening, and a carefully arranged vaudeville, comedy and specialty of a high class afforded ample pleasure to patrons of the house.....That our people like outdoor amusements was fully demonstrated at the chutes, where hundreds swarmed in and out from 1 P. M. until 11 o'clock at night, and had their fill of fun, fast and furious, while there.....The low priced places did well, especially Austin & Stone's Museum.

CHICAGO, June 21.—There was a dearth of novelties as the week opened. Fair weather helped business somewhat. The Great Northern Stock put on "A Celebrated Case" with good effect, to a comfortable house....."Erminie" was revived by the new Schiller Opera Company to a fair house. .....Shenandoah," at McVickers, and the Weber & Fields' Company, at the Grand, kept on drawing packed houses....."The Nominee," at Hopkins, with Irma-Orbasany and others in the specialty bill, brought in the customary good business..... The Rossow Midgets headed a bill which filled the Chicago Opera House.....The name of Lew Dockstader brought big crowds to the Masonic Temple Roof, where other clever people helped in the entertainment.....Clifford and Huth were the top liners at the Ferris Wheel Park. Business there improved as the season grows more summery.....The burlesque at Sam T. Jacks, with Karina and Moulin Rouge, dancers, as leading specialties, was a business winner.

PHILADELPHIA, June 21.—The cool weather last night stimulated attendance at the theatres, and had a rather depressing effect on the patronage of the open air resorts.....The Grand was completely filled by an audience assembled to welcome home the Castle Square Opera Co. "Il Trovatore" was given an excellent performance, and Max Eugene, Thomas Persse, Edith Mason, Lizzie MacNichol and the others in the cast more than earned the applause.....The Bijou, with a splendid vaudeville performance, had a large, well pleased audience. The Standard stock presented "The Two Orphans," to fair attendance, and the Lyceum had satisfactory patronage, with the International Vaudevilles on the boards.

MILWAUKEE, June 21.—At the Alhambra Theatre "Olivette" opened the week Sunday night, to a good house. Beatrice McKenzie appeared to good advantage as Olivette.....At the Davidson Theatre the Salisbury company presented "Camille," to extra large audiences, Sunday matinee and night. Selene Johnson scored a hit as Camille. Benjamin Howard and J. Henry Kolker were also excellent.

LOUISVILLE, June 21.—The Van Osten Stock Company opened Sunday, to a large crowd, at Phœnix Hall Roof Garden. Last night's attendance was the same.

DISTRICT OF COLUMBIA.

Washington.—Business was pretty evenly divided last week between the three open places of amusement, two urban and one suburban, the latter having perhaps a little the best of it, proving first that Washington is not big enough to give paying business to three places of amusement in the Summer time, and secondly, that the people are rather inclined to light opera, well put on and agreeably sung, especially when they can get a delightful trolley ride over hills and through dales, or along the banks of the beautiful upper Potomac. As a consequence of the conditions named, one of the attractions, which had tried it but one week, retired from the contest, leaving the field clear for a comedy company in town and an opera company at an out of town resort.

LUCKETT & DWYER'S COLUMBUS THEATRE had George P. Comes' Columbia Stock Co. in Steele Mackaye's "Won at Last," to fairly good business last week. This week "The Mighty Dollar," rewritten and revised, is having a revival at the hands of this excellent company, with James O. Barrows, as Hon. Bardwell Sloat; Mrs. Findlay, as Mrs. Gilflory; Maud Haslam, as Clara Dart; Margaret Mayo, as Libby; William Ingersoll, as Roland Vance, while the remaining characters are equally well cast. "Esmeralda" June 27-July 2.

RAPLEY'S NATIONAL THEATRE had the Kenny National Opera Comique Co. last week, which opened what was hoped to be a prosperous Summer season of opera, presenting a double bill, "Pinafore" and "Cavalleria Rusticana." Both were well rendered, especially the last named opera, but the patronage extended did not warrant the continuance beyond the opening week, and the season closed.

THE AMPHITHEATRE (Glen Echo Park) has the Parry Opera Company, which presented "The Chimes of Normandy" last week in excellent shape, attracting good houses. This week, "The Mascot." "Fra Diavolo" 27-July 2.

NOTES.—It is intimated that the new management of the Lafayette Square Opera House (late Albaugh's) will utilize the ample roof of that structure for a roof garden. Large passenger elevators are to be put in, and Washington will have in the near future what it has never had before—a roof garden—and there is no reason why such a place of amusement should not prove very popular.....A tenant for the Grand Opera House (late Kernan & Rife's) has not yet been secured..... Ridge Waller, who was formerly and for many years treasurer of Kernan's Lyceum Theatre, but who has for the past three seasons been on the road with several vaudeville attractions, will resume his old place in the box office of the Lyceum at the opening of the coming season. He has kept himself in touch with his old friends here by reason of his frequent visits to this house with the various attractions he has represented, and his home coming for a permanent stay will be warmly welcomed.....Arline Crater, of the Parry Opera Co., has made a most decided hit with the patrons of the Glen Echo Park Amphitheatre..... Jed Shaw presides over the box office at Glen Echo Park, but will return to his old position as assistant treasurer at Rapley's National Theatre when the season opens.....T. Arthur Smith, the treasurer of the National, is rusticating at his country seat on the banks of the Patapsco, occasionally running into Washington.....Greeves' Bijou Theatre is receiving a thorough overhauling and alterations preparatory to its opening, Sept. 5..... Giles Shine and wife (Lavinia Shannon) are domiciled at the Hotel Brunswick, this city, for the Summer.....Sandel Milliken, a clever Washington girl, who has played small parts with Augustin Daly's Co. during the past two seasons, has signed with Henry V. Donnelly, of the Murray Hill Theatre, New York City, to play ingenue roles.....The Danish Sisters, two excellent dancers, who have been with "Horan's Alley" Co. for a couple of seasons, are spending a well earned vacation at their home in Washington.....Mr. and Mrs. Gilbert, with their little daughter, Ada, all three with Chauncey Olcott last season, are summering at Tacoma Park, near this city.....Josie Hart, the pretty little blonde soubrette of the National Opera Comique Company, made a most decided impression upon the patrons of the National last week by her really excellent work as Hebe, in "Pinafore."

NEW JERSEY.

Atlantic City.—The season of 1898 here by the sea is beginning to assume an appearance in things entertaining that promises much for the next three months. During the past Spring our two local theatres, the Empire and the Academy of Music, have undergone such extensive improvements that they are now practically new houses. The Academy has been rebuilt entirely of brick. The Empire has been treated to an addition and an entirely new stage. A steel pier, costing upwards of $400,000, has been erected on the ocean front at the foot of Virginia Avenue. The Empire announces its opening for July 4.

NEW STEEL PIER.—Opened June 18, with an attendance of 10,000. The attractions for the opening were the First Regiment Band, of Philadelphia, which is to remain throughout the season, and a Hungarian orchestra.

GUVERNATOR'S THEATRE.—This resort opens 20 for the season. Among those on the opening bill are Lee Ingham, Three Onri Sisters, John B. Wills, Estella Wills Three Renos, Berk and Scott, Ford and West, Dunbar Sisters, Sheffer and Blakeley, Raymond and West, and Morrissy and Gracy. John B. Wills is stage manager, George C. Guvernator Jr. general manager.

ALBRECHT'S GARDEN.—Opened 13, with a ladies' Italian orchestra.

COLUMBIA GARDEN.—This resort opened 27, with Simmons & Slocum's Minstrels, comprising the following: The Brilliant Quartet, Mitchell, Marsh and Rapp, George Wilson, Lew Simmons, Clark Gibbs, Clark Gibbs Jr., Vic. Richards, Martha, the Madrigal Boys, Mackey, Lew Baker, Miss H. Croix, Marie Croix, Gladys Castleton, Adeline Marden, Louis H. Baker is manager for Tony Kenning.

DOYLE'S PAVILION opens 27, with vaudeville Frank Goldie will again assume the management of the stage.

WASHINGTON GARDEN opens 27, under the direction of Hill & Mills.

YOUNG'S OCEAN PIER.—This resort is drawing crowds. In addition to the permanent features Captain Louis Sorcho gives daily exhibitions of deep sea diving.

SCENIC THEATRE.—Jim Keys, the educated horse, gives daily exhibitions here.

NOTES.—Deaves' Marionettes are the attraction at Susman & Landis' Theatre.....Bob Kirk will assume his old position at the Empire for this season, assisting Manager Louis H. Donnelly.....Norman Jeffries, of Badenburg's Dime Museum, Philadelphia, is again in harness, looking after the interests of Young's Ocean Pier and the cinegraph.

Elizabeth.—At the Lyceum Theatre Bandmaster William McDowell Drake will, on July 1, inaugurate the regular Summer season of band concerts. Ida Klein, soprano soloist, will be featured. Concerts will follow each succeeding Friday night, with special features. The Pingry School commencement exercises were held at this theatre 17.

AT THE STAR THEATRE the Elizabeth High School commencement exercises will be held 21, 22.

TIPS.—The Elizabeth Lodge of Elks enjoyed their first annual banquet 16, at their rooms. A number of Elks from sister lodges were present, and a royal time was had.....Both Elizabeth theatres will probably open for the season of 1898-99 about the middle of August.

Newark.—Egbert's Music Hall: The programme this week names Grace Celeste, Lillie Holly, Florence Beach, Sadie Marion, Mahoney and Egbert, the wargraph, showing series of moving war vessels, and funeral of nine victims of the Maine.

SHOOTING PARK CASINO.—Sunday, June 19, the bill included: Morrison and Murphy, Seymour and Page, Flatow and Dunn.

NOTES.—The controversy between the lessees and owners of the Columbia Theatre is still in the courts. The jury in the trial last week disagreed.

Paterson.—Buffalo Bill's Wild West Show attracted two large and highly appreciative audiences June 17. The local critics pronounced the show "greater than ever."

"THE HEART OF VIRGINIA," produced recently at the Opera House, proves to have been the old war drama, "The Blue and the Grey."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Around the Town"—Boston, Mass., June 20, indefinite.
Butler's Comedy—Stephen, Minn., June 22, 23, Hallock 24, 25, Emerson, Man., 27, 28, Pembina, N. Dak., 29, 30.
Burrell Comedy—Athol, Mass., June 20-25, Yarmouth, N. S., 27-July 2.
Blair's, Eugene—Cleveland, O., June 20-25.
Carlton, Jed and Emma—Provo, Utah, June 20-25, Heber 27-July 2.
Coleman's Comedians—Granby, Que., July 1, 2.
Chapman-Warren—Butte, Mont., June 20-25.
Collins, Myra—Dawson, Minn., June 20-25.
Cummings' Stock—Grand Rapids, Mich., June 27-July 16.
"Circus Girl"—Chicago, Ill., June 20-25.
Empire Comedy—Winnipeg, Man., June 20, indefinite.
Ferris Comedians—Munising, Mich., June 22, Marquette 23-25, Ishpeming 27-July 2.
Frost's Stock—Lewisburg, Cape Briton, June 20-25, Sydney 27-July 2.
Frawley Stock—San Francisco, Cal., June 20, indefinite.
Fiske, Mrs.—N. Y. City June 20-25.
Hoeffler Stock—St. Peter, Minn., June 20-25, Owatanna 27-July 2.
Kelcey-Shannon.—N. Y. City June 20-25.
King, Chas.—Pocomoke City, Md., June 20-25.
Lewis', Nelson—Tupper Lake, N. Y., June 20-25.
Lyon Comedy—Washington, Ill., June 20-25, Elpaso, Ind., 27-July 2.
Marks Bros.—Calumet, Mich., June 20-July 2.
Mantell, Robt.—Grand Forks, N. D., June 22, Winnipeg, Man., 23-25, West Superior, Wis., 27, Duluth, Minn., 28, 29, Winona 30, La Crosse, Wis., July 1, Rockford 2.
McVicker's Theatre—Benton, Wis., June 20-25.
"New England Home"—Prisque Isle, Me., June 22, Caribou 23, Ft. Fairfield 24, Woodstock, N. B., 25.
Owen's, Wm.—St. Cloud, Minn., June 20-25, Stillwater 27, 28, Menominee, Wis., 30, Chippewa Falls July 1, 2.
Pringle's, Johnnie—Quincy, Ill., June 20-25, Hannibal, Mo., 27-July 2.
Peruchi-Beldini—Bainbridge, Ga., June 27-July 2.
Rankin's, McKee—Minneapolis, Minn., June 20, indefinite.
Spear's Comedy—Bar Harbor, Me., June 20-25.
Spencer Comedy—Utica, N. Y., June 22.
"Uncle Tom's Cabin," Withered & Doud's—Bradford, N. H., June 23, Hillsboro 24, Peterboro 25.
Van Tassell, Cora—Geneseo, Ill., June 20-25.
Woodward Theatre—Omaha, Neb., June 20, indefinite.

MUSICAL.

Boston Lyric Opera—Cincinnati, O., June 20, indefinite.
Bell's, Marie—St. Joseph, Mo., June 20, indefinite.
Castle Square Opera, No. 1—N. Y. City June 20-25.
Castle Square Opera, No. 2—Philadelphia, Pa., June 20-25.
Grau Opera—Atlanta, Ga., June 20, indefinite.
Jaxon Opera—Montreal, Can., June 20-25.
Palmer Opera—Lancaster, Pa., June 20, indefinite.
Parry Opera—Washington, D. C., June 20, indefinite.
Wilson, Francis—N. Y. City June 20-25.
Wilbur-Kerwin Opera—Columbus, O., June 20, indefinite.
Wilbur Opera—Buffalo, N. Y., June 20, indefinite.
Waite Opera—Albany, N. Y., June 20, indefinite.

VARIETY.

Casino Girls—Montreal, Can., June 20-25.
"Darkest America"—Green Bay, Wis., June 22, Oshkosh 23, Fond du Lac 24, Sheboygan 25, 26.
Turner's English Girls—Boston, Mass., June 20-25.
Weber & Fields'—Chicago, Ill., June 20-25.

MINSTRELS.

Barlow Bros.'—Grand Rapids, Mich., June 20-25, Toledo, O., 27-July 2.

CIRCUSES.

Barnum & Bailey—Leeds, Eng., June 20-25, Glasgow, Scot., 27-July 16, Edinburgh 18-23, Newcastle, Eng., 25-30.
Cooper & Co.'s—Keokuk, Ia., June 27, 28.
Forepaugh-Sells Bros.'—Sioux Falls, S. D., June 22, Yankton 23, Sioux City, Ia., 24, Manning 25, Omaha, Neb., 27, Nebraska City 28, Lincoln 29, Council Bluffs, Ia., 30, Perry July 1, Ft. Dodge 2.
Goodrich's, Jas. W.—Westerly, R. I., June 24, Stonington, Ct., 25, Groton 27, East Lynne 28.
Gibbs & McGregor's—Xenio, O., June 23, Washington C. H. 24, Circleville 25.
Hill & Robinson—Amesbury, Mass., June 22, Newburyport 23.
Haag's—Swifton, Ark., June 27.
Jones'—Punxsutawney, Pa., June 22-25, Dubois 27-July 2.
Main's, Walter L.—Lowell, Mass., June 22, Nashua, N. H., 23, Manchester 24, Concord 25, Laconia 27, Biddeford, Me., 28, Portland 29, Lewiston 30, Augusta July 1, Bangor 2.
Moore's—Camden, Ind., June 22, Greene 23, New Mt. Pleasant 24, New Pittsburg 25.
Norton-Jones—Erie, Pa., June 22, 23, Conneaut, O., 24, Ashtabula 25, Painsville 27, Norwalk 28, Toledo 29, 30, Napoleon July 1, Defiance 2.
Robinson's, John—Park River, N. D., June 22, Langdon 23, Larimore 24, St. Thomas 25, Warren, Minn., 27, Hillsboro, N. D., 28, Pelican Rapids, Minn., 29, Alexandria 30, Long Prairie July 1, Princeton 2.
Ringling Bros.'—Amsterdam, N. Y., June 22, Little Falls 23, Weedsport 24, Niagara Falls 25.
Spark's, John H.—Oakmont, Pa., June 23, Ford City 24, Kittanning 25, East Brady 27, New Bethlehem 28, Brookville 29.
Shott & La Place's—Waverly, O., June 22, 23, Chillicothe 24, 25, Kingston 27, 28, Circleville 29, 30.
Sautelle's, Sig.—Newburyport, Mass., June 23, Amesbury 24, Exeter, N. H., 25, Portsmouth 27, Dover 28, Rochester 29, Springvale, Me., 30, Hollis July 1, Standish 2, Portland 4.
Sun Bros.'—Monongahela, Pa., June 24, Elizabeth 25, Erwin 26.
Tuttle's Olympic—Hoytville, Pa., June 23, Gaines 25, Rixford July 2.
Wintermute Bros.'—Akron, Ind., June 25, Macy 27.
Welch Bros.'—Tower City, Pa., June 22, Tremont 23, Pine Grove 24, Hamburg 25, Birdsboro 27, Boyertown 28, Pottstown 29, 30, Royersford July 1, Phœnixville 2.

MISCELLANEOUS.

Buffalo Bill's Wild West—Lebanon, Pa., June 22, Lancaster 23, Carlisle 24, Huntington 25, Altoona 27, Johnstown 28, Indiana 29, East Liberty 30, McKeesport July 1, Uniontown 2.
Clark's, M. L.—Gentry, Ark., June 22, Gravett 23, South West City, Mo., 24, Noel 25, Pineville 27.
Colorado Charley's Wild West—Scandia, Neb., June 22, Republican City 23, Chester 24, Harden 25 Superior 27.
Gentry's Dogs and Ponies—Cedar Rapids, Ia., June 24, 25.
Martz's, Al.—Weld, Me., June 22, Dixfield 23, Rumford Falls 24.
Pawnee Bill's Wild West—Niagara Fall, N. Y., June 22, Lockport 23, Tonawanda 24, Batavia 25, Dunkirk 27.
Texas Harry's Wild West—Ellenboro, W. Va., June 22, Cairo 23, Cornwallis 24, West Union 25.

MISSOURI.—[See Page 275].

St. Joseph.—At Tootle's Theatre John W. Ransone, who is visiting his old home in this city, appeared at the Carnival of Art and Commerce June 17, and made a great hit. The old St. Joseph boy was given a grand ovation by his many friends and admirers when he made his appearance as the Ruler of New York. Incidentally he made allusions to well known characters in this city that were very amusing.

CRAWFORD'S THEATRE.—A season of Summer opera was inaugurated 13, by the Marie Bell Opera Co. "The Mascot" was given the opening night, and brought out the S. R. O. sign. The company was favorably received, and has continued to pack the house all week. "The Mikado" and "Olivette" will be given week of 20. A number of electric fans have been placed in the theatre, which makes it very cool.

KRUG PARK.—The Jubilee Singers continue to draw great crowds.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium business continues good despite very wet weather. Next week the Chicots, Peters and Walters, the cinematographe and Prof. O. C. Cogan, slack wire performer, will constitute the programme.

Vaudeville and Minstrel

ADAMS & WOODGER'S WATER CIRCUS, at Bergen Beach, L. I., N. Y., continues to be one of the leading attractions at that resort. Among the new attractions with the show are: Prof. Holtz, acrobatic slack wire performer; Jolly Nash, facialist and character comedian; F. O. Gordon, acrobatic high diver, and Miss Martie Sprague, high diver, all of whom give excellent satisfaction. The reproduction of the explosion of the Maine is also a strong feature, and the entire show forms a most interesting entertainment.

MAJOR O'LAUGHLIN, of the "Uncle Josh Spruceby" Co., is playing parks through Iowa.

LEY ROY AND CLAYTON are spending the Summer at their farm near Omaha, Neb.

THE TWO GERTIES, Le Claire and Hayes, have been enjoying a two weeks' vacation, but resumed work this week at Bergen Beach, L. I., N. Y.

MANAGER FREDERICKS engaged the Pattens as a feature for the opening of Massabesic Lake, near Manchester, N. H., last week. They are re-engaged for the current week.

LIDA STONE and Peddie, Woods and Behler, have been at the Theatre Royal, Montreal, Can., for the past six weeks, in the stock. They have signed with Mrs. Ed. F. Rush for next season.

O'CONNELL AND MACK played Sauntag Park, Lynnfield, Mass., last week.

FISHER AND CROWELL are producing their novel acrobatic act, introducing, as the comedy feature, "The Phantom Staircase."

GLADYS ST. JOHN has met with success in Montreal, Can., while playing at the Theatre Francais and Theatre Royal. She will go to Richmond, Va., for a short stay.

KITTIE KIRKHAM is on the Southern circuits, introducing her singing and dancing specialties. She has been engaged to appear at the Columbia Garden, Atlantic City, N. J., for two weeks, commencing Aug. 8.

BOB AND EVA MCGINLEY have been playing through Northern Wisconsin, to excellent business, and they appear to have this circuit all to themselves.

CHAS. H. CLARK, Irish comedian and baritone vocalist, and Tessie Smilax are engaged with Phil Sheridan's New City Sports Co. for the coming season.

"NOOYAH," the latest sensational act, has been secured for Sheridan & Faust's Metropolitan Burlesquers the coming season. They have also booked Williams and Hood, and Margaret Scott, operatic vocalist.

GALLAGHER AND EVANS played Lindenthorp Park, Chester, Pa., last week. This week they are at Shellpot Park, Wilmington, Del.

SHAYNE AND WORDEN present their new comedy specialty, commencing July 3, over the Burke circuit, for five weeks. They then go to their Summer home at Red Bank, N. J.

MANAGER ED. F. RUSH will have three burlesque shows on the road the coming season, the Bon Ton Burlesquers, the Sporty Widows and the Broadway Girls. The routes of both the Bon Tons and the Sporty Widows are booked solid until May 15, and the route of the Broadway Girls is almost entirely arranged. All three shows will be equipped with new scenery, costumes, electrical and calcium effects, and several novelties new to vaudeville theatres are promised.

THE LITZENBERGER FAMILY of five people, Tyrolean warblers and novelty dancers, have been engaged by Manager Ed. F. Rush for his new show, the Sporty Widows. This act is said to be something new to this country. Mr. Rush's show will also carry a car load of special scenery, not one piece of house stuff being used in the entire performance.

W. LAWRENCE GALLAGHER has taken the management of the Casino Theatre, Lawrence, Mass.

HARRY AND UNA ELLSWORTH are playing parks through the West.

BANCROFT AND WHITE play Clarkdale Park, Bradford, Pa., this week.

BELL WILTON closed an engagement at Woodside-park, Philadelphia, last week. She is at River View Park, Baltimore, this week, with the West End Association Park, Richmond, Va., to follow.

THE REGULAR WEEKLY MEETING of the Traveling Variety Managers was held on Sunday, June 19. An outing will be given up Long Island Sound, for members only, on Tuesday, June 28. All who desire to attend kindly send their names to Maurice Jacobs, secretary, who will give them all needed information. Dinner and supper will be served at City Island, together with such other refreshments as the inner man desires. Fishing, together with boating, swiming, athletic games and sports, will be the order of the day. All members of the association who are in the city are requested to attend the weekly meeting, which will be held at 169 Bowery, over Miner's Theatre, on Sunday, June 26, at 2 P. M.

MRS. HENRI DE GREAUS presented her husband with a daughter June 13. On the same date Mr. De Greaus fell from the wire while performing at Forest Hill Park, Richmond, Va., and broke his leg. On June 18, he signed to manage Forrest Electric Park, which opens in Richmond 27.

PRESS AGENT GEO. S. WOOD, of Hopkins' Theatre, Chicago, Ill., will manage Pain's pyrotechnical production, "Cuba," in Chicago this Summer. The season opens July 2, at the Coliseum Garden.

W. S. CLEVELAND and Geo. Wilson have combined for the purpose of putting out a minstrel show.

CHAS. E. WELCH is working on a new specialty.

DRAWEE is playing Electric Park, Baltimore, Md., this week.

HARRY GANOLO, formerly partner of Denny Dolan, dissolved partnership June 5, and hereafter will work alone.

CLARENCE POWELL goes next season with Oliver Scott's Real Negro Minstrels, which commence rehearsing June 27.

HELEN RUSSELL and Edna Wells made a hit singing Paul Dresser's latest success, "Your God Comes First," etc., at Star Theatre, Brooklyn, N. Y.

F. B. GORDON, clown and comedy acrobat, and Steve Miaco, of the Miaco Family, have formed partnership.

ADOLPH KNOLL is summering at Sylvan Lake, N. Y. He will again be with Gus. Hill's Vanity Fair next season.

BOOKINGS.—At the Lyceum Theatre, Gloucester City, N. J.: Jake Cooke, John Baldwin, Georgia Lamont, Frances Paul, Irene Hall, Arthur Ashton, Eva Courtland, Felix Carazza, Winnie Belmont and May Carr..... At Chindenwald Park, Hamilton, O.: Foster and Williams, Frye La. Allen, Master Fred Roslyn and Mons. Dubec.....At People's Pavilion, Fond du Lac, Wis.: John Radke, proprietor; Emery and Russell, the Three Niemeyers, John E. Warde, George Allen, Edward Melroy and A. Veith.....At Barton's Theatre, Newport News, Va.: Joadwine and DeWitt, Doyle and Granger, Sadie Anderson, Jack Seigrist, Florence Edwards, Josie Deboe, Ray Lewis, Alice Brigham, Jas. C. Barton (the Fritz Duo) and Charlie Rentz, manager.....At Homberg's Park Theatre, Baltimore Co., Md.: Carroll and Dudrow's Musical Comedy Co.; in the olio are the Alabama Kid, Mlle. Rosette, Mons. Martella, Marie Rostelle, Lew Carroll, Monsieur Windenere's Eccentriques.....Webber Park, Baltimore, Md.: Edwin Elvora and George Welde, Cal. Cornelious, Wm. Tarr, Mac Gibson, Milt Irwin, and Geo. J. Peters, manager.

MINNESOTA.

Duluth.—At the Lyceum "A Boy Wanted" played for the first time here June 13, to fair returns. Louis Martinetti as the boy made the most of his opportunities.

PAVILION THEATRE ON THE HILL had its opening afternoon of 12, when the large hall was well filled. The play was "Ole Larson's Luck," with Dick Brown in the leading role. The company is the best that has ever been shown on the hill. Marguerite Ferguson became a big favorite from her first appearance. The business for the week was fairly good.

PARLOR THEATRE.—Business is very good. The new faces for week of 20 are: Sautoro and Marlow, Alf. Moore, Peasley Sisters, Frank O'Neil, Mamie Castle, Clarence Leonard, Maud Shipley and Wm. J. Wells. The new farce for the week is "Fun at Lester Park."

MCPHEE'S BIG TENT SHOW is drawing them in every night. The entertainment is good. The stage show and specialties are first class. Now that the weather has cleared up the business will no doubt be big in the large tent.....The Marks Bros.' Show at West Superior, Wis., is having good business.

Minneapolis.—At the Metropolitan Opera House the McKee Rankin Co. plays "Oliver Twist" and "Camille" during the week of June 19. They had fine houses to see "East Lynne" 12 and week. The company is a superior one.

PALACE DIME MUSEUM.—Commencing 20 there are: Norris and Hasbrook, Beaver Bros., Prof. Oscar Calvin, Harry and Eva Pigon, Ellis and Queen, Phil and Bessie Mahar, Chas. L. Gay and the Comedy Stock Co. Business is fair. Manager Horner contemplates making extensive improvements during the next few weeks and introducing some new features never yet seen in the city.

THE FOREPAUGH-SELLS BROS.' CIRCUS did an immense business 13.

Miscellaneous.

HADJI SHIEK TAHAR writes from the Moorish Camp, Universal Exposition, Earl's Court, London, Eng., thus: "I had the pleasure of voyaging hither in the same steamer as bore the inimitable Hon. Chauncey M. Depew. We had many agreeable conversations and were continually on the lookout for the approach of Spanish vessels, but we saw none. I had my gun ready to fire any number of shots in honor of the beloved, beautiful Stars and Stripes, but I am sorry to say I did not have the opportunity to display my heartfelt zeal for the American Flag. I was surprised on my arrival here to find the public showing so little interest in the Hispano-American War. Instead of "war, war, war," as almost the last word ringing in my ears when I left New York, I found all the people talking, and the papers full of Gladstone's death and the tributes to his statesmanship. He was certainly a most wonderful man, but I should like to see our dear English friends showing more enthusiasm in the cause which has engaged their American brothers in battles, which I pray they may win every time. I had a most agreeable evening, June 8, in Empire Lodge, F. and A. M., where I had the honor of meeting the P. G. M. who had assisted in the initiation of the Prince of Wales. A letter was read from H. R. H., and was greeted as the next best substitute for his distinguished presence. Mr. Kiralfy and his son were among the guests of the lodge. W. Bro. J. Holdsworth Dimsdale, W. M., presided at the banquet, and proved himself both capable and worthy of his worshipful office, to which he has lately ascended, and which he graces with all the dignity usually observable in men twice his age. Although we have had very few days of 'Queen's weather' since the Exposition opened, our 'camp' has been well patronized by the most cultivated ladies and gentlemen. Before you receive this we shall have given a special matinee in honor of the Countess Magri (Mrs. Tom Thumb) and her company, this bewitching little lady having expressed an ardent desire to see the Moorish Troupe. A commissioner from Windsor Castle paid us a visit, and we anticipate a 'command' for the troupe to perform in presence of the royal family before the Exposition closes."

ROSTER OF ZELMA & NICHOLS' ROYAL HINDOO SHOW.—Zelma & Nichols, proprietors; A. Z. Zelma, manager; James M. Ryan, equestrian director; Fred Verholt, musical director; Wm. Freeman, advance representative; Geo. De Haven, concert stage manager; Geo De Haven, contortionist, leaper, tumbler; Ed. Craig, principal clown; J. H. Jackson, rings, flying perch webs; James M. Ryan, head balancing traps; Asura, Persian juggler; Rosa Craig, traps and Roman ladders; Cevera Bros., revolving ladder; Daisy Zelma, floating wire; Chester Zelma, high wire; Madam Zelma, skirt dancer; Montalba Family, double return act; Herr Grapberger, balloonist; Mons. Mona, high diver; A. W. Davis, magician. The band, under the direction of Prof. Fred Verholt, is a prominent feature, and in our daily parades receives an ovation from the populace. He has the following soloists under his baton: Jack Kramson, tuba; Speedy Stice, trap drummer; James Rowland, first alto; Spec Whetmore, solo baritone; Pedro Slice, clarionet; Sliver Woodford, slide trombone; Fatty Trent, solo alto; J. Prossby, cornet and violin; A. Von Resinsky, trombone; Jim Mitchell is boss canvasman, with ten assistants; Bill Williams is boss hostler, with twelve assistants. The main tent is 120ft., with two 50ft.; side show, 80ft.; dressing tent, 40ft. The entire outfit is transported by forty milk white horses, a product of Zelma's extensive ranch, ten miles from Blackwell, O. T. We have ten baggage wagons, three passenger hacks and band wagons. The show opened June 11, and so far in spite of cyclonic weather, business is good.

ROSTER OF CAPT. W. D. AMENT'S SHOW.—Capt. W. D. Ament, proprietor and manager; Nana Ament, treasurer; Charles A. White, general agent, with four assistants; Robert Tomlinson, concert tickets; Jed Porter and Sam Linck, reserved tickets; Bert Hoffman, chief cook, with Leslie Burcock, assistant; Sam Rose, chief waiter, with assistants; B. F. Morris, school of trained ponies and dogs, handled by Prof. G. L. Woods; Harry La Sagie, bounding rope; La Jerdia, "queen of the silver thread;" Emile Gerber, aerialist; James Dashington, Lottie Nicholson, trick roller skating; the Rumley Sisters, in a sketch; the Three Gonderlies, grotesque act; La Cella Bros. acrobats; Mille Vernora, aerialist; Carroll and Knight, Spanish rings; C. E. Payne, acrobat; Ben Bergman and his band of ten musicians, as follow: W. Hamilton, A. Hamilton, Jake Hebbler, Earl Tuttle, Worth Tuttle, Harry Lacron, James Distonson, Fred Rowe, Bob Wright and William M. Gill. Charles Payne and his clowns, as follow: L. E. Fitz, Bob Black, Mack Verdia, Matt Yusel and Mille Rubia, the only girl clown ever seen at popular prices. The show is carried on special cars, and the people travel in a special Pullman palace sleeper.

ROSTER OF TEXAS HARRY'S WILD WEST WYOMING SHOW.—Texas Harry, proprietor; Sam J. Delaney, business manager; Mrs. Texas Harry, treasurer; Rufus Long, advance agent; J. Z. Mack, black face comedian; H. J. Pine, juggler; Harry Beers, slack wire walker and trapeze performer; Stella Farrington, serio comic vocalist; Jack Smith, clown; Joe Dunning, equestrian director; John Flynn, Irish comedian; Clara Peck, snake charmer and fortune teller; Lizzie Sanders, buck dancer; Joe Bowers, hand balancer and contortionist; Prof. F. J. Flood, leader of orchestra; Doc. Wise, boss canvas man, with three assistants. We are touring the oil fields of West Virginia, and doing a nice business. Everyone is well despite the tropical weather we have been experiencing since we came to this State. The ghost walks every Sunday, and THE OLD RELIABLE is a welcome visitor every Saturday.

NOTES FROM WITHERELL & DOUD'S "U. T. C." CO.—Business is excellent. We showed Hanover, N. H., June 15, and the Dartmouth College students didn't do a thing but give us a royal reception. They helped us on all the songs, and gave lots of gratuitous advice during the performance. Two of the students appeared in the concert by request, and did a very clever 'rube" turn. After the show we were tendered a banquet and all enjoyed it very much. It was certainly a great day all around. At Morrisville, Vt., Prof. Gerlach purchased a handsome pair of trotters and shipped them home to Buffalo.

TOM FIELDS closed with the Hot Springs Medical Co. recently and was presented with a fine gold chain, having worked with the same company for the past twelve years, and on account of their opening permanent institution in Chicago he closed.

DR. VOK THE HYPNOTIST has closed a successful season, and will rest in Norwalk, Conn., for the Summer. He starts out in September with a big company of hypnotists and magicians.

CULTINS BROS.' SHOW NOTES.—We are in our seventh week, and in spite of the rain and opposition business has been good. We are touring Nebraska, but go into Kansas for six stands and then back to Nebraska. We carry six cages of animals.

THE ANDERSON PAVILION THEATRE CO. opened at Kalamazoo, Mich., June 20, under the management of Anderson Bros. They will feature E. F. Gorton and Tyson and Leonard, and carry a band of eight pieces. The company comprised twelve people, and will play Michigan and Indiana.

MRS. ISABALLE BYLES has applied for divorce from W. M. Byles, of Pawnee Bill's Wild West Show. Mrs. Byles will also ask for counsel fees, alimony, and the custody of her two children.

A. W. HAYES, general manager of the Rochester, N. H., Fair, was in this city last week, booking

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Adgie, —
Adams, Lizzie
Arnold Sisters
Arnold, Lula E.
Abbott, Mae

Baldwin, Kittie
Barrett, Bebe
Burgess, Bertha
Beattie, Mrs. Jas. W
Beeson, Mrs. H. S.
Beal, Mrs. Frank
Borland, Stella
Beedy, Hazel
Burgess, Lottie
Busch, Dora
Banks, Rosena
Braunick, Carrie
Beek, Miss L.
Bernerd Sisters
Biggar, Laura
Barrett, Juno
Barnes, Mae M.
Barrett, Mamie
Bodwell, Sara M.
Blanchard, Anna
Beauford, Mattie
Baker, Della
Burns, Jessie
Bartles, Grace
Bayer, Miss
Carlin Sisters
Coulson Sisters
Clayton, Irene
Crolius, Edith
Carlton, Adah
Carmelo, Alice
Clair, Gertie
Castello, Lita
Conde, Pauline
Chapman, Lula
Carew, Janet
Clerise, Mrs.
Carew, Mable
Celeste, Grace
Claflin, Jose
Cody, Lillian
Cooper, Miss L.
Cotrely & Van Gofre
Cummings, Gracie
Clarke, Maude
Clausen, Dot
Clifford, May
Carlington, Ella
Clark Sisters
Chester, Alma 2c.
Carew, Jeanette

Dudley, Mae
Dumont, Daisy
De Barr, Stella
Denton, Mrs. G. C.
Detty, Maud
De Kalb, Mrs.
Dunbar, Flo
De Haven, Minnie
Dunbar, Bee
De Swan, Goldie
De Witt, Vinnie
De Marco, Gladys
Dunbar, Nellie
Delmore, Sadie
De Witt, Josie

Evans, Katheryn
Everett Sisters
Elmore, Edith
Esmeralda, Edna
Evans, Florrie
Esmond, Flo K.
Eames, Bella
Edmonds, Nellie
Everett, Miss R. H.
Ferguson, Marguerite
Florence, Lucie
Franklyn, Nellie
Franks, Madeline
Flo, Princess
Flagg, Marie
Fairbianu, Helena
Favart, Addie
Forrest, Laura
Fox, Kitty

Geary, Myrtle
Graham, Ethel
Gilbert, Wm.
Gilson, Lottie
George, Rose
Guichard, Jennie
Gardner, Lyda
Gibson, Lillie
Goodwin, Madeline

Hart, Sadie
Huested, Violet
Husted, Sadie
Harlow, Beatrice
Hawley, Mrs. (of Shiller Co.)
Harnish, Mamie
Hayes, Gertrude
Howard, Alma

Jackson, Mildred
Jones, Siseretta
Johnson, Alice
Jannette, Rose

Kelcey, Georgia
Kelly, Annie
Keefe, Annie
King, Sylvia
Kelly, Annie

Luce, Alice
Lee, Rosa
Lillian, Trix
Lee, Inez F.
Little Egypt
Larsen, Gussie
La Rose, Lillie
Lessing, Madge
Little Dead Shot
Lowande, Josie
Lacouver, Lena

Montgomery, Addie
Madison, Ada L.
Meyer, Bonnie
Mills, Josie
Meyers, Annie
Mead, Vera
Millar, Katie
Milford, Maude
Markey, Alice
McGee, Mrs. H. C.
McCoy, Nellie
Morrell, Mrs. Chas.
Mantelline, Florence
Mulvey, Lizzie
Millar Sisters
Mascotte, Vina
Myrkle, Emma
Myers, Maude
Meeks, Carmelita
Mason, Madge
Mackay, Maggie

Oceana, —
Otis, Elita, P.
Odell, Alma
O'Brien, Mrs. T. C.

Palmer, Miss A.
Presbott, Ada
Rivers, Aida
Royce, Miss L.
Roland, Evelyn
Russell, Sarah
Randall, Florence
Russell, Mrs W.
Russell, Ester
Reiger, Daisy
Rost, Ada
Raymond. Kitty V.
Roberts, Flora
Reynolds, Hazel
Stone, Lida
Stewart, May
Strehl, May
Scott, Carrie
St. John, Mrs. Harold
Swinburne, Eva
Scott, Kittie
Shields, Ella
Stevens, May
Simms, Mrs. Willie
Stangi, Abbie
Theobald, Dolly
Tucker, Emma
Turner. Lizzie
Van, Gladys
Vincent, Cora
Verden, Ada
Vizzard, Cryrtal
Vernon, Kattie
Vedder, Lillie
Van Dorn, Lillie
Verault, Inez

Warren, Annie
Watson, Irene
Wilmarth, Lydia
Webb, May
Wells, Florence
Wensley, Maidie
Wolfe, Kitty
Wells, Edna
Weston, Emma
Webster, Dot

Yohe, May

Zamora, Josie

GENTLEMEN'S LIST.

Athon, Robert
Amy & La Van
Armstrong, Chas.
Anderton, Fred
Anderson, Louis
Ahern, Wm.
A. M.
Adams, Joe
Armstrong, Verne
Arnsen, Alfred M.
Arlington, E.
Aiken, Paul L.
Ammons - Clerise Trio
Adair, Art
Adams, Joe
Allen, Chris C.
Alburtia, L.
Allen, Prof Harrry
Adams, Geo. H.
Applebee, J. K.
Apsdale & Burtch
Arden, Richard
Armond, J. C.

Brandon, Russell
Breetz, Carl I.
Bryant, Harry
Baisley, Jas. A.
Boyer, L. M.
Baker, Geo.
Byron, O. D.
Boyd. W. C.
Barton & Ashley
Borelly, A.
Begley, Ed.
Buckskin Bill
Bowman, B. L.
Baker, Al.
Ben Ali, Hasson
Bonheur Bros.
Bryan, W. J.
Burke, John F.
Beaudette, Jean
Brodok, G. S.
Burns, Jess
Bryant, Frank D.
Black, Geo.
Boyer, L. M.
Bonomor, Simon
Belmont, J. C.
Brannon & Williams
Bailey, Chas.
Buchanan Bros.
Basye, E. T.
Bloom, Lew
Buhler, Prof.
Boyle, J. E
Baker & Earnhart
Blitz, F. R.
Bouychet, Armond
Ben Dib, Ali
Bills, Maj.
Black, Jas. E.
Bonzelli, A.
Boone, Fritz E.
Black, Jas. J.
Bennett, Mark
Berry, Miles
Brundy, Geo. E.
Bowles, Geo.
Browne, Joe G.
Bohm, E.
Bouffons, Three
Baldwin, W. S.
Bowers, Ed.
Bean, Wm.
Beatty, R. H.
Beers, John F.
Brodie, Steve
Brown, Prof. C. F.
Burke, John F.
Ball, C. G.
Brooks & Brooks
Bancroft & White
Brodaldi, Mac
Barnes, J. D.
Bennett, Mark
Bartlett, H. W.
Bryce, John V.
Baldwin, Archie
Browning, W. E.
Brock, R. H.
Benedict, Lew
Bernard, Junius
Bryan, Frank D.
Brown, Wally
Bennett, Clarence
Barrett, Tommy
Biggs, D. Frank
Crane Bros.
Colton, Frank
Carney, D.
Comstock, A. L.
Craig Trio
Clark, W. C.
Carroll, W. F. (tel.)
Conway, Nick
Chapman, H. F.
Chapin, Harry
Cushman, Frank
Carr, Pop
Cole & Johnson
Clinton & Freeman
Collins, Jas.
Crane, E. M.
Cooney, T. J.
Callahan, Chas.
Conlon, W. F.
Crawford, Wm.
Conlan, Joe
Cox, W. C.
Clark, H.
Clark, H. K.
Crawford Bros.
Crane Bros.
Cazman, Henri
Clark, Harry
Crossley, W. F.
Case, Charley
Campbell & Seard
Culbertson, C. R.
Clark, Willis
Connolly, C. M.
Carter, Chas.
Campbell, Jesse H.
Carroll, Ion
Carner, J. W.
Cross, A. W.
Cain, John J.
Collins & Collins
Conroy & Loring
Cook & Sonora
Coupter, David
Campbell, J. C.
Corbett, S. W.
Castle, Harry B.
Cushing, Frank
Carlisle, Add.
Cohen, Meyer
Crane, Ed. M.
Cornalia, Press
Carroll & Lewis
Cushman, W. C.
Clyne, John
Couture, David
Cliff, Dean
Carlosa, —
Carr, Geo. H.
Caines, John H.
Carter, Chas.
Clifford, A.
Clayton, Chas. A.
Coburn, John
Cole, O. R.
Carlo, Wm.
Carpos, Freres
Caicedo, —
Del Bartino, — Darmody, J. E
Dunn, Fred
Davidson, Frank S
Davis, E. W.
De Vere, T. A.
Dewey, John
Dailey, Thos.
Davis, Jos.
Dickey, J. M.
Del Vico, Jack
Dixon, J. N.
Davidson, J. W.
Davis, Joe
Davis, Edwin A.
Demonio, Harry
De Kannett, Gregory
Dalton, Col. E. R.
Duey, Allen R.
D'Esta, Harry
Drewer, Jas. Newton
Diamond, Chas.
Ducrow, Tote
Dolan & Lenharr
De Leon, Sam
Davenport, R. W.
De Wolfe, David
Deltorelli's, The
Davis, Leslie
De Vere, Fred
Duffy, Willie
Dubec, Mons.
Dashway, C.
Daily, Prof. A. H.
Dibble, O. W.
Delmore & Lee
Downey, M.
Dane, F. A.
Davenport, Cal
Daly, Arthur
De Witt, Chas.
De Mello, Harry
Denton, Herbert
De Willis, Billy
Davidson, J. W.
De Guiere, Eddie
Downey, Maurice
Davis & Simpson
Deltorelli, Ida
Dewolff, J. H.
De Lamatre, Eugene (tel)
Deming, Arthur
Dibble, O. W.
Edwards, A. J.
Eisele Bros.
Edmonds, Jacob
Emery & Marlowe
Emery & Mason
Eliott, Robt.
Evans, W. H.
Evans, Ted
Earle, Clarke
Elroy Stock Co.
Eckels, Eddie
Elsmore, Geo.
Everton, Chas.
Elzor, Fred
Ellis, G. R.
Elmendort, W. C.
Fitzgerald, G. A.
Fabel, Albert
Fontaine, Bobby
Felix, De Marci
Foster, Wm.
Filmores, The
Finnegan, Jas. H.
Fox, Eddie
Fulgora, Robt.
Frobel & Ruge
Flood Bros.
Felix, M.
Fubel, Gene
Finnegan, Jas.
Fields, John
Forber, Mons.
Fabel, A. L.
Frink, Fred C.
Fry, Frank
Fitzsimmons, Robt
Fettel, J. A.
Frey, Chas.
Frainta. Sig.
Ford, Clint. G.
Fields, A. G.
Farnum, Dick
Frillman, H. W.
Fanning & McEnroe
Fey, Mgr. Chester Co.
Gill, Geo.
Guiness, Chas.
Gallagher, W. F.
Girard, Gilbert
Garland, Phillip
Gay & Rose
Garner, C. E.
Gale, Geo.
Gudereau, F. J.
Garnella, Robt.
George, J. E.
Gregor, Geo. J.
Gregory, C. J.
Gilmore & Leonard
Gaylor, Bobby
Goodall, Geo. G.
Golden, Geo. Fuller
Gildersleeve, Capt. J. R.
Gibson, Wm.
Gilfillan, Ross
Green, Harry
Gray, Fred W.
Goggin & Davis
Gallendo, —
Gallagher & Evans
Gourdier, Al.
Granville, Harry
Hungerford, Harry
Hadley & Hart
Hutchinson, J. L.
Howorth, John
Hess, Prof E. F.
Haselton, T. J.
Hoy, Harry
Hedrix & Prescott
Himmelein, John A.
Hilton, E. P.
Harpers, The
Healey & Farnum
Holland, Joseph
Hennessey, J. R. W.
Howard, Geo.
Henderson, A. M. C.
Hill & Hill
Hall, E. M.
Hart, John
Hart, John W.
Huber, Chas. F.
Hague's Show
Hayke, John E.
Hardman, Will J.
Harris, Fred
Hec.or & Lauraine Sc.
Hamilton, T. C.
Haggart, W. J.
Holden, H. M.
Harder, W. H.
Huffman, Frank C.
Hughes, Andy
Henderson, Geo. A
Hartman, Ferris
Haley, Ernest
Hughes, Prof.
Holpin, W. J.
Hebbeln, Jake
Horn, Chas.
Hastings, Claude
Hyde, Al.
Hickok, Ernest L.
Houdini, Harry
Hayes & Bandy
Hadjali, Salem
Hardie, Tom
Haney, Master
Hayes, Frank A.
Hart, Harry
Hanvey, L. A.
Hirst, Chas. R.
Henry, Hi
Hornmann, —
Holmes, W. J.
Harris, Bob
Hanlon Bros.
Hopper, De Wolf
Iler, Nick
Ireson, Harry R.
Ingraham, B. F.
Irwin, Fred
Jordan, Julius
Joy, Boyd
Jones, Prof. W. R.
Jeffers, Dick
Julian, M.
Jones, J. A.
Julian, Fred
Johnsons, The
Janey, Geo.
Janner, Geo.
Johnson, Carroll
Jones, W. J.
Jordan, Burt
Kirchner, A.
Kane, J M. J.
Kamekichi, Frank
Kelly & St. Clair
Keating, Leonidas
Kurkamp, John
Kamochi, —
Kankead, Jim
Kelly, Sam
Knapp, Harry
Kenna, Chas.
Kiefer, W. E.
Koppe, —
Kelley Trio
Krause, Otto H.
Kepler, Eugene
Kelly, Frank C.
Kendall, Ezra
Keno & Welsh
Kherns, Oscar
Kehoe & Rainer
Kilpatrick, Chas.
Keys & Collier
Kelly, Joe
Kneeland, H. C.
Kingsland, E. D.
Kline, Harry
Levering, A. L.
Leonary, Jack
Larsen, H. O.
Long, Dr. W. H.
Lang, W. A.
Lalor, Frank
Lawrence & Harrington
Leland, R. E.
Lowe, G. W.
Lamar, Frank
Lowande, Tony
Leslie, Bert
Leslie & Curdy
La Marr, Harry
La Pearl, J. H.
Louzon, Victor & Lillie
Lundin, Hjallman
Lang, E. E.
Locke, Ed.
La Motte, Claud
Le Roy, Servais
Libby, J. Aldrich
Leavitt, Abe
Legge, John
Lamont, Fred
Lemen Bros.
Lorenze & Allen
Le Bregue, J. C.
Leonard, J. F.
Locke, E. E.
Leonard, John
Le Comte, Fred E.
Lawrence, E. S.
Lindsay, Dr. Geo.
Le Clare, Joe
Laidman, P. W.
Larkin, C. H.
Lamont. Chas.
Lester & Irene
Lorain, Frank
Love, Val. E.
Lawrence, Dr. J.
McMahon, Tim
Marion, Dave
Maxon, G. W.
Montgomery & Stone
McRay, Harry
Mack, J. C.
McMahon & King
McRobie, Will
McGillis, Fred
McCullough, Dan
Mullaney, Ed.
Murphy, Tony
Monday, Little
Morris, Frank
Martin, Wash
Mack, Andrew
Morton, S. & Kittie
Melville, G. D.
Mathews, C. C.
Marks, Theo. H.
Moore, Frank
Melnottes, The
McGinley, Bob
McQuintley, Ellsworth
Morrisey, Thos. P.
Mack, Bob
Manning, Dutchy
Morrissey & Rich
McGuire, Tracey
Mack, Wm. H.
Manlon, Mat
Monroe, C. P.
Marion & Pearl
Marion, Harry S.
Millens, A. G.
Martyn & Davenport
Miller, Prof.
McDonald, Frank
Morris, Robt. G.
Milliord, Chas.
Morgan, Courtenay
Maher, Phil
McCauley & Patton
Mayfield & Lee
Macauley, Wm.
Mack, Dick
Mitchell, Geo. E.
Morello, E.
Mitchell, Mason
McFarlane, J. G.
McDonald, Thos E.
McKinley, C. H.
McIntyre & Heath
McDonnell, Mike
Mathews, Neil
McGovern, J. A.
McKinley, E. E.
Mix, Clayton L.
Mandeville, W. C.
Marion, Frank
Masse, Ed.
McGeary, Harry W.
Monola, O. J.
McAvoy, Dick & Alice
Mack, Ernest J.
Manion, Dr. T. W.
Maxon, Geo W.
Mayo, Wm.
Mazanti, Julius
Morrisey, Thos. P.
Morrison, C. P.
Morris, John
May, Allen
Mack, Wilbur
McFarlane, J. G.
Morrell, Chas.
Moran, Mell
Morelios, The
McDonald, Eddie
Minnis, Frank L.
Mitchell, Joe
Morley, H. Victor
Norris, Wesley
Nutt, Ed. C.
Nankeville, Will
Nalon, John R.
Norrises, The
Needham, W. F.
Nathan, Ernest
Nestor, Joe
Noss Family
Nelson, Glinseretti & Demonio
O'Leary, Dan
O'Gorman, Wm.
Oatman, Geo.
O'Rourke, Frank
O'Brien & Collins
Ouda, E.
O'Neil, Jas.
Osada, Maso
Oppenheimer, Joe
Obee, Richard
Oppenheimer, Dr M.
Oliver, Jack M.
Owens, J. J
Petching, Emil
Porter, Chas.
Powers, John T.
Parretty, John
Powers, Dan
Payton, Corse
Peck, Geo.
Price, Jas. B.
Prentice, H. C.
Petters, Gor. T.
Pfeil, Prof. A.
Prouty, Chas. H.
Provo & Duerr
Pawnee Bill
Powers, Frank S.
Perry, T. R.
Peters, G.
Pierce, Harrie R.
Pall, Lawrence
Parks, Prof. Harry
Preston, Geo.
Parento, Geo.
Pinaud, Eddie
Provo, —
Partellos, The
Palser, H.
Quinn, Thos.
Reid, Harry N.
Rajan, John
Rockwood, Harry
Rogers, Dave
Ring, J. L.
Romelo, Walter
Ruge, Wm.
Rozell, W. G.
Roberts, Fred
Rice's Comedians
Rogerson, Clarence
Rockwell, J. C.
Reeves, Al.
Richards, Wm.
Ryan, Perry
Russell, Syivester
Rowe, Wm.
Rew, Katherine Clark
Riley & Hughes
Reilly, Pat
Reed, Cliff
Rossow, Herman
Rummell, C. E.
Russell, Robt.
Russell, Fred A.
Ramage, D. J.
Robinson, Thos.
Rosco & Rialto
Robinson, Chas
Ransone, John W.
Rado, Phil
Ray, J. J.
Rowley & Gay
Ray, Major
Royer, Archie
Ray, Frank
Revere, Geo.
Schultz, Carl
Storch, C. C.
Scanlon & Stevens
Shepard, F. S.
Sidney, Geo.
Simpson, Dave
Starizel, Skip
Sipe & Blake
St. George, Harry
Smith, Jas. P.
Salter, E. R.
Stirk, Henry
Sutton, Frank
Summers, E. A.
Sinclair, Chas.
St. Arno, Will
S. S. S. Joe
Siegrist, Wm.
Sturm, Max
Smith, Chas. C.
Shuman, Prince
Siddell, H. S.
Stuart, —
Stowe, John F.
Seward, Fred
Stine, Chas. J.
Smith, Johnnie
Seymour & La Rose 4c
Stanford, Billy
Seurab, Billy
Sawtell, J. Al.
Simmons, Lew
Sheridan, Phil
Sanderson, John
St. Julian, Harry
Summers, Geo. H
Smart, W. R.
Scott, Paul
Smith & Blanchard
Somerby, Rufus
Stanton, Hugh
Smith, J. Albert
Steinberg, L.
Spaun, Byron
Stuckhard, C. E.
Smart, Walter
Swain, Frank
Sheridan & Forrest
Sadler, John
Schorcht, A.
Shallcross, Jas. S.
Stuckhart, W. D.
Sullivan, Johnnie
shean, Al.
Smith, H. K.
Shannon, Jas. A.
Staats, Philip
Startzel, Skip
Sprague, John R.
St. Julian, Dan
Skinner, Otis
Shepard, Burt
Steffen, Chas.
Shelvey & Ladon
Sanford, Chas. B.
Squares, Dr. L. B.
Sawtelle, J. Al.
Terry, John
Trover, Floyd
Timmons, Geo. H.
Tohlegel, Max
Teal & Baker
Thomas, Lew
Triplett, Vic
Taylor, Lou
Thomas, A.
Thorp, J. H.
Tierce, Louis
Tessier, Wilson
Vizzard, M. J.
Von Palm, —
Von Gofre, A. 6c.
Van Du Vere, C. P.
Vernon, Tony & Flo 12c.
Vogel, John
Van Doornum, Neal
Vandyke, A. W.
Vincent & Legere
Van, W.
Williams, C. W.
Welch Bros.
Waterbury, Ed.
Woods, Fountain
Ward, Robt. B.
World's Trio
Wall, J. M.
Wormwood, Prof.
Whiting, Stanley
Whalen, M. S.
Walsh, Joe
Williamson & Stone
Warren, C. R.
Woods, A. F.
Wallick, Jas. H.
Wall, J. M.
Wade, Sherman
Wilson, Geo. X.
Willson, Geo.
Weston & Deanauk
Wallace, C. H.
Waterbury, Geo N.
Woffe, G. L.
Wyndham, Fred
Wright, C. S.
Wolt, Jack
Williams Ed.
Welsh, Jas. C.
Washburn, L. W
Waite, J. R.
Warren, C. R.
Weir, Jas. H.
Weigel Fred
Webb, Harry L.
Westlake, Wm.
Worth, Prof.
Worth & Marshall
Weathersby, Will
West, Tony
Wallace, Chas. H.
Waller, Ridge
Young, Billy
Yeager, Otto
Yarrisis, Theo.
Zimmer, Dave
Zazelle & Vernon
Zera Frank
Zimmerman, W. B.
Ziemer, King

DEATHS IN THE PROFESSION.

ALFRED FRANK ELMORE, a well known teacher of singing, died June 14 at his home in this city from paralysis. He was born May 23, 1839, at Canterbury, Kent, Eng., and was educated in London, where he started his professional career as a singer when about twenty one years old. He was a pupil of Rendegger and Balte. He achieved a wide reputation as a baritone concert singer, and also sang in the choir of the Temple Church in London, but was best known as a ballad singer. Mr. Elmore was the first vocalist to take the baritone part in Sir Arthur Sullivan's oratorio, "The Prodigal Son," which was produced at the Crystal Palace in London. He made tours through Great Britain with Mme. Patey, the contralto; Mme. Edith Wynne, and Santley and Maas, the tenors. Fourteen years ago he came to this country, and shortly afterward suffered a severe attack of gout. Since then his health had permitted him to sing little in public. For a year he was Professor of Singing in the South Carolina University at Charleston. He then went to Baltimore, where he became choirmaster in the Protestant Episcopal Church of the Ascension and Christ Church. He was at one time connected with the New York Conservatory of Music, and at the time of his death had charge of the music in connection with the work of the City Missionary Society in the Tombs and Ludlow Street Jail. His wife and five children survive him. The remains were interred, 16, in Evergreens Cemetery.

JAMES H GRIFFITH, an actor, died June 16, at Montclair, N. J., from consumption. He was thirty years of age. For the last two seasons he has been a member of the Lyceum Stock Company, in Brooklyn, N. Y., where he was engaged for a term of years. Previous to that he was stage manager for the Palace Theatre Stock Co., in Boston, for one season, and played character roles. He was a season in the stock at the Gillis Opera House, Kansas City, Mo., and in 1891 he was in a Denver, Col., stock company. He played a season with Gus Williams, and played in "Fritz in Love" with J. K. Emmet just before Mr. Emmet entered the vaudeville houses. He was also stage manager with Mr. Emmet's company. He was character actor for four years at Morosco's Theatre Stock Co., San Francisco, Cal., and was one of the most valuable members at that house. He was stage manager for Miss Jeffreys Lewis for two years, and played in all the plays in her repertory. His wife, a son and his mother survive him. His remains were interred 18 by the Actors' Fund in the fund plot in Evergreens Cemetery.

GEORGE W. WOODS, a veteran black face comedian, died suddenly June 19, at Dietrich's road house, on the Boulevard, this city, from apoplexy. The deceased, who was forty-nine years of age, was born in England, but was brought to this country by his parents when four years of age. At the breaking out of the Civil War he enlisted as a drummer boy. He entered the profession about 1868, opening with a minstrel company in San Francisco, Cal., doing the bone end in the first part and working with a partner in a sketch. He became proficient with the bones, and in his day was considered one of the best bone players in the business. He also became popular for his rendition of a laughing song. He played with the leading minstrel organizations of the day, and during his career with, as partner, Will Mack, Joe Dohley, Dan Reagan, Griff Williams, and for the last nine months with Willie Barrows. Mr. Woods had played several engagements in England, chief of which was with Moore & Burgess' Minstrels, with which organization he was connected for several years.

IOWA.

Cedar Rapids.—At Greene's Opera House a stereopticon entertainment is booked for June 23. George B. Peck, business manager, has just returned from New York City, where he booked many fine attractions for their house and the Western circuit.....Ringling Bros.' advance car No. 1, with Kerry C. Meagher, manager, and W. D. Coxey, press agent, Sundayed here 12, *en route* to West Union, Ia., to bill the circus for July 4.....Prof. Gentry's Dog and Pony Show is billed for 24, 25, on west side grounds. General agent C. S. Primrose was here 13.....Forepaugh-Sells' Circus comes July 11. Contracting Agent William K. Peck was here 12-13. Press Agent J. E. Boyle visited the newspaper offices 16.....An advance agent of Lemen Bros.' Circus was in town 16.

Council Bluffs.—At the Dohaney Theatre the Summer stock company, under the management of Chase & Lister, presented "Texas," "Kathleen Mavourneen" and "Uncle Joshua Whitcomb" during the week of June 12. The attendance averaged only fair. Lee Hickman, Frank Robinson, Ella Miller and others introduced specialties between the acts. Chase & Lister will relinquish the management 18, and House Manager Geo. N. Bowen will assume the management of a reorganized company, which will embrace many of the favorites of the present company and vaudeville people, who will be secured to give specialty entertainment between the acts.

Keokuk.—At Hubinger Park the Lyric Opera Co. opened the Casino Theatre June 13, and played to fairly good business throughout the week's engagement .....Cooper & Co.'s Show are billed for a two days' stand here 27, 28.

Marshalltown.—At the Odeon Edison's wargraph pleased fair houses June 14-16.....Prof. Gentry's Famous Dog and Pony Show is billed for 20.....The Adam Forepaugh-Sells Bros.' Circus is due July 6.

Des Moines.—Cracker-Woods opened June 20. .....Gentry's Dog and Pony Show played an engagement of three nights, beginning June 16..... Sells Brothers and Forepaugh's Show has taken out city license for July 4.

World of Players.

—"Looking for Trouble" is the title of the new farce comedy in which Joe Ott will next season star. He has disposed of his other new farce, "All Aboard," to his brother, and will be seen only in "Looking for Trouble." He will be under the management of Geo. F. Campbell, with Joseph P. Harris as business manager, and the route will include the larger cities, as well as a few selected night stands East and West. The company will be carefully selected, and as the new play is especially adapted to scenic embellishments care will be given to the stage mountings and general accessories. Printing of special design will be freely indulged in, and it is the managerial intention to leave nothing undone to make Mr. Ott's attraction the leading farce comedy offering of the new season. His previous starring tours have firmly established him in favor in all parts of the country, and, with the added energy of new management, new comedy, new scenery and an abundance of special printing, the coming season bids fair to further enlarge his scope of popularity. The tour will open early in the season, and the time has been booked to embrace a long tour, which already bids fair to bring a generous degree of profit to the star and his promoters. Manager Campbell called on THE CLIPPER June 20, and seems greatly encouraged at the outlook.

—Dolan and Lenharr will star next season in a three act farce, "Lucky Jim," under the management of Hollis E. Cooley, who was last season manager of the Star Theatre, New York, and for several seasons connected with the Ninth Street Theatre, Kansas City, Mo. The company comprises twenty people. A complete complement of special scenery will be carried, and the tour will open Aug. 25, in New Britain, Conn, the route being largely booked in week stands.

—The roster of the Burrill Comedy Co.: E. V. Evans and Charles W. Burrill, proprietors and managers; Roy Thayer, George E. Fisher, Theador Johnston, Alfred E. Adams, E. S. Lawrence, John J. Moore, May Anderson, Laura Hulbert, Margaret Thayer, Rachael May Clarke, Nellie De Veau, Florence Johnston, Mrs. De Veau, Major Slack, and Chas. H Prouty in advance.

—Georgia Kelcey closed a successful season with Fitz & Webster's "A Breezy Time" Co., and is now filling a few dates, after which she will rest for the Summer.

—Clara George is preparing to take her own company out next season, and is negotiating with Howard & Doyle, of Chicago, to produce Katie Emmet's "Waifs of New York," with all scenic and mechanical effects, in the larger cities. Her tour will be under the direction of Harry Hoffman.

—John B. La Brie states that he has buried the ashes of the late A. N. La Brie. Mention was made last week that they were unclaimed in an Eighth Avenue undertaking establishment.

—Manager Will. H. Myers, of the Little Irene Meyers and Chas. H. Seyburne Co., has engaged the following supporting company for next season: Little Irene Myers, Charles H. Seyburne, John d'Ormond, O. W. Roche, Joseph Hanley, Alexander Walker, M. H. Williams, Mart. Maley, the Belmont Quartet, Agnes Fulier, Lucille Fisher, Amelia Miller, Edna Florence, and Sim Allen, business representative.

—Abbott Davidson, "Old Sport Davie," will be seen the coming season in his new farce comedy "Nothing But Money." He will play one, two and three night stands through New York, Pennsylvania, Ohio and New England.

—The Union Square Comedians will open their first season at St. Catharines, Ont., Sept. 5, under the management of Wm. Stevens. The company is booked solid throughout Canada. Among the people engaged are: Ra Jan, high diving; Thos. W. Morisey, Ozav, juggler, and Jennie La Beau.

—Chas. R. Crolius and wife (Adele St. Alva) have signed with Arnold Wolford's Co. for the coming season, to play comedy and sonbrette roles, respectively.

—Wm. C. Cushman writes that he has made arrangements to produce "Uncle Tom's Cabin" on an elaborate scale for the Casino Dramatic Club, of Philadelphia, at the Eleventh Street Opera House, week of Aug. 8. The cast will be in the hands of amateurs belonging to the club, with the exception of Mr. Cushman and Adeline Delmore. Miss Delmore has signed with Mr. Cushman to play leads next season in his new play, "The New Clerk."

—Lora Rogers has signed with Bennett-Moulton for their Eastern Co. next season.

—Winna Rogers, late of Blaney's "Boy Wanted" Co., was recently married at the house of the Rogers sisters in Corona, L. I., to H. G. Myers, a young business man of Carthage, N. Y. They left on June 17 for the Adirondacks, where they will remain until Fall, when they will occupy their home in Carthage.

—On Sunday evening last Grant Stewart's new comedy, "Mistakes Will Happen," was given a most successful trial performance by the Nell Stock Company at the Grand Opera House, St. Paul, Minn. So great was the success of the play that Jacob Litt at once secured it for the country, and will put it out with as strong a company as can be got together, headed by Charles Dickson early in September. It is Mr. Litt's intention to give the play an elaborate production.

—Chas. H. Rosskam, manager of the Graham-Earl Co., called on THE CLIPPER June 21. He has just reached the city from Camp Alger, Washington, D. C., where he has been the guest of Co. H., Fourth Missouri Volunteers. His company opens the season Aug. 1, at Michigan City, Ind., and will play ten weeks of city dates, besides the usual line of smaller week stands. Mr. Rosskam will remain in the city two weeks, securing new plays and novelties to add to the repertory of his company.

—A. G. Delamater telegraphs THE CLIPPER from Niagara Falls, N. Y., thus: "Opened Summer season, New Lyceum Theatre, last night, and turned people away with stock company. Largest business in history of house."

—Edna Wallace Hopper came near losing her life last week by a continued hemorrhage of the nose, which took the services of two physicians for hours to suppress.

—The stock company engaged for next season for the Grand Opera House, New Orleans, through Col. T. Allston Brown, is as follows: Henry Greenwall, manager; George Holland, stage manager; Carlton Macy, Eugene A. Eberle, Adele Block, Herman Sheldon, Louise Closser, Carrie Lee Stoyle, Eleanor Perry, Ensign Brown, Jane Rutherford, Alice Pixley, Charles E. Fisher, Allie Gilbert, Charles Dibdin Pitt, Frank H. Crane, Charles Hanson, Geo. D'Albert, Walter Creighton and Al. Lipman.

—Alberta has gone to Elitch's Garden, Denver, Col., for nine weeks.

—Jenny Kennark returns to Albaugh's Lyceum Theatre, Baltimore, next season.

—Ernest Hastings goes with Viola Allen next season.

—Edgar Macgregor goes next season with "The Prisoner of Zenda."

—Mrs. Elise Vandenhoff goes with the Ward-James-Rhea combination next season.

—George Holland has gone to Quissett Harbor, Mass., for the Summer.

—George Woodward goes with Viola Allen next season.

—Clarence Handysides has been re-engaged by N. C. Goodwin for next season.

—Robert Drouet will be the leading man at the Murray Hill Theatre, this city; also Wm. Redmund is engaged. There will be two performances daily. The season opens in August.

—Edward S. Abeles goes with one of Smythe & Rice's productions.

—Clarence Handysides has been engaged by Wallick for the New York run of "A Guilty Mother."

—R. E. Stevens and family came to this city June 15, and left for Lake Pleasant, Adirondack Mountains, where they will Summer.

—Geo. C. Boniface Sr. has been engaged, through Col. T. Allston Brown, by Daniel Frohman, for the Lyceum Theatre, this city.

—The Ideal Musical Comedy Co., with Morphet and Stevenson, Wm. D. Hall, and Lester and Irene, opened to a vociferous audience at Spring Lake Park, Trenton, N. J., June 20.

—Notes from Coleman's Comedians: We continue to do a good business in Canada, and return dates are being booked everywhere. We played to the largest business in Granby, Quebec, that has been done by any company there in ten years, and play a return date the Dominion Day for a certainty. The company will stay out all Summer. No changes have been made since the opening, in March.

—The Actors' Fund yesterday received $11,000 from the city as its share of the money derived from theatrical and concert licenses. The sum is smaller than the fund was accustomed to receive under the former city government.

—A plot of ground at the intersection of Newark Avenue and Bay Street, Jersey City, extending through to First Street, was sold June 20 to John W. Holmes, of Brooklyn. He is said to represent a syndicate who propose to erect a theatre.

—John F. Stowe's "U. T. C." Co. closed its tenth season June 11, at Yarmouth, N. S., after the longest and most prosperous season the company has ever known, having played every city and town of importance in the Dominion of Canada and New England. The entire company sailed for Boston, Mass., from Yarmouth, June 13, and the last goodbye was said amidst rounds of applause from all on board. Real patriotism was aroused by the national anthems of our land and the sight of "Old Glory" waving in profusion. Mr. Stowe was given a vote of thanks by the captain and crew, and all for his magnificent orchestra's concert in the grand saloon. He opens early in August Stowe's divided features, and the strongest musical and dramatic department he has ever carried, all new special paper, and many advertising novelties. He is completing the company under his personal supervision, the executive staff remaining the same.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre, the past week, the Harold New York Opera Co. presented "Fra Diavolo," to large and enthusiastic audiences. The performance was exceedingly good, Anna Lichter, as Zerlina, being especially fine. Beatrice McKenzie and Gertrude Lodge divided the week as Lady Allcash. William Stephens, as Lorenzo, was appreciated. Stuart Harold was Fra Diavolo; O. B. Thayer and William Schuster were the two bandits, Beppo and Giacomo; Mr. Cantor was Lord Allcash. "Olivette" will be put on by this company Sunday night, June 19, and "Said Pasha" week of 26.

DAVIDSON THEATRE.—The Salisbury Co. has won a substantial popularity in Milwaukee. Business has increased weekly, and the company is now an established success. The fifth week of this company was devoted to two plays, "Profanity Joe," by Walter Clarke Bellows, and "The Snow Ball," by Sydney Grundy. Eleanor Robson appeared in two roles, as Alice, the young wife, in the former, and Penelope in the latter play. Chas. Harbury was given excellent opportunities, and as Joe he was satisfactory in every respect. Commencing Sunday matinee, June 19, an elaborate production of "Camille" will be given, to be followed by "The Ironmaster."

NICKELODEON.—Bill for week of 19 in the theatre: Hayes Brothers, Frankie Prinson, Addie Yale, Little Adnois, Marlow Sisters, Rawson and Baisley, The curio hall; Happy Jack, strong man; Hilber Demar, magnetic lady; Harington, magician; Kate Bell, palmist, and Mayme Fitsgerald, armless pianist. This house closes July 4 and opens Sept. 12.

NOTES.—Theatre parties formed from among the Summer guests at Waukesha, Oconomowoc and Nashstah, are quite popular, both the Davidson and Alhambra are continually called upon to provide for such visitors.....Gus C. Weinberg's work the past five weeks has been closely watched by his many Milwaukee friends, and all are united in his praise.....Richard Bennett and wife (Beatrice Hillis) retired from the Salisbury Company and left for Washington, D. C., last week. Mr. Bennett was desirous of securing a rest preparatory to his engagement with the New York Lyceum Co. Although having been with us only four weeks they are very popular, and will be well remembered, as will Frank Richardson, who left for New York at the same time.....Manager Brown, of the Davidson, has arranged with a Chicago firm for two large thirty six inch fans, which will be in operation by June 21. He also announces that the Salisbury Co. will remain throughout the Summer, their engagement having passed the experimental stage.....The appreciation shown by the audiences at the Alhambra the past two weeks must have been gratifying to Manager Miller, who has spared neither time nor money to give Milwaukee a good opera company.

Eau Clair.—Manager O. F. Burlingame and wife are enjoying their ann

World of Players.

— De Witt Clinton has addressed the following circular to members of the profession: "On March 9 Will D. Emmerson joined the Wesley Stock Co. at Brantford, Ont., under the management of James Tuttle, whose unstability and brutal treatment of his people was a byword in Canada. Finding it impossible to secure money, and learning that Tuttle had arranged to leave everyone unpaid, Mr. Emmerson refused to go on until paid. Tuttle declined in abusive language and struck him in the face. Emmerson staggered back, and having a loaded revolver in his pocket (which he always used in the play), as Tuttle again started toward him, fired, the wound proving instantly fatal. The Coroner's jury brought in a verdict of self defense. Mr. Emmerson is now before the Grand Jury, without money, without sufficient legal counsel, a wife and baby to support, his hands tied by prison bars. Fellow professionals, let us lend our aid to the unfortunate, and help this man to his freedom, his wife and child to the necessities of life. No matter how small the amount, every little helps. Kindly send remittance to the Cross Printing Co., Chicago, Ill., who have kindly volunteered to act in this matter, in a letter addres-ed 'For Wm. D. Emmerson,' or to myself. Letters will be carefully filed, names recorded, and the amounts faithfully placed to Mr. Emmerson's credit."—De Witt Clinton, Great Northern Theatre, Chicago.

— The engagement of David Belasco's play, "The Heart of Maryland," at the Adelphi Theatre, London, Eng., will probably close about July 1. He writes from London that he is more than pleased with the result of his foreign engagement. Originally booked for only four weeks, the play will probably have enjoyed a run of three months before the season closes—an unusual success for a new production made outside of the regular London season. The press criticisms and and expressions of public appreciation have been particularly gratifying. The company has now been playing continuously since August 16 last, with the exception of the week occupied in the passage to Europe. The close of the season is already eagerly anticipated, for all concerned are craving a much needed rest. Mr. Belasco and Mrs. Leslie Carter will not return to America until late in August, and will open their season in Mr. Belasco's new play.

— F. Ziegfeld Jr. cabled last week from Paris, Fr., that he had secured "La Tortue" ("The Turtle"), a farcical comedy, in three acts, upon which he held an option. It is the work of Leon Gandillot, a famous writer of piquant French farces and musical comedies, and ran for nearly two years at the Nouveaute Theatre, Paris. Some of the episodes are quite startling in their frankness. Mr. Ziegfeld will personally select the American cast and control the production, which will inaugurate Brady & Ziegfeld's second season at the Manhattan Theatre, about Sept. 3. Gandillot, the author, will come over to assist in staging the piece. The impression seems to have gone abroad that Anna Held is to appear in "La Tortue," but that is not a fact. She returns to America, after playing next month in St. Petersburg, but her plans are of quite another nature.

— Myrkel and Harden, repertory players, are summering on Lake Huron, in Northern Michigan.

— James Allen is ill with typhoid fever at Beverly, W. Va. His wife, Zephie Dinsmore, is with him to nurse and take care of him.

— Arthur Evans is shortly going out at the head of a company through Maine and Canada. On June 15 he appeared as Horatio in the performance of "Hamlet" at the Boston Grand Opera House.

— Lincoln J. Carter writes: "For the coming production of my new play, 'Chattanooga,' June 25, at the Columbia Theatre, Chicago, Ill., I have secured such well known players as Wilton Lackaye, Charles Richmond, H. L. Blackmore, W. J. Cogswell, Blanche Bates, Grace Rutter, Florence Gerald, and several others equally as well known. The play is in active rehearsal and will undoubtedly be the grandest achievement of my life. Scenically and mechanically it will be the grandest production ever presented to the public. It will introduce my famous railroad scene, whereby a practical engine, full size, will pass from the rebel line, bearing important dispatches to General Hooker. In this wonderful scene I use the largest cinematographe picture ever used. It was taken specially for my use. It will represent the valley between Lookout Mountain and Missionary Ridge. This scene is patented, and I can safely say will be the grandest effect that has ever been produced."

— Edwin P. Hilton, manager of "The Gay Matinee Girl," one of last season's big successes, writes that his attraction for the coming season will be fully one hundred per cent. better than heretofore, and that prospects are splendid. Mr. Hilton has purchased the fine Pullman hotel car, "The Pearl," and is expending a large sum in rebuilding it, so he and his company may live and travel in comfort and luxury. His new printing and almost complete new scenery are nearly ready for use, most of his company are engaged, and he is now busily at work settling contracts, many of them for certainties and nearly all for first money. His season opens late in August.

— The Parker-Houghton Stock Company will open the season at Batavia, N. Y., Sept. 19, fair week. They are now negotiating with J. J. Spies for "Held by the Enemy" and "A Fatal Card." The company will also present "Led Astray," "Time and the Hour" and "Beyond the City Lights."

— Matt Kusell, manager and proprietor of the Duluth (Minn.) Pavilion and Palm Garden, opened the season June 12, to the largest business ever known in the history of the house. The opening play was "Old Larson's Luck." The cast included Dick Brown, Richard Obee, Joe B. Murphy, Warren W. Ashley, Geo. Meech, Richie Jones, Tom Mack, Marguerite Ferguson, Eva Carr, Lazetta Du Brock, Minnie Browne, Jeannette Elliott and Gertrude Blake.

— The Abbey, Schoeffel & Grau Company, limited, made a formal transfer of the Tremont Street Theatre, in Boston, Mass., June 15, to the Tremont Amusement Company, of the same city, which has been in possession of the building for several weeks. The Tremont Street Theatre was the principal asset of the Abbey, Schoeffel & Grau Company limited, and this final step will mark the dissolution of the company.

— Jefferson de Angelis will star next season under the management of Ben Stevens, in a new comic opera, by Messrs. Stanislaus Stange and Julian Edwards.

— The Bostonians have decided upon "Ulysses" as their next production. It is by Rowland E. Phillips, a Cleveland author, and W. N. Neidlinger, hitherto a composer of songs.

— Edwin Arden met defeat in his suit against Richard Mansfield for alleged breach of contract, tried in this city, June 15. Mansfield denied the alleged contract, and said that he had consented to give Arden a trial in his theatrical company to ascertain whether he would engage him. He said that he had never engaged him.

— Florence Gerald has been specially engaged for the first production of "Chattanooga," at the Columbia Theatre, Chicago, Ill., June 27. She will originate the role of Juda Davis, a dashing Southern widow.

— Emma Tucker writes: "I have just closed a very pleasant season playing Eliza with Al. W. Martin's "Uncle Tom's Cabin" Co., and have been re-engaged to play the same part next season, opening in the early part of August.

— Murray and Mack, the well known team of Irish comedians, who starred so successfully in "Finnigan's Ball" and "Finnigan's Courtship" for the past six years, have dissolved partnership. Ollie Mack stars alone. Joe A. Spear's refusal to star with Mr. Murray in conjunction with Mr. Mack is the direct cause of the separation, Mr. Murray retiring from the firm. This statement comes from Chas. Murray.

— Notes from the Lyon Comedy Co.: We are now in the fourth week of our Summer season, closing a nice business. Harry Rome and Mamie Scott Morris, wife of our stage manager, have joined for the Summer and regular season, and have materially strengthened our company. We are now playing a circuit of Northern Illinois towns. The weather is a little warm, but we are still doing business. Roster: Gen. M. Lyon, manager; A. Lincoln Morris, stage manager; Joseph Lawrence, Ansul Murat, Harry Rome, Mamie Scott Morris, Essie Knapp, Kittie Montrose. Everybody is O K with the exception of Miss Knapp, who has been quite ill, but is improving. THE CLIPPER is always a welcome caller.

— "Yank" Newell writes that he will not manage World, Garnella and Mack, in "Town Topics," next season, as has been announced. He says that he has temporarily retired from the profession, and is now engaged in the railroad contracting business.

— J. Harry Gordon is spending the Summer at his home in Nevada, Mo.

— Waldo Whipple, after a season of twenty-nine weeks with Blaney's "A Hired Girl" Co., goes to Mt. Clemens, Mich., for the remainder of the Summer.

— Notes from the Spooners: The Spooners, Edna, May and Cecil, will close their season of forty-six weeks July 2, in Franklin, Pa. Mr. and Mrs. B. S. Spooner, Edna, May and Cecil, will make a short visit to Mr. and Mrs. Joseph Payton, in Centreville, Ia., and to the Omaha Exposition, and will return to N. Y. City to complete arrangements for next season. Olive Grave will go to N. Y. City, Manager McAlister and Roy N. Hair have taken a cottage on Lake Chatauqua, C. C. Palmer and Tom Sheely to Chicago, Jerry B. Flynn to Binghamton, R. K. Spooner and F. E. Hall to Sandy Creek, N. Y., Gus Phillips to Chicago, Truman Johnson to Cambridge Springs, Pa., Charles Rummel to Philadelphia. Manager Spooner has most of next season booked in return dates.

— The Boston Ideal "Uncle Tom's Cabin" Company will take a week's lay off, in order that the advance may get started on the Eastward route. During the week George Powell and wife Juanita, and the Pickininny Band will play Lagoon Park, Salt Lake City. The company will leave June 19, playing Evanston, Rock Springs, Rawlins, Laramie, Cheyenne, Sidney, No. Platte, Lexington, and straight into Omaha. About the only familiar face we see out here is THE OLD RELIABLE, which reaches us about Monday afternoon.

— The Byrne Bros.' new production, "Going to the Races," will open the season Aug. 22, at Norwich, Ct. The company will number upwards of fifty people. Among those already engaged are: H. M. Herbert, Fred Sawyer, Ed. M. Dresser, Orlie Walton, Dave Walton, Kate Bennetteau, Alice Neal, Forrest Walton, Frank Fofane, Frank Torenz, Henry Hammines, William Dale, William Hall, M. Monihan, Walter Whyburn, Bob Albert, George McLaughlin, Tod Spenser, Kid Murphy, Harry Horton, Harry Levey, Sam Fisher, Andrew Byrne, James Byrne, Helene Byrne, M. J. Byrne, John F. Byrne, proprietor, and W. E. Flack, manager.

— Frank M. and John B. Wills, who will star jointly next season in the musical farce comedy, "In Atlantic City," will open their season at the Star Theatre, this city, under the management of Stewart Lithgow. Estelle Wills will play the leading soubrette role, and the company will number twenty people. The Bijou circuit will follow the engagement at the Star Theatre. The costumes and scenery will be brand new. A season of thirty-six weeks is well booked, and indications point to a prosperous season.

— Mrs. Thomas Maguire, widow of the well known California manager, who died about two years ago, and mother of J. T. Maguire, died June 15, at her home in this city.

— Geo. B. Howard and Flora Dorset have joined the Lillian Tucker stock, as leading comedian and soubrette, at Chicora Park, Charleston, S. C., for the Summer.

— Harry F. Adams has signed with Callahan's "Coon Hollow" Co. for next season, opening in St. Louis, Mo.

— J. Elmer Grimm, musical director of Corse Payton's Comedy Co., and Cora McKean Grimm, of same company, are spending the Summer at Sharon, Pa.

— Anna Little, who the past season starred in the sensational melodrama, "Always on Time," is the present Summer prima donna with the Hillinger Comic Opera Company, at Hillinger's Gardens, the new Chicago North Side Summer resort. This is Miss Little's return to comic opera for the first time in seven years, she having appeared with the leading burlesque companies. She will appear in a new comedy next season, under the direction of R. W. Little.

— Andrew R. Forsythe, of Lincoln J. Carter's forces, is in camp at Chickamauga Park, Ga., a member of the Twenty-seventh Indiana Volunteers, the crack drill team, better known as Old Battery A, of Indianapolis.

— Mae Lowery opened with "Around the Town" at the Tremont Theatre, Boston, Mass., June 20. Jack Mason and Minnie Ashley replaced Henshaw and Ten Brook on the same date.

— Bellstedt's Concert Band, of which Louis Ballenberg is manager, is filling a highly successful engagement at West End, New Orleans, La., where they will remain during the greater part of the Summer. Mr. Ballenberg expects to come to New York soon, incorporate the band and make this city its headquarters hereafter.

— Fred Lucier has signed for the coming season with Edgar Selden's new farce, "A Spring Chicken."

— Flora closed her season at Clinton, Mass., June 4, having performed her dance four hundred and twenty-two times in forty-four weeks.

— Smyth & Rice have received from Henry Guy Carleton his new comedy, "A Wise Child's Father," which will be produced for the first time Sept. 12, by the Smith & Rice Comedy Company, which will include Frederic Bond, Edward S. Abeles, John B. Maher, John Ward, Helen Reimer, May Vokes and Nita Allen. H. A. Du Souchet's new comedy, "A Misfit Marriage," which he is writing for another of Smyth & Rice's companies, will be produced Sept. 19.

— Maurice Grau has engaged Mme. Marcella Sembrich for the next Metropolitan season.

— "Cheek," the well known comedy, has been secured by Manager James K. Waite, through the agency of Alice Kauser, and will be produced by Waite's Comedy Company, with an elaborate scenic equipment. Alfred Kelcy will assume the role of Dick Smythe, made famous by Roland Reed.

— Jessie Emison is visiting friends in Bowling Green, Ky. She has been re-engaged by Manager Otto H. Krause for the Jennie Homan Co.

— A. E. Whitting and wife, Mattie Davis, will return to Stevens Point, Wis., June 20, for the Summer.

— Notes from the Myra Collins Co.: We are now playing through the northern part of Minnesota, and find business much better than in Dakota. We are playing three night and week stands. We played Marshall, Minn., Decoration Day, and Miss Collins was presented with a handsome New Foundland pup, which she has named "Dewey." We expect to be back in New York State about October. Our company includes: Fred Bartlett, J. W. Evans, C. M. Steelsmith Sr., C. M. Steelsmith Jr., Master Clifton, J. M. Bennett, Myra Collins, Sadie Clair, Barrinice Belknap and J. W. Wagner.

— Lillie Goldie, of "Rocky Mountain Waif" note, states that she is summering in Trenton, N. J., and consequently is not the Little Goldie billed at the Bijou Theatre, Omaha, Neb.

— Special scenery is now being constructed for "The Heart of Africa," "Across the Continent," "The United Kingdom" and other plays to be presented by the Great Gotham Stock Company next season, of which Oliver Byron will personally superintend the rehearsals and productions of all his recent successes and latest European importations. The overflow of applications to T. H. Winnett from managers desiring to play the Great Gotham Stock Company next season will probably compel Mr. Byron to organize a No. 2 company.

— Frederick H. Wilson opens his regular season Aug. 22. Six fair weeks have been booked, and time for the season is nearly complete. An entirely new repertory will be used. "The French Spy" will be staged by Director Ed. H. Lay.

— The Frost Stock Co. is touring successfully the Maritime Provinces of Canada, Nova Scotia, Cape Breton, with Newfoundland to follow. After the Newfoundland season they play a series of return dates to Quebec, where they reopen for ten weeks. The company the coming season will be the strongest ever under the direction of Manager Frost. Roster: Mabel M. Frost, Flora Frost, Miss Frank J. Dean, Walter Hill, W. S. Percival, B. Blivens Jr., C. Malaidy, Reid Barney; Prof. J. E. Wallis, musical director, and F. H. Frost, proprietor and manager.

— Manager Harry Jackson, of the Brosnahan-Jackson Co., states that he has thus far received eight hundred and sixty answers to his recent ad. in THE CLIPPER.

— The rights for "Old Money Bags" has been secured by the Klimt-Hearn Company, for the South, from Sam Morris.

— Notes from the Brosnahan-Jackson Comedy Co.: Harry Jackson has engaged the following people for the coming season: Priestly Morrison, Ernest P. Sefton, Richard Valentine, Fred Russell, Geo. Pickett, W. L. Ferris, Allen R. Dewy, A. J. Wildes, John P. Hanson, Minnie Stanley, star; Marie Warren, Maud Norton, Baby Flossie and Kasten, Dewey and Kasten, A. J. Wildes will act as general agent; John R. Hanson, leader of band and orchestra; Geo. Pickett, master of properties; W. L. Ferris, electrician.

— Matt Kusell has engaged Marguerite Ferguson to play all the soubrette roles with the Kusell Stock Co. for the Summer, at Duluth, Minn.

— Geo. F. Moore closed with the Lillian Tucker Co. June 11, after a season of sixty-four weeks. He will rest at Atlanta, Ga., until Aug. 15, when he will join the Macauley-Patton Co., at Bellevue, O.

— T. H. Winnett has been commissioned to act as Eastern agent for David Higgins' plays, "Vendetta," "Kidnapped," "Burr Oaks" and his new play, "A Union Soldier."

— Charley Horn, Dora Carleton, W. H. Lewis, Eva Lewis and Madeline Lewis have signed with the Klimt-Hearn Company for next season. The company will play the entire Southern circuit.

— Huse N. Morgan has signed with M. E. Rice's "Night at the Circus" to play the character comedy and manage the stage.

— In Boston, June 11, counsel for both sides of the contest over the will of the late John Stetson Jr. appeared before Judge Barker, in the Supreme Court, and announced that the contraver-y had been amicably settled. The result is the outcome of a compromise between John Stetson Sr. and Mrs. Emma Stokes, of New York, the mother of Kate Stokes Stetson, who was the wife of John Stetson Jr. By the terms of the settlement made between the father, John Stetson Sr., and Mrs. Stokes the former takes 45 per cent. and the latter 55 per cent. of the entire estate. John Stetson Jr. left $1,538,000 in property. This is the appraised value. Of this amount $1,000 000 was in real estate and the balance in personal property. The will gave all of Stetson's property to his wife, Kate Stokes Stetson, and, as she died shortly after him, leaving no children, her mother, Mrs. Emma Stokes, was her only heir at law.

— Notes from the Peruchi-Beldeni Co.: We have been out 31 weeks, never missing a salary day, and have had but one case of sickness. We are booked solid up to Sept. 3, playing nothing but guarantees, and get more time offered than we can handle. We only carry ten people during the Summer season. The regular season opens Aug. 2, when we will carry twenty people. All our plays will be played on royalty. The Carleton Sisters, Hazel, Daisy, Pearl and Laura, join Aug. 1. Others already engaged are: Thomas Jackson, James G. Morton, Ed. O'Coners, Eva Thatcher, Marie Warren, Thomas Bawn, Richard V. Meredith, Geo. W. Wright, Lawrence Gailliard, Theo. Stark, Harry Robertson, Ella Beldeni, Chelso D. Peruchi, proprietor and manager; James G. Morton, stage manager; R. D. Edwards, musical director; Perry Morris, advance; Hobert Belden, treasurer, and T. Brower, master of transportation.

— "Next Door" Notes: For the past five weeks Archie Royer has been busy night and day directing the work of completing the scenery, tricks and mechanical effects for the coming tour of "Next Door," which opens Sept. 12, at Pottstown, Pa. With the exception of engaging two people the show is complete in every detail. The printing is all special and at this early date is ready for the advance man. The scenery, tricks, etc., were all built under the direction of Mr. Royer, and he has introduced many new ideas.

— Bell Bros.' Big Comedy Co. is arranging for the opening. Having all plays under royalty, and special scenery for each play, we intend giving the people in the Northwest some new and pleasing features. Our advance has some fine booking, and, with our big corps of good players, we contemplate a long and prosperous season.

— Fred Rohrs writes: "After being quarantined at Geneva, N. Y., for twenty-two days, I have closed with the 'Joshua Simpkins' Co., and will probably be off the road for the coming three years, as I enlisted in the army at Albany, N. Y., on June 16. I will be stationed in the Sixth U. S. Artillery Band at Fort McHenry, Baltimore, Md., and shall expect THE OLD RELIABLE there every week."

— T. H. Winnett has secured the sole agency of Frank Harvey's successful melodrama, "Land of the Living," and Cora Tanner's "Fascination."

— Notes from the Bros. Royer "Next Door" Co.: We are still getting letters from our CLIPPER ad. of three weeks ago. The following new people have been engaged: John G. McDowell, John R. Hoover, the Three Prevost Bros., and Jansen and Mac.

— H. Thayer Glick has added a band to Glick's Comedy Co.

— "A Breezy Time" Company closed a season of forty-four weeks at Kenosha, Wis., June 12. The coming season will open about the middle of August on a larger and more extensive scale than ever before. Kathryn Webster is preparing for a trip to the Thousand Islands, where she will pass the Summer months and rejoin the company at the opening of the regular season.

— Howard & Doyle's *Amusement Directory and Play List* will be published at Chicago, June 30. It will contain valuable information for managers and authors, giving classification of plays they handle, star part, cast, male and female, and will be mailed free to all professionals.

— W. W. Crimans has closed with the Faurot Stock Co., Lima, O., and will spend a few weeks with his parents before going out for the regular season.

— The Klimt-Hearn Co. have secured "Pawn Ticket 210," "Kidnapped," "Lights of London" and "Lost Paradise" from Howard & Doyle.

— Lorin J. Howard has closed a contract with Frank D. Skiff to get up all his scenery for "Held by the Enemy," "Trilby," etc. Many new effects will be introduced. He carries entire scenery for every act.

— Charles Dean and Myrtle Franks are re-engaged for "The Gay Matinee Girl" Co. next season. They will introduce their trained dog Mascot. They are at present at their Summer home at Gales Ferry, Ct.

— Roster of Weldon's Military Band, located at the Chicago Water Chutes: W. F. Weldon, musical director; Billy Walters, Steve Cuan, Otto Brown, cornets; Otto Neumann, oboe; Will H. Holmes, flute and piccolo; Frederick Redhead, saxophone; John Krenz, E-flat clarionet; C. Denstardt, A. L. Eggermeyer, C. A. Baldwin, B-flat clarionets; Tom Weldon, E. R. Reed, horns; Frank Cochran, John F. Graff, trombones; Lou F. Andrews, euphoniums; Charles W. Andrews, E-flat bass; Louis Roedef, B B bass; Will J. Howe, tympani and traps; N. L. Perkins, bass.

— E. M. Gotthold has been engaged as manager of Corse Payton's Co., succeeeding W. E. Davidson.

— The Holden Bros. have secured "War of Wealth," "Last Stroke," any many other strong attractive plays from Howard & Doyle.

— The Ferguson Bros. Comedy Company have engaged L. B. Eisler to replace Shirley V. Grimes, late assistant manager of their company.

— E. C. Wilson opens the season Aug. 30, and has secured a fine repertory of plays from Howard & Doyle, including "Two Orphans."

— Mack and Walker, vaudeville people, have been added to the Hopper Stock Co. The company now numbers fifteen people, and give a continuous show. The company is booked for a four weeks' run in St. Paul and Minneapolis, Minn.

— Manager E. V. Giroux is summering in Chicago, Ill., arranging the details of the next tour of Al. W. Maden's "U. T. C." Co.

— Thornton Friel is working the Summer stock at Anderson, Ind. He has been re-engaged for Eldon's Comedians for next season, opening Aug. 8.

— C. B. Archer, late of the Klimt-Hern Co., joined Frank E. Long's Big Company, at Grand Rapids, Wis., May 17, when he was taken down with brain fever and sciatic rheumatism. He is now convalesing, and will rejoin the company next week at Oshkosh, Wis.

— The Park Opera House, Park City, U., was destroyed by fire June 19, in a conflagration which left the city in ruins.

— Louis F. Gottschalk and Marie Millard, both professionals, were married in this city June 19.

— J. G. Germon is arranging to star Maryland Tyson in a new comedy entitled "The Belle of America," and *not* Lillian Tyson, as has been stated.

— "Blind Tom," the celebrated concert musician, was ordained a minister in the Christian Adventists Church, at Rochester, N. Y., recently.

MERRI OSBORNE

Was born in this city, and was educated for a pianist, but decided to enter theatrical life, and began her professional career as Dolly Dutton, in "Hazel Kirke." The four following years she was a member of Sol Smith Russell's Company, and during that time E. E. Kidder wrote for her soubrette parts in "Bewitched," "A Poor Relation" and "Peaceful Valley." Dion Boucicault also wrote in for her a part in "A Tale of a Coat." Her next engagement was with Jacob Litt's attractions. Miss Osborne's first metropolitan success was in "The Strange Tale of Jack and the Beanstalk," at the Casino, and following this she appeared at Koster & Bial's, in "Gayest Manhattan." During the season which has just closed she won the greatest success of her career at the Herald Square Theatre, this city, as Griolette, in "A Normandy Wedding." Her last engagement was with "The Chorus Girl," produced at the Boston Museum, in which she was featured in the role of Betty Biddle.

OREGON.

Portland.—At the Marquam Grand "the Prodigal Father" played to fair business June 8, 9. The season closed with concerts, evening of 10 and afternoon of 11, by Ysaye, Gerardy and Sachaume, under the auspices of the Philharmonic Society. The theatre was crowded at each performance.

CORDRAY'S THEATRE.—"McGinty the Sport" began a week's engagement 5, which was canceled 7, because parts of the bill did not come up to the required standard. The theatre was dark until 12, when Hopkins' All Star Specialty Co. opened to a crowded house. The theatre has been engaged by the Philharmonic Society for 20, and it is announced Ysaye and his associates will again be heard in concert. Will's "Atlantic City" comes week of 26.

Vaudeville and Minstrel

NOTES FROM OLIVER SCOTT'S REFINED NEGRO Minstrels.—All preliminary arrangements for the coming season have been completed and we are ready to go into rehearsals. All people have been engaged and the company well booked up into the season. The following names comprise our roster: Harry Fidler, John Rucker, Dudley and Harris, Clarence Powell, McCarver Bros., Arnie Stevenson, Jim White, Harry Hart, Cicero and Harry Reed, John A. Dickerson, Don Marrenno, Rufus King, Guy Hughes, Marsh Craig, W. N. P. Spiller, Ben R. Moore, Nightingale Quartet, U. S. G. Patterson, Jim Paige, Ed. Fletcher, Allie Brown, Prof. R. N. Thompson, Prof. Frank, M. Hallstock Jr., John Grant, Fred W. Simpson, John C. Pittman, Joe Dobbins, Pete Stanley, Harry Waters, Wm. F. Miller, Lorenzo Tio, Chas. Williams, Willie Jackson, Lenwood Holland, Whiten Viney, Allie Johnson, Sam Nichols and the Magnolia Quartet.

CHAS. E. TAYLOR has just returned from Europe, where he has been on a business trip in behalf of Manager Al. Shean, of the Irwin Bros.' Venetian Burlesquers. He is now resting at his home, Medford, Hillside, Mass. Manager Shean has engaged not only a number of prominent vaudeville and burlesque people, but also some excellent foreign talent. A special feature will be a new musical burlesque, with elaborate costumes and scenery, which will far exceed any burlesque that he has yet presented. The show is booked for the entire season in all the leading houses.

JOSEPHINE GASSMAN appeared at Manager Shea's Garden Theatre, Buffalo, N. Y., last week, and was re-engaged for a second week.

THE J. H. HAVERLY American and European Minstrel Company was incorporated in New Jersey June 15. The capital stock is $25,000, all subscribed for. Frank Houghtalin, of Taylor's Hotel, Jersey City; Thomas H. Wagstaff, William M. Thatcher and Frank M. Case are connected with the corporation.

MITCHELL AND SILENE, female impersonators, having joined hands, opened their Summer season June 6, at Monroe Garden Casino, Mt. Clemens, Mich.

MAY KIRBY, late of the Australian Comedy Co., has played her fifth week at Balser's Music Hall, Canton, O., and has Minerva's Canton Summer Garden to follow.

VOCIFER, ventriloquist, has enlisted in Co. H, First Regiment, Colorado Volunteers, and will be among those who reinforce Admiral Dewey at Manila.

ROSE LEWIS, formerly of the Zamora Family, has closed an engagement at Connors', and is at present at Sea Beach Palace, Coney Island, for an indefinite time.

HIGGINS AND LESLIE were re-engaged at Werder's Park, Hartford, Ct., for the week of June 13.

IRENE CLAYTON, of Humes and Clayton, is spending the week at her home in Manchester, N. H. The team opened at South Beach June 20, with Rochester, N. Y., to follow.

ALLEN AND DELMAIN play a return date at Tony Pastor's Theatre June 20, with Central Opera House and Bergen Beach to follow. This will conclude their season. With their little sons they will spend the remainder of the Summer at their home in Jamaica, L. I.

WILLIAMSON AND STONE were CLIPPER callers last week. This week they are producing their specialty at Proctor's Theatre, New York. In their new act, which is about complete, they will introduce some novel wardrobe.

OMENE is starring jointly through the Northwest with Ferdinand, a hypnotist and mind reader, playing a profitable season.

THE ELECTRIC CLARKE SISTERS play the Summer Park in Watertown, N. Y., weeks of June 20 and 27. They are going to spend remainder of Summer at their mother's cottage in Atlantic City, N. J.

KENT AND FRENCH will open at Godfroy's Pavilion, Grand Rapids, Mich., June 20, for two weeks.

THE SISTERS ESHER played East End Park, Memphis, Tenn., and La Belle Park, Paducah, Ky., and open at Baldwin's Park, Quincy, Ill., June 19.

JAMES WILSON, of "A Trip to Coontown" Company, was presented with a handsome cane by the members of that company on the closing night in Ottawa, Ont., June 11.

MAY HOWARD informs us that next season her show will fully live up to its reputation of being one of the best dressed productions. The designs for the original costumes are now being made by Miss Howard and Jackson, of Paris. Hough and Sparks are painting the scenery. The first part will be by Edgar Smith, and Fred Solomon is writing a new burlesque. Twenty ladies who can sing will be in the company. In reply to her ad. in our last issue Miss Howard received numerous applications from all sorts of people excepting those advertised for, namely, chorus ladies, whose voices were to be tried at rehearsals.

THEO. A. METZ and wife sailed June 16 for Germany, to spend the Summer at their home in Hanover.

THE PARK THEATRE, Crescent Park, Providence, R. I., will open the regular Summer season July 2, under the management of Elmer E. Lissenden, as a high class vaudeville theatre, at popular prices. Will E. Jordan will be the press agent.

JOHN N. PISTORIO, musical director with the Rentz-Santley Burlesque Co. last season, has joined Parry's Opera Co., at the Amphitheatre, Glen Echo, Md., for the Summer. He has signed with Dave Marion's new farce comedy company, in "A Rabbit's Foot," as musical director for next season.

LA DELLA, contortionist, played the week of June 13 at the Lawrence Summer Garden, Washington, D. C.

GAY ERROL, of the Sisters Errol, is spending the Summer with her husband, Ben Le Rush, in Jacksonville, Fla. The team closed in Buffalo, N. Y., after a season of twenty-eight weeks. Marie Errol will work the parks next season.

MRS. EDDIE BARD, of the Bard Family, gave birth to a baby boy May 29.

W. B. WATSON AND LEW DOCKSTADER received their thirty-second degree in Masonry June 14, after which there was an elegant banquet held at Scottish Rite Hall, this city.

CONROY AND EDWARDS are especially engaged to put on the burlesque at the Lyceum Theatre, Philadelphia, Pa., weeks of June 20 and 27.

CHICK AND PETERS, with the cinematographe, have been re-engaged for three weeks at the Latta Park Auditorium, Charlotte, N. C.

THE SIMPSON BROTHERS were at Oswego, N. Y., last week, and are this week at the Olympia, Syracuse.

MAY L. BELL, musical performer, is playing this week at the Electric Railroad Park, Binghamton, N. Y.

WM. A. LANG writes that he has purchased two boat houses on the bay at Erie, Pa., one to live in and the other to house his boat, Vigilant. He will extend a hearty welcome and a boat ride to all troupers who may visit him.

ZELMA RAWLSTON was presented with a gold jeweled belt, June 15, by the employes of Athletic Park, New Orleans, La., where she has been playing a two weeks' engagement.

JOE AND MARY DAVIS, colored performers, have signed with Mason & Downs' "U. T. C." Co. for next season.

SYDNEY GRANT AND MISS NORTON WRITE: "We opened the season at the Masonic Roof Garden, Chicago, Ill., June 5, and were among the features. June 13 we were featured at the opening of the New Trocadero, Omaha, Neb. After the performance one of the Four Angela Sisters fell out of the window at the hotel and probably will not live."

FORRESTER AND FLOYD opened June 13, for a two weeks' engagement, at Mineral Springs Park, Windsor, Ont., and are booked direct East for the rest of the Summer months.

J. W. DAVIDSON, descriptive vocalist, has formed a partnership with Clara Young, soprano singer, and will be seen next season in the leading vaudeville houses in a sketch written expressly for them, and under the management of Lowell Mason & Co.

GARDNER AND GILMORE opened week of June 6 at Shea's Garden Theatre, Buffalo, where they are booked for a return date in August.

NORMAN, frog man, writes that owing to his contract with W. W. McEween he was obliged to cancel three weeks' engagement in parks in Pennsylvania.

ILER, BURKE AND MCDONALD opened on Frank Burt's circuit June 18, at Lake Erie Park, Toledo, O.

ED. BRYANT AND MADGE NORMAN closed an eight weeks' engagement at the Howard Athenæum, Boston, Mass., June 18, and open at Sabatia Park, Taunton, Mass., June 20.

JOHN A. WEST is doing his musical specialty over the Frank Burt circuit, having the following dates still to play: June 19, Casino Theatre, Mansfield, O.; 26, Midway Park, Piqua; July 3, Euclid Beach Park, Cleveland; 10, Casino Theatre, Toledo; 17, Celeron Theatre, Jamestown, N. Y.

ALF WEATHERS is well again and is able to work. The team Eaton and Weathers will play a few dates in the East, after which they go West.

FRED KENNO BURNS, late of Blocksom and Burns, will work alone.

FRANK WHITMAN is playing at Keith's New Theatre, Boston, Mass., this week, making his fourth engagement there this season.

CARRIE WHALLEN,

Whose portrait appears above, is a clever singer and dancer, who appears in a sister act with Miss Devera. They have lately played Pastor's Theatre, New York. In private life she is Mrs. M. S. Whallen.

NOTES FROM THE LEON W. WASHBURN BIG Double Minstrels.—Everything is progressing fine for the opening of the thirty whites and thirty blacks. The new plush draperies and silk and satin wardrobe are almost finished. Harry Wilder is working on the aluminum railing to be used on the staircase in the first part. Sam Horner and Lew Benedict have been re-engaged to furnish comedy on the principal ends. Mr. Horner will also act as stage manager. The parade will be stronger than ever, with the biggest novelty ever on a street with an opera house attraction. Every sheet of paper used with the show is of special design. The company will number sixty-one people and will open in August. Wm. Sloman has been retained as general agent.

MASTER HARRY O'LYNN, who recently closed an engagement over the Castle circuit and played Chester Park, Cincinnati, O., the opening week, is booked at the Ferris Wheel, Chicago, Ill., week of July 24.

HELF AND MORAN opened on the Burt circuit at Toledo, O., Casino, June 12. This week they play Riverside Park, Saginaw, Mich., with others to follow.

FRANK COMER has closed with Andrew McPhee's Big Co. and joined Mahara's Minstrels for the remainder of the season.

GEO. ENSENBERGER will have charge of the vaudeville acts at the Seymour, Ind., street fair Sept. 26 Oct. 1.

FORBES AND QUINN were in the bill at Poli's Theatre last week, and are at Keith's Theatre, Philadelphia, this week.

DAISY WADE is still quite ill at her home in this city and unable to be about.

ERNEST WILSON and Marie Leicester closed a successful engagement at Keith's Bijou Theatre, Philadelphia, Pa., last week. They will shortly appear in this city, in their new comedy sketch, entitled "A Night at Home," in which they introduce a travesty on Romeo and Juliet, using the music from the opera of "Romeo and Juliet." The sketch was written expressly for them by A. R. Duryee.

SERVAIS LEROY, IMRO FOX AND POWELL have combined forces, and will present a widely diversified form of magic entertainment, introducing several novel illusions. Several other good vaudeville acts will be engaged to make the bill unusually strong, and first class houses have booked the attraction. M. B. Leavitt has charge of the tour, which will extend to the Pacific coast, opening the season early.

TERRY AND ELMER are ready to present their new specialty, entitled "The Dancing Missionary," for which they carry special scenery and effects. They will shortly produce it on the Burke circuit.

PRAIRIE MAY is filling a two weeks' engagement at Austin & Stone's Museum, Boston, Mass.

CHARLES S. KNIGHT is in his sixteenth week through New York State, playing parks. Last week he was at Elmwood Park, Syracuse, N. Y.

JOHN T. TIERNEY has been engaged by Manager Edgar Strakoch for the last three weeks as a special attraction at the Music Hall, Baltimore, Md., in conjunction with Gilmore's Band.

CLARK AND GILMORE are filling a two weeks' engagement at Peoria, Ill., with Peru, Ill., to follow. They open on the Taylor circuit Aug. 7.

ED. LAWRENCE AND NINA HARRINGTON, "the Bowery Boy and the Tough Girl," are filling a pleasant engagement on the Burt circuit of Summer parks.

JEFFREYS PENDY, on June 18, finished an engagement of four weeks at the Howard Athenæum, Boston, Mass.

HORNER AND LE CLARE write from Camp Dewy, Cumberland Mountains, that they have been re-engaged with the Leon W. Washburn's Big Double Minstrels.

POWERS BROS. gave a special performance at the Royal Society Gardens, Regents Park, London, on June 11, before his Royal Highness the Prince of Wales, also the Princess of Wales and the nobility. They return to America under contract for Hanlon Bros.' "Superba."

THE FREMONTS, Chas. and Lottie, will be with Weber & Fields' "Pousse Cafe" Co. next season. Lottie Fremont will play the doll. They are this week at Tony Pastor's Theatre.

JOHN C. FOX, of the team of Fox and Allen (late of Conroy and Fox), has secured a long lease of the theatre formerly known as Gilder's Auditorium, Reading, Pa., and will open on or about Aug. 29, with vaudeville.

WM. A. ROBINSON writes: "I have just finished three weeks in Chicago, playing Olympic, Haymarket and Chicago Opera House, and came to St. Louis on June 12, to open at Forrest Park Highlands on that date with my wire act. At the second performance the hook broke that holds the wire, and I came down and sprained my left foot. I was carrying about one hundred pounds on my back at the time, but escaped without serious injury."

MARC MORRISEY writes: "Owing to a very serious surgical operation performed upon Miss Morrison at St. Elizabeth's Hospital, this city, we have been compelled to cancel all our dates for Summer work."

THE ROZELLES write: "We are highly pleased with our last week's ad. in CLIPPER. We were snowed under, so to speak, with letters and telegrams for a brief space of time. We have signed with Lee's Pavilion Show for the Summer, to do our musical act and illustrated songs."

RUSSELL AND RUSSELL and trick dogs are engaged to present their act

IKE ROSE, manager of Saharet, the Australian dancer, writes as follows: "My wife and I arrived safe and sound across the Big Pond on Tuesday, June 7, and was met by a delegation of American vaudeville performers at the pier. On the same steamer was Ed. Latell, the clever musical comedian, whom I brought over, and six hours after I landed I secured him an opening at the Alhambra Music Hall to deputize for the great Fregoli on Monday and Tuesday, June 13, 14, at a large salary. At my next writing I will tell you how he succeeded. The Baggesens and Florence Bindley, who I also first introduced into London, through the agency of Nathan & Somers, are tremendous successes. They have completely captured London, and can remain at the Palace as long as required. It was I who first booked Aldrich, the juggler, over here; he also is a tremendous success on the same bill with our clever little Hengler Sisters and Three Powers Brothers, who return to America for four months, and then come back here for a year. I have never seen so many American performers as there are here this Summer; some are working, and many of them are not; they do trial shows and get booked for the Winter. The Elinore Sisters gave a trial show, were a big success, and were booked for next year. Saharet opens June 20, at the Palace, and if she repeats her success of last Summer we have nothing to fear. We are booked for one year."

ANNA WYANDOTTE writes to THE CLIPPER thus: "Since my name has ceased to appear in the dear old CLIPPER many of my friends have wondered what has become of me. The majority of them think that I have climbed the golden stairs, but such is not the case. I came very near it, though. I was brought home two years ago this Spring to die, broken down with a most severe case of inflammatory rheumatism, nervous prostration and catarrh. I could not speak above a whisper. Talk about punishment! I had THE CLIPPERS of eighteen months in the house and was not allowed to see one of them. But since my nerves have gotten sufficiently strong I have read and read those old CLIPPERS through. Such a feast for my hungry mind! I am thoroughly recovered now, and shall commence next season feeling better in health and spirits than I have felt for some seasons past."

HERMAN ROSSOW, manager of the Rossow Midgets, was sued by young Holtz, who drove the midgets about in their carriages, for a balance of salary. The case was tried before Justice Martin, and was decided in favor of Mr. Rossow, who was represented by Attorney M. Strassman.

HOWARD POWERS and Dolly Theobald played the Masonic Temple Roof Garden, Chicago, last week. This week they are at Ferris Wheel Park, with the Chicago Opera House to follow.

CHAS. AND MAY MORRELL close a six weeks' engagement at the Club House Pavilion, North Beach, L. I., where Mr. Morrell has been acting as stage manager. They go over the New England circuit of parks under the management of Ed. Kelley, of Boston, after which they return to North Beach for the season.

SAM J. ADAMS, comedian, who goes with Clifford and Huth next season in their piece "A High Born Lady," is appearing this week at the Broad Street Park, Richmond, Va., and remains there two weeks. July 4-11 he is engaged at Ocean View, Norfolk, Va., and then goes to New Orleans, where he will remain till the regular season opens.

CUSHMAN AND HOLCOMBE are filling park engagements in the West, appearing in their new act, "A Business Transaction." They recently closed a week at Ferris Wheel, Chicago, Ill., and have opened on the Burke circuit for five weeks.

THE following are the people at Camp Bud, situated on Lake Erie, seventeen miles from Cleveland, O.: Mirror Quartet, Ed. Helmer, Hank Carus, Walter Russell, Wm. Coons, Fred Strauss, Wm. Hatch, Chas. Hopper and Wm. Warden.

MR. AND MRS. BERT HOWARD (Howard and Bland) celebrated the fourth anniversary of their marriage at the Casino, Toledo, O., June 17. They were the recipients of many beautiful presents, and after the performance at the Lake Erie Casino a collation was served in honor of the occasion, the following professional people being present: Manager Frank Burt and wife, Lawrence and Harrington, Smith and Fuller, Mr. and Mrs. Wm Robyns, "Tough" Lawrence and "Duke" Howard, "Polly" Burt, and last, but not least, Geo. E. Austin, "the Village Torment." Telegraphic congratulations were received from Bonnie Lottie and Mrs. Nellert.

EDGAR ATCHISON-ELY and Georgia Gardner have signed with Weber & Fields, through Joe Vion, as a feature for their "Con-Curer" Company. They will play the parts Charles Ross and Mabel Fenton originated. Their season opens Sept. 5. Mr. Ely is obliged to postpone a tour of the European music halls with his specialty, "The Future Dude," which is offered him by Edmund Gerson, the foreign agent. He will open, however, at the Folies Begeres, Paris, for eight weeks, at the close of his engagement with Weber & Fields, with London, Berlin, Vienna to follow.

BERRY AND HUGHES are playing a return engagement at Shea's Garden Theatre, Buffalo, N. Y., this week.

COLBY AND WAY write: "We have just closed a successful season over the Orpheum circuit and are taking a much needed rest for a few weeks visiting all the points of interest in and around 'Frisco."

BART. S. GILMORE and Earl Woodford will play the Ohio circuit of parks.

LETTIE LE VYNE is spending her vacation in San Francisco, Cal. She may soon journey to New Zealand to look after her property interests.

JOHN H. SHEPLEY has just closed a season of forty weeks and opens July 4 at the Empire, Atlantic City. He will spend the rest of the Summer at that resort.

FRANK MITCHELL, second tenor of the Brilliant Quartet, playing Trenton, N. J., with the Simmons & Slocum Minstrels, was tendered a reception by Daniel C. Hickey June 18. Feasting, singing and dancing were indulged in. Vic Richards was toastmaster. Among those present were James J. Marlon, C. O. Marsh, John H. Rapp, John H. Murtha, Chris Hill, Chas. Johnson, Frank Mitchell, Vic Richards and John Brock.

BRAHAN AND DAKIN have been playing Port Huron, Mich., the past four weeks. They go to Bay City next.

THROUGH THE EFFORTS of Fritz Brand, of the Columbia Music Hall, at Utica, the concert hall houses at Troy, Syracuse, Oswego, Auburn, Rochester, Batavia, Lockport, Niagara Falls and Buffalo have been consolidated.

GERTRUDE HAYNES plays Fairview Park, Dayton, O., this week; Cedar Park, Sandusky, O., June 27 and week, and finishes her engagement on the Burke circuit July 9, at Minerva Park, Columbus, O. She will then make a vacation tour of Georgian Bay, Lake Superior, previous to opening the Fall season in Eastern vaudeville houses.

GIBSON AND ALLEN are playing variety houses in the Northwest.

NELLIE SEYMOUR sails June 25, to remain abroad two months.

FRAND HAMMOND has canceled his Southern engagements and is back at his road house at Avondale, N. J.

CALIFORNIA.

Los Angeles.—Amusement lovers were presented with an unusual spread for their delectation June 13, when Mme. Modjeska began a two weeks' engagement at the Burbank, opening with "Mary Stuart."..... Martin's Opera Co. began a Summer season of opera at the Los Angeles, with "Il Trovatore."..... The Orpheum puts up a strong bill, including Harry Allister, Carroll Johnson, Falke and Semon, Prof. Leoniads and his cats and dogs, Manhattan Comedy Four, Isabella Urquhart, and Wilmer and Vincent, in "In Durance Vile," and Marion Kerner's Visions of Art. Business opened well at all the houses, and promises to hold good for the week..... Lester Lonergan, George Osbourne, Hugo Toland, Henry Napier, William Hanley, Frank Bacon, John T. Nicholson, Frank Fanning, Geo. Osborne Jr., Edmund Crane, Olive Oliver, Essie Tittell, Gertrude Tidball, Marie Howe, Ida Banning, Machetti Marschal and George Osborne comprise the company supporting Madame Modjeska..... Ida Banning and Frank Fanning are Los Angeles people and have been on the stage but a few months..... It has just become known here that Rev. Burt Estes Howard, who came to this city a few years ago from Cleveland, O., and is recognized as the most able minister among us, is a cousin of Bronson Howard, the playwright. Mr. Bronson is a liberal minded man and has identified himself with many public movements of importance..... Jane Holly is visiting her parents in this city, after three years' absence in the East, where she has been almost steadily engaged professionally. She informs me that she has three offers for next season under consideration..... H. T. Hayes, formerly a singer in opera chorus, is now cashier of a leading bank at Riverside, Cal..... Treasurer Ed. W. Mansfield, of the Burbank, was in San Diego week of June 6-11, in charge of attractions playing at the Fisher Opera House. Manager John C. Fisher finds his time fully occupied taking care of the Fisher at San Diego and the Burbank in this city.

PENNSYLVANIA.

Philadelphia.—There is little to break the monotony of the Summer dullness in theatricals. The return of the Castle Square Opera Co. for the week is an event for a large number of theatregoers, and can be calculated upon to draw forth large receipts. For the Summer season the aggregate of business last week was entirely satisfactory.

GRAND OPERA HOUSE.—The week at this house is made notable by the return of the Castle Square Opera Co. to the field of its past successes. "Il Trovatore" is the bill for the first half of the week, after which a production of "The Chimes of Normandy" holds the boards. There has been considerable uncertainty as to whether the company would remain or not; but, owing to previously made engagements, it is now announced that they must leave at the end of this week. The testimonial to Manager Southwell, on Tuesday afternoon of last week, when the Castle Square Co. appeared in a varied programme, attracted an enormous audience. The favorites were all heartily welcomed, and applause and flowers showered upon them. The attendance during the last week of the stock company was fairly good, and the company departed after a season of considerable profit, leaving many friends behind them.

STANDARD THEATRE.—For this week, which is announced as the last of the season, the stock presented "The Two Orphans." The performances of "Ten Nights in a Bar Room" were attended by fair numbers last week.

BIJOU.—The current bill has in addition to the biograph, which continues popular, Patrice and company, in "A New Year's Dream;" Carl Damann Troupe of Acrobats, Dillon Brothers, Three Gardner Brothers, Foy and Clark, Williams and Tucker, Coulson Sisters, Merritt and Newhouse, Adelina Roattina, Miles and Raymond, Edwards, Kernell and Williams, Hal James and an animated song sheet, with Elizabeth M. Murray as soloist. Last week's bill drew large crowds.

LYCEUM THEATRE.—The entertainment this week is provided by the International Vaudevilles. The Black Crook Burlesque Co. offered a pleasing variety of features last week for the amusement of fairly well filled houses.

WILLOW GROVE PARK.—The popularity of this park continues unabated, and Brooke's Chicago Marine Band won fresh plaudits from the large crowds last week by furnishing excellent music. Tuesday night of this week has been termed Jubilee Night, being the band's fiftieth concert, and will be celebrated appropriately.

WASHINGTON PARK.—The crowds continue to flock to this resort, and show thorough appreciation of the many features provided for their amusement. Liberati's Fifth Regiment Band is announced to begin an engagement Saturday of this week.

WOODSIDE PARK.—This park comes in for its full share of the patronage, and the people seem to thoroughly enjoy the time spent in inspecting the many features. In the theatre this week are Luella Miller, Davenport Brothers, Nelson Sisters and Clivette. In two weeks an opera company is to be installed in the theatre, opening with "The Mikado."

NOTES.—The steamer Republic begins its daily trips to Cape May on Wednesday of this week..... Kalitz's Band is furnishing the music at the new Chestnut Hill Park..... George E. Bogle, the new resident manager of the Bijou, has now gotten well into the harness, and under his able direction things are kept running smoothly and satisfactorily..... After the Wednesday matinee at the Grand Opera House this week the Castle Square Opera Co. will hold a public reception on the stage for the purpose of greeting their many friends..... Manager T. F. Kelly, of the National, and his family, are spending the Summer at Cape May..... William Bramwell is announced to be a member of the stock company which is to open at the Park Theatre in October..... It is rumored that F. F. Proctor, the New York manager, will soon have a theatre in this city and conduct it on the same lines as his New York and Albany houses.

Harrisburg.—Business at Paxtang Park was good throughout the week, with the Steelton Band and wargraph as the attractions. The Lester Williams Summer aggregation will open the season here week of June 20. The company includes the following: John Raynor, manager; Lester and Williams, West and Williams, Thompson and Carter, Violet St. Clair, May Booth.

NOTES.—Max Hugo, of Carlisle, well known as a comedian and circus man, has organized a wargraph company, and will play Pennsylvania, opening in about two weeks..... Manager Nathan Appell has changed the plans of his new opera house at Lebanon, making the walls more substantial, increasing the seating capacity and stage facilities. Work on the building is progressing rapidly, and the new house will open during the first week in September..... The following members of the Kane Opera Co., which opens the season at Paxtang Park week of 27, are in the city: J. McCarthy Ralph, manager; Eli Ridgeway, R. G. Howard and wife, F. Morse, Robert Kane, E. L. Bushings, W. W. Birl, Mage Mitchell, Fannie Tewksberry, William Nelson and wife, A. W. Moffin, Lucille Stewart, Jno. Wheeler and Samuel Kinder..... Harry Dare, musical performer, has closed with the James Reagan Show and organized the Elite Minstrel Company. Business is reported good. The company is booked at Carlisle week of 20, and is made up as follows: Harry Dare, Harry Glass, Edward Barton, the Johnston Brothers, Frank Garverich, William Sheffield, Daylor and Brinser, the Elite Quartet and Frank Steele, pianist..... Fred Stuber, banjoist, with the Elite Vaudeville Co., has signed with the Corse Payton Show for next season..... Sadie Hart, soubrette, closed with the Elite Vaudeville Co. 18, and will play dates..... Manager Edwin Young and the Fitzpatrick family and Mrs. A. Kimball were in the city 19..... Four new dressing rooms have been added to the local opera house, and entire new sets of scenery and stage fixings added..... Kirk Brown, leading man of Corse Payton's Co., will be leading man with the King Dramatic Company next season..... Musical Director F. D. Coyle, of the steamer Republic, Philadelphia, will probably be connected with the business staff of Markley & Appell, managers of Lebanon, Carlisle, Pottsville and Harrisburg..... "Hands Across the Sea" will be the opening bill for the King Dramatic Co. next season..... George Wilson's Minstrels will open nearly all theatres in this vicinity the coming season..... David Wood, who for a number of years has been connected with James R. Waite's attractions, will have charge of the Milton Aborn Dramatic Co..... William Emerson and Juan Caicedo have signed with the Geo. Wilson Minstrels for next season.

Pittsburg.—Judging by the business done by the two houses remaining open some of the others need not have closed so soon.

AVENUE THEATRE.—"The Three Hats" is the current bill. Hugh J. Ward scored an immense hit last week as Rip Van Winkle.

GRAND OPERA HOUSE.—The moving pictures of the "Passion Play" have scored an immense four weeks' run at this house, and were announced to close 18.

SCHENLEY PARK.—Free vaudeville performances are given in the interest of the Consolidated Traction Co. The talent engaged includes Bertha Wagner and Bruno Arnim, the Farnums, Tenly and Simonds, Dudley Prescott and Rene Mackey.

THE FINAL contest for the gold medal given by Lizzie Hudson Collier to the undergraduates of Will J. Irvin's School of Dramatic Arts will take place at Carnegie Hall, Allegheny, June 23.

Lancaster.—At Fulton Opera House Gilmore's Band had good business, matinee and evening, June 16.

CONESTOGA PARK THEATRE.—The Palmer Opera Co. opened its Summer season with "The Merry War," to big business, 13-18.

BUFFALO BILL'S WILD WEST is due 23.

GEORGIA.

Savannah.—At the New Tivoli Music Hall Wiley Williams has a good company, and large houses attend nightly. The new faces: Rosley and Rosselle and Victoria Castleman. The Branneck Sisters, Carrie and Alfa, are doing well, and are booked for four weeks. Collins and Collins close 18 and go to Athens, Ga. Manager Winter has formed a club of three hundred members, with headquarters at River Side View Thunderbolt. The Tivoli Co. will entertain the club on Sundays.

ALHAMBRA MUSIC HALL.—This house does a splendid business under the management of Sam Boydell. Bella Doyle is a big success with her songs and sketches. O'Hara and Watson are doing well. The new faces opening 20 include Esmond Sisters, Eva Thatcher and Emma Barrett. The people now in the stock are: Loretta Clifton, Amy Lawrence, Trueheart and Dillon, and Miss Watson.

MASSACHUSETTS.

Boston.—The Summer heat is well upon us, and with only two of our regular theatres open, and several of the museums closed tight, amusement news is scarce.

TREMONT THEATRE.—The fourth week of the very successful run of "Around the Town" at this house begins 20, and will be notable by the appearance of Mae Lowry. Monday, 20, opens the closing fortnight of the season. Week of 27 "Jack" Mason will assume the role now played by John E. Henshaw in "The Review."

CASTLE SQUARE THEATRE.—Belasco and De Mille's four act comedy drama, "The Charity Ball," is announced as the attraction here for the current week. It will be staged with the usual finished care of detail characteristic of the house, and the names of J. H. Gilmour, William Humprey, Horace Lewis, Lillian Lawrence, Mary Sanders, Tom Seeley, Lizzie Morgan, Tony Cummings, Frances Drake, W. C. Masson, Maude Odell, Lindsay Morison, Marian A. Chapman, N. H. Fowler and Ada Rose give assurance that a good performance will be given. Next week an elaborate production of "The Lights o' London" will constitute the bill. Last week, "All the Comforts of Home."

KEITH'S THEATRE.—A most excellent programme is offered by Mr. Keith for week of 20. It is headed by Robt. Downing, who will appear in the arena scene from "The Gladiator," which will be staged with elaborate scenic effects. His supporting company is fully up to all requirements, and includes Martha Ruchisiel, Josie Barden, Eugene Moore, Boni Clark and James Williams. In the olio will be seen Chas. R. Sweet, Francesca Redding, the Slivers, in illustrated songs; Flouretta and the Four Fluer de-lis, the biograph with new views, Lovenberg's unrivalled band of musical instrumentalists, Swan and Bambard, Cooper and Stewart, comedy club jugglers; Darmody, the Darling Sisters, Mudge and Morton, W. J. Talbot, Burke and Andrus, a Japanese troupe of balancers and acrobats, and Frank Whitman, trick violinist.

THE CHUTES.—Deliciously cool, comfortable and abounding in a multiplicity of very novel features, this place has become a standard resort in Summer, and once you go there you are sure to go again and again. An excellent brass band is in attendance day and evening, and "shooting the chutes," donkey and horseback and wee pony riding, and many other quaint features.

AUSTIN & STONE'S MUSEUM.—Albert, strong man, has been seen and admired by thousands during the past week, and remains during the present week, and in the lecture room are also other novelties. On the stage, in hourly shows, are the Sheerans, Bob Winstanley, Louis Theeroux, Gladney and Howe, Lester Howard, Madison Brothers, Brothers Corimby, Professor Vhero, Carson Sisters, the Andersons, Denny Sullivan, Teddy Pasquelena, the Devines, Cyr and Hill, Prof. Rodney, Robt. Hewlette, German Rose and the Burroughs.

OLYMPIA.—Business here has been only fair during the past week. The attractions for the current week have not been enlarged at all, in consequence of Manager Burgess' desire to get at the improvements in the resort, and now he is only presenting the bronze statues, living pictures, views of the Corbett fight on the bioscope, and a novel lobby attraction in the person of George Besthill, a bag puncher.

PALACE THEATRE.—The engagement of J. Walter Kennedy still continues here, and for week of 20 he will present "The Man of Iron." Mr. Kennedy has the support of a very well chosen stock company, who have won well merited commendation during the past week. The interpolation of several good specialty turns meets with favor, and the show in its entirety is well worth the price asked for an orchestra chair.

LYCEUM THEATRE.—Turner's English Girls are billed for week of 20, and the list of members of the organization includes Scanlon and Miley, in a comedy sketch; Lew Wells, the "hobo" musician, and the Navonod (Donovan) Family of French (?) Pantomimists, who introduce the lobsterscope. Other features will be rendered by Fanny Vedder, comedienne; Siegel and Winson, comiques; Al. and Mamie Anderson; Charles Kenna, monologuist, and the wind up is the new burlesque, "In Town," with twenty handsome young women.

NICKELODEON.—In the exhibition hall here for the current week the management has arranged for a boat race on a miniature scale in the huge tank, where also will be seen a pair of French women, with six of their pupils, in their swinging exhibitions. Capt. McIvor, who was engaged by the U. S. Government to examine the wrecked battleship Maine, held big crowds last week with his stories of his walks "down in the depths," and will remain here week of 20. On the stage is a female minstrel troupe and a well balanced variety show.

NOTES.—Patrons of the Castle Square have for weeks past been oblivious to the fact that the annual re-decoration of the house has been going on without the slightest interruption of the performances..... Suzanne Adams, who is making a hit in London, Eng., as a vocalist, is a native of our sister city of Cambridge..... A. O. Duncan, the very clever ventriloquist at Keith's Theatre, has written a new two step march, entitled "Off to Cuba," which he has dedicated to our country's volunteers..... Dave Marion's Company will make a Summer tour of the British provinces, and Capt. Wm. H. Daly leaves here on Monday, 20, as advance representative of the organization..... Manager B. F. Keith has furnished his messenger boys with bicycles in order to expedite their locomotion..... Edwin Milton Royle and Selina Fetter will present "Capt. Impudence" week of 27, at Keith's Theatre.

Lynn.—At the Lynn Theatre the "Carnival of Operas" is being presented the entire week, commencing June 20, for the benefit of the soldiers now away in the service. The production is given under the direction of Capt. Charles W. Eddy, and the management is in charge of a committee composed of Mayor Ramsdell and members of the city government.

NOTES.—Sig. Sautelle and his one ring circus came 17, and played to two packed tents..... The Casino, a Summer theatre, at Lynn and Nahant Beach, opened its season 20, under the management of Messrs. Shorey and Berry..... Press Agent Banks, of the Sautelle Circus, met many old friends in this city 17. Mr. Banks was at one time engaged in repertorial work here for Lynn and Boston newspapers..... Sig. Sautelle was the guest of the Lynn Press Club while in this city, and was entertained by the members at the close of the evening performance at the club rooms..... The Lynn Press Club has recently been presented by Col. William F. Cody ("Buffalo Bill") with a large framed photograph of himself..... Ralph C. Carlisle, of this city, is about organizing a combination for the purpose of showing at the fairs in New England and other places.

Taunton.—At Sabbatia Park, week of June 13, the Ideal Colored Jubilee Singers pleased large audiences. For week of 20 Williams and Melburn, Bryant and Herman, and the Higgins Bros. furnish the stage show.

PILGRIM PARK.—The Boston Novelty Co. played week of 13. Gorman's Cosmopolitans come week of 20.

Fall River.—John M. Welch, of "Cuba's Vow" Co., was in town last week in the interest of an amusement enterprise..... Andy McLeod, of Carr and McLeod, is at home for the Summer..... Ringling Bros.' Circus was heavily billed here for their stay in Providence last week.

Lowell.—Walter L. Main's Circus comes June 20..... At Lakeview Park the Hayes Star Co. opens 20, for a week.

VIRGINIA.

Richmond.—The weather conditions last week were unfavorable for outdoor amusements, and the vaudeville parks suffered in consequence. Forest Hill Park and the Jefferson Roof Garden were forced to the wall, and closed early in the week. It is alleged that salaries are in arrears. The Richmond Railway and Electric Co. have donated Forest Hill Park to the unfortunate performers, and the current week at that resort will be conducted on the co-operative plan. Broad Street Park and Main Street Park are on firm financial basis, and will undoubtedly run the season through. At both of these latter resorts the attendance last week, bad weather considered, was satisfactory to the respective managements.

BROAD STREET PARK.—Opening week of June 20: Sisson and Wallace, Sam J. Adams, McDonough Trio, La Moyne Bros., and Mattie Borum.

MAIN STREET PARK.—"Drawee," Marie Greville, Bella Wilton, McDonald Bros., Dryden and Leslie, Annie Driver and the two Bernards.

Norfolk.—A week of rainy, disagreeable weather did not tend to help business at our play houses.

BIJOU THEATRE.—New people for week of June 20 are: May Marshall, Grace Delmore, Nellie Kimbal, Sadie Delmore and Billy Arlington.

ATLANTIC GARDEN.—People who join week of 20: Lottie Davis, Mamie Whitfield and Chas. M. West, and Lillie Thompson.

FRANKLIN THEATRE.—For week of 20 the force at this resort is strengthened by Ella Montgomery and McGuire and Sullivan.

ED. LOWRY will enter upon his duties as stage manager at the Bijou Theatre June 20..... Dora Joyce is making a decided hit at the Atlantic Garden.

OHIO.

Cincinnati.—All of the Summer resorts are now open. The weather has been very warm and the resorts have been crowded all week.

CONEY ISLAND.—The free vaudeville show will be abandoned for week of June 19. Burbridge and Boyd's Dog and Pony Circus will be the attraction. The Cincinnati Military Band will give concerts.

CHESTER PARK.—The Boston Lyric Opera Co. will open a ten weeks' engagement 19. The company will open in "The Mikado." The roster includes: Henry Hallam, Milton Aborn, W. H. Clarke, Josephine Stanton, Gertrude Clarke, Bernice Holmes and Richard Jones.

LUDLOW LAGOON.—Josephine Sabel has been re-engaged for week 19. The Waterbury Brothers and Tenney, Ward and Curren, Nagar and the three Buffoons have also been engaged.

ZOO.—Two concerts were given at this resort last week, to good sized crowds. August Meinhardt was the soloist at both concerts. The Cincinnati Orchestra, with Michael Brand as conductor, furnished the music.

NOTES.—After their ten weeks' engagement at Chester Park the Boston Lyric Opera Co. will disband. The company, with the exception of one or two of its members, will go on the road as the Aborn Opera Co., under the management of Milton Aborn, the comedian of the company..... Albert Lovett is the press agent of the Boston Lyric Opera Co..... Mr. and Mrs. J. J. Rosenthal, of "What Happened to Jones," were in this city last week..... Billy Owens resigned his position as press agent of the Ludlow Lagoon, and "Smiley" Walker was appointed to succeed him..... A testimonial was given to Violet Fridman at the Odeon..... The first of the annual series of concerts of the Conservatory of Music was given at the Scottish Rite Cathedral last week. The performers were the pupils of Clara Baur, Theodore Bohlmann and Lillie Hollingshead James.

Cleveland.—Eugenie Blair can truly be said to have made an unprecedented impression on our people. Never before has any attraction held the public's attention during a supplementary season as has Miss Blair. Her receptions at the Lyceum Theatre have been quite enthusiastic. She opened week of June 13 with "Carmen," and it was quite the best thing she has done. Owing to pressing demands the season has been extended another week, and a repertory embracing all the plays she has previously presented will be played.

HALTNORTH'S GARDEN THEATRE.—The company this season at this Garden bids fair to eclipse the records of previous years, both in personal popularity of the individuals and the work done by them. "Amorita" was the bill week 13, and was superbly put on and finely sung. Maude Lillian Berri made an exquisite Angelo, and Laura Denio in the title role was equally good. Wm. Pruette, the baritone of last year's company, is again here this season and is receiving his usual encores. The comedy roles, in the hands of Alf. C. Wheelan and Geo. Hall, are well placed. The orchestra, under the leadership of Alex Spencer, is especially worthy of commendation. Ernest Hanegan is the business manager of the company. "Boccaccio" will be sung 20, week.

EUCLID BEACH PARK.—Unfortunately for the resort, the street car company, whose lines run to the park, is in a squabble with a Cleveland suburban village, and in consequence an injunction serves to stop travel and attendance via that route. However, the two boats of the company are well patronized and attendance throughout the week was very fair. Arthur Deming, in a black face sketch, caught on immensely in the theatre. The new bookings week of 20 are: Gertie Cochran, child mental wonder; De Vaux and De Vaux, musical team; the Seven Reed Birds, musical novelty family; Mr. and Mrs. Robyns, T. W. Eckert and Emma Berg.

PARK PAVILION.—Attendance continues very fair. New people week of 20; The Eldons, the Howells, Lillie Le Roy, and Lillie Gordon.

SCENIC PARK.—Achille Phillion, equilibrist, still continues the attraction here.

FOREST CITY PARK.—Satanelli, hypnotist, is daily giving seances here.

Akron.—At Randolph Park Pavilion the Carner Stock Co., consisting of the following players, rendered "A Jolly Night" to large business week of 13: Tommy Shearer, Lester Walter, O. W. Roche, J. W. Carner, Frank J. Binkhurst, Mathilde Wefling, Edna Florence, Cora Wilmont and Rachel Brock.

LAKESIDE PARK CASINO.—An excellent vaudeville bill packed the house week of 12. For week of 19: Collins and Ray, Edward F. Reynar, Trocadero Quartet, Hadj Dessik and Goldsmith Sisters.

A NEW SUMMER theatre has been opened at Summit Lake Park. It will be exclusively a vaudeville house. The managers are Menches Brothers and Wonderly..... Cameron Clemens' Co., in "The Lady of Lyons," had fair business at the Grand Opera House 17.

Toledo.—At the Casino Theatre last week's business was very satisfactory, and the bill was very good. Howard and Bland and Mr. and Mrs. Wm. Robyns were special favorites. For June 19 and week Mazuz and Mazette, Three Melrose Bros., Armstrong Bros., Laura Bennett, Little and Pritzkow, little Elsie Fisher, and Leo and Alfred Schiller will be the attractions.

THE PEOPLE'S THEATRE property was placed in the hands of a receiver last week, but this will not necessarily mean that S. W. Brady will not manage the house next season.

Columbus.—At Minerva Park Casino business has been fair. Arrivals June 19: Frenchelli and Lewis, the Randalles, Bud Snyder, Emma Cotrely, Gruet, Beers and Gruet, Casino Comedy Four, Fred Hallen and Mollie Fuller.

GREAT SOUTHERN THEATRE.—The Wilbur Opera Co. had splendid business for their opening week, producing "Said Pasha" and "The Queen's Lace Handkerchief." "The Merry War" and "Fra Diavola" will be billed for this week.

Zanesville.—At Maplewood Park, for the week of June 20, the following people have been booked: Mr. and Mrs. Bryon Spaun; the Persian Danseuse, Maud De Lora; the Le Roys, J. H. Floyd, vocalist and dancer..... The street carnival, under the management of the local lodge of Elks, was a great success. Sixth Street for three squares was lined with sixty booths, all of our local merchants. The Midway was the stellar attraction, as it contained Hagenbeck's Animal Show, the Crystal Maze, Fred Howe, fat boy; Millie Christine, two headed woman; the Wild Girl from Australia, the Cuban Exiles and the Turkish Theatre, with six Nautch dancers..... Col. Perry Novelty Shows and Marie Libbie's Bohemian glassblowers had average houses during last week. They are located at 179 Main Street.

Sandusky.—At Cedar Point Pleasure Resort the patrons were furnished a fine array of talent week of June 12 in the following: The Van Aukens, triple horizontal bar act; Sisters Chapelle, singers and dancers; Ward and Curran, comedians; Frank Cushman, black face comedian. Week of June 19 will see Harding and Ah Sid, in their act entitled "Fun in a Chinese Laundry;" Raymond and Kurkamp, musical duo; Burt Wesner, singing comedian, and Mlle. Olive, juggler.

Canton.—At the Grand Opera House the Cameron Clemons Stock Co. opened June 15, to play once a week in repertory, at popular prices, during the Summer months..... Sipe & Blake's Educated Animal Exhibition and Lilliputian Hippodrome showed here on Monday and Tuesday, to big crowds..... Captain Bob Cook will open at Meyer's Lake Olympia 20, for one week, giving naval performances.

Dayton.—At Fairview Park the Buckeye State Band gave a pleasing concert Sunday, June 12. The vaudeville bill announced for week of 12 was canceled, the Casino not being finished in time. A first class bill, however, is announced for week of 19, including: Diana, Ti Tenia, Marie Heath, Alf Grant, Rosalie and Gertrude Haynes.

Mansfield.—At Lake Park Casino large crowds were entertained by Prince Akimoto's Japanese Troupe all week of June 13, attention being divided by De Vaux and De Vaux, comedians. The new faces for week of 20 will be Howard and Bland, J. R. Harty, O'Brien and Collins, and John A. West.

MISSOURI.

St. Louis.—The showers which have appeared here almost every afternoon this month, and the general uncertainty of the weather, have militated against any overcrowding of the Summer theatres. The bills were, in the main, entertaining, the most noticeable feature being the opening up of opera and the gradual subsiding of the minstrel and vaudeville entertainments with which the Summer managers started to surfeit the public.

SUBURBAN GARDENS.—Manager Gumpertz retained his minstrel first part, which takes well with the crowd. George Fuller Golden strengthened the performance with a good turn. The principal feature last week, however, was "Il Trovatore," as given by MM. Guille, Leone and Sheldon, and Misses Holze and Chamberlain. It was extremely well received. This week the same people are giving the third act from "Faust."

FOREST PARK HIGHLANDS.—Hopkins' Pavilion did not present any minstrels last week, but had a strong vaudeville bill. The leading features were: La Petite Adelaide and McIntyre and Heath. Speedy, in his high dive, was one of the best features. The management have engaged the Hungarian Boys' Band, which finished an eight weeks' engagement at the Columbia last month. Their initial performance was on Sunday, June 19. Among the other strong features are Ola Hayden and Crimmins and Gore.

KOERNER'S PARK THEATRE.—A vaudeville show was on at this resort last week, of which Loretta Sullivan and Lew Hawkins were leading features. Edna Bassett Marshall was another drawing card. Other features were Leaman and Monti and James F. Cullen.

UHRIG'S CAVE.—The cave opened 19 with the Dorothy Morton Opera Co., in "The Beggar Student." George Fair is in charge and Frank McNeary is manager. The company includes: Miss Morton, Maud Hollins, Gertrude Lodge, Queenie May, Rita Harrington, Dol Carter, Hubert Wilke, Edward Webb, Harold Blake and Fred Feear.

KLONDIKE PARK.—The chutes enjoy an undiminishing patronage. The stage entertainment is headed by a clever sketch, entitled "The Deserter," and presented by Miss Engel Sumner, Earle, and Stirling and Milt Richards. Other vaudeville features last week were: National Comedy Four, Renee Vinton, Lee Francis, and Novea, the magician.

ATHLETIC PARK.—The new Athletic Park, with its open air track, has suffered in the general rain. The contest in trick cycle riding between Harry Geer, of St. Louis, and Edgar Palfrey, of New York, was brought off late in the week, after several postponements. Jubilee singing by a troupe of colored minstrels went fairly well. Saturday, 18, Yousouf, the wrestler, made his initial appearance.

NEWS.—The Southern Electric Pavilion, which was started in South St. Louis by Gumpertz and Jannapolo, has closed. The idea was to run a stock company there and present standard plays, but the locality of the theatre did not favor the scheme, and the management determined to close..... Speedy was engaged to do his high dive and give an exhibition at Creve Coeur Lake Sunday, 19..... Ollie Hagan, manager of Havlin's, was in Chicago several days last week. It is rumored that he has secured leases on the Alhambra and Lincoln Theatres there..... It was only at the last moment that the Dorothy Morton Co. was engaged for Uhrig's Cave. It had been announced that W. H. Carleton would have a company there, but the deal fell through. The reason given is that Mr. Carlaton could not organize his company soon enough. Miss Morton will no doubt be popular at the Cave this Summer. She is a former St. Louis girl, and has hosts of friends here.

Kansas City.—Everything is dead here with the exception of Fairmount and Troost Parks, where band concerts try to entertain the amusement seeking public.

ORPHEUM.—This house closed with an extra matinee and night's performance June 12. As a grand climax a cake walk was arranged by Harry Armstrong and Jane J. Halpin. Local colored celebrities participated and the affair was highly successful and enjoyable.

CLIPPERINGS.—Ben Rosenthal is in the city, having left the Lemen Bros. Circus on account of sickness. He is rapidly improving and will be out in a few days..... Manager Lehman, of the Orpheum, left for San Francisco last week..... It is very improbable that the Auditorium will be rebuilt in time for next season—perhaps not at all.

TENNESSEE.

Nashville.—We are just now seeing a renewa of the exciting scenes witnessed here last Summer during the Centennial Exposition. The occasion of this is the result of the unique enterprise of the Nashville Street Railway Company, which has, at great expense, secured for a term of four weeks a big fireworks spectacle, entitled "Spanish-American War," and, in addition, has engaged Innes and his famous band to give a series of concerts, afternoon and evening, in the Auditorium, adjoining the enclosure in which the big fireworks show is given. The spectacle is given upon a magnificent stage, occupying an area of about two hundred by sixty feet. This is backed by a picture of Havana, showing Morro Castle on the left and Fort Cabanas on the right, the harbor in the centre being depicted by an artificial especially constructed lake, covering some 4,000 square feet. A grand stand capable of seating 8,500 people has been erected for the accomodation of the immense crowds which are in nightly attendance. The spectacle opens with a festival scene on the Prado. In this are seen several hundred sailors, soldiers, marines and picturesquely costumed people. Added to this is a bevy of Spanish dancing girls, and a number of exceedingly clever acrobats. Chief among these may be mentioned Messrs. Nelson, Glinseretti and Demonio, who keep the audience in roars of laughter during the ten or twelve minutes of their highly diverting act. La Belle Maie did a remarkable performance and serpentine dance upon a tight wire, at first in the long draperies of the ordinary serpentine dancer, but afterwards disrobing, still on the wire, so as to assume the fleshling costume usual to such performers. The well known Patterson Bros. fully justified the reputation which had preceded them here as horizontal bar performers. Meantime the Maine sails into the harbor under full steam, and upon coming to anchor a boatload of sailors row ashore, where they give a very clever drill. The lights are gradually lowered, and an effective explosion of the Maine follows. This incident in the fire drama is of such sensational interest as to simply electrify the vast audience on the opening night. After this the scene quickly changes to the harbor of Manila, where, after some preliminary military manœuvres and the manning of the forts, the fleet of Admiral Dewey is seen to come on, and the battle of Manila Bay is imposingly presented. Incidental to the bombardment a full battery of electric rapid fire artillery is used, together with a display of fireworks such as has not been seen since Pain's "Fall of Pompeii" was given here, some four or five years since. After the forts are blown up, and the Stars and Stripes replace the emblem of Spain, a magnificent exhibition of jubilee fireworks is given. *The American*, the principal paper here, declares this spectacle to be the greatest ever seen in the South. The Louisville and Nashville R. R. and the Nashville, Chattanooga and St. Louis R. R. are both running half rate excursions to the spectacle, which is given three times a week. These excursions are bringing in thousands of people from points as far away as Chattanooga, Bowling Green, Ky., Columbia and Pulaski, and the influx of so many out of town visitors is making the town take on a holiday look, as though the days of the Centennial Exposition

NEW YORK CITY.

Last Week's Events.—The season has at last ended, and managers who boasted that their attractions would endure throughout the Summer have yielded to the inevitable and withdrawn their forces from the unequal contest. Nothing new was offered during the week, and the only event of interest in the theatrical field was the closing performance of Maude Adams, in "The Little Minister," which was made a gala occasion. Three houses closed their doors for a Summer recess at the end of the week, leaving open but three theatres presenting drama, and a like number furnishing opera. Some of these will doubtless soon put up their shutters, and vaudeville, served in various fashions, will then constitute the greater part of the repast of those who hunger for amusement..... The continued attractions for the week ending June 18 were: "Erminie" at the CASINO, Mrs. Fiske at the FIFTH AVENUE, the Stock Co. at the HERALD SQUARE, the Castle Square Opera Co. at the AMERICAN, the Steindorff Opera Co. at the HARLEM OPERA HOUSE, the Stock Co. at the COLUMBUS, "The Moth and the Flame" at the LYCEUM, and "Way Down East" at the MANHATTAN, the two last named having closed upon that date.....At the METROPOLIS "Tom Sawyer" was the final attraction, the house having closed 18.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, KOSTER & BIAL'S, the PLEASURE PALACE, the CENTRAL OPERA HOUSE, SAM T. JACK'S, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE..... Maude Adams closed her first starring season 14, at the EMPIRE THEATRE, to which house she returned that night to give the three hundredth performance of "The Little Minister." The house was lavishly and handsomely decorated for the occasion with plants, flowers, bunting and electric lights, and even behind the curtain festive features were not lacking, for Miss Adams' dressing room was a bower filled with the floral offerings of her manager and her friends. The audience crowded the house in every part, seats having commanded a high premium, and as Miss Adams' feminine friends were largely in the majority, the souvenirs provided for the occasion were insufficient for the demand, and many had to be content with cards entitling them to a souvenir upon later presentation. The gifts commemorating the occasion were small American flag pins of gold, set with red, white and blue stones. The audience was very demonstrative, and at the close of the performance lingered in the house until Miss Adams spoke a few words of thanks for their appreciation of her efforts. Miss Adams made her stellar debut in "The Little Minister" at the Lafayette Square Opera House, Washington, D. C., on Sept. 13, 1897. The following week she appeared at the Academy of Music, Baltimore, Md., and on Sept. 27 she began her engagement at the EMPIRE THEATRE, this city. She remained in that house six weeks, and then, because of the beginning of John Drew's annual engagement, she was transferred to the GARRICK THEATRE, which she entered upon Nov. 8 and in which she continued to appear for thirty-one weeks, her metropolitan engagement thus having covered a period of thirty-seven weeks, plus two nights. It is claimed that the gross receipts of her three hundred performances were $370,000, and, even though these figures may not be accurate, Miss Adams may rightfully claim to have won unprecedented success.

HERALD SQUARE THEATRE.—The Mordaunt & Block Stock Co., on June 20, presented, for the first time on any stage, "The Ragged Regiment," a drama of the Cuban Revolution, in four acts, by R. N. Stephens. The house was well filled with a representative audience, that displayed much interest in the work, although it failed to bestow hearty endorsement. Mr. Stephens' plot was well conceived and his incidents well arranged, but the play had evidently been hastily written, and its dialogue needs careful revision. The period of the story is the year 1896. Hartley West, a young society man of New York, has become involved in international troubles in Cuba, and is a prisoner in a Spanish jail. Dick Morris, his prospective brother in law, comes in his yacht, to effect his liberation. Dick is accompanied by his friend, Billy Gibbings. Soon after their landing they meet Tom Crosby, one of their New York set, who, having been unlucky in love, has brought to the aid of the Cuban insurgents a regiment of Bowery toughs, who, under the name of the Ragged Regiment, have become a scourge to the Spaniards. Crosby is the colonel of this regiment, the war cry of which is the stirring air, "Marching Through Georgia." Morris and his companion accidentally meet Felicia, daughter of Col. De Lantana, commandant of San Florio, the jail in which West is immured. With her is Col. Herrera, of the Spanish army, who vainly seeks her hand. Felicia and Dick fall in love at sight, and upon her invitation the young adventurer and his companion become guests in her father's house, which also shelters her Spanish suitor. Dick here spends the greater part of his time in love making and neglects his mission, until Col. De Lautana, who is already under suspicion of disloyalty, receives a communication from Gen. Weyler holding him strictly accountable for the custody of his prisoners, and making his life the forfeit should one escape. Then comes the conflict for Dick between love and duty. Felicia knows his mission, and together they seek a solution of the difficult problem. After many difficulties have arisen and their case seems hopeless Tom Crosby brings his regiment upon the scene, defeats the Spanish force, liberates West and Morris, and thus accomplishes the purpose of his voyage and also wins his bride. This is but an outline of a story which is happily conceived and skillfully constructed, after the manner of the most approved of modern romances. The action is spirited and varied, incidents following in rapid succession and giving rise to alternating hope and despair, thus arousing interest which is steadily maintained. Mr. Stephens has been far less successful, however, in his character drawing, the manners of his American contingent being very bad and their diction very faulty. His comedy is superabundant, and, while some of it is of good sort, much of it is entirely too farcical. We are forced to view the play in its present environment, and the consequent adverse criticism has especial reference to the work as presented to a select metropolitan audience. Presented under other conditions, and to those who find delight in more or less improbable melodrama, the work should win success, and we have no hesitancy in endorsing it as a valuable road attraction provided it is booked by its forthcoming manager within its proper sphere. We fear, however that its production at this season of the year, and in a house where it freely invited criticism, was a mistake, unless the play was thus presented that it might be prominently brought to the attention of those who are seeking an attracion with a timely theme for road presentation during the coming season. There are many here in the metropolis who will find this play very interesting, and the present venture may prove a success, as it is not at all probable that subsequent audiences will be as critical as that which viewed it upon the opening night. The performance was fairly satisfactorily, but will surely improve when the players become more familiar with their lines and the stage business. The work has been carefully staged, and both scenery and costumes are appropriate and picturesque. The orchestra did much to injure the production by rendering some very dismal music. The cast: Dick Morris, Aubrey Boucicault; Billy Gibbings, Frank Doane; Col. De Lautana, Frank Mordaunt; Col. Herrera, Fraser Coulter; Tom Crosby, Edgar L. Davenport; Hartley West, Donald P. Bowles; Charles Rookwood, Theo. De Vere; Costa, R. Peyton Gibbs; Capt. Varuca, A. Hollingsworth; Courier, William Heisman; Nunez, Mortimer Weldon; First Spanish Corporal, Mr. Cowles; Second Spanish Corporal, Mr. Sutherland; Victor, Joseph Lawton; Senora Rionti, Effie Germon; Angela, Una Abell; Felicia De Lautana, Blanche Walsh.

OSCAR HAMMERSTEIN'S testimonial is to be given June 29, in Madison Square Garden. W. A. Brady, who conducted the negotiations, hopes that the stockholders will donate the use of the building. By cable Charles Frohman has granted the use of the Garden Theatre. The main attraction in the shape of a cake walk will take place in the amphitheatre. The concert hall will be devoted to a programme of orchestral or band music. On the stage of the Garden Theatre the vocalists who have volunteered will be heard, while the roof garden will be turned over to the vaudeville turns. The cake walk will be led by such prominent stars as May Irwin, Marie Dressler, Alice Atherton, Willie Collier and Walter Jones. Col. J. H. Haverly will give a minstrel show. The sale of seats will begin Wednesday at both the Garden and the Harlem Opera House. The scale of prices will be from 50 cents to $2; boxes, $15 to $25. There will be a general admission sold for $1, that will entitle the holder to all of the performances in the Madison Square Garden Building.

KEITH'S UNION SQUARE THEATRE.—Cool Summer evenings and pleasant afternoons serve agreeably the managerial desire for big houses here. Monday, June 20, was no exception to the latter day rule, as a big audience was in attendance throughout the duration of the continous bill. The American biograph is retained as the billing feature of the show. Felix Morris returns to the stage where he made his vaudeville debut, for the skilful presentation of "A Game of Cards," in which he is assisted by John Findlay, Burwell Cutler and Dorcas Daw. Papinta is retained for a third week, the introduction of her dazzling dances being one of the best received numbers in the bill. "A Game of Golf" is introduced by Beatrice Moreland and Chas. M. Seeny, good entertainment resulting. William Norris and Merri Osborne are seen in a hodge podge of everything they are able to do, in which Mr. Norris carries the honors. A splendid acrobatic specialty introduces Tony Wilson and clown, and the Four Emperors of Music introduce an act of the most agreeable sort. Alex. Heindl's violoncello selections produce the hit which his past efforts have repeatedly achieved. Bert Jordan's dancing, and the splendid act presented by McNish and Cain, are notable features of a strong bill, which further engages the Kellys, the Rio Brothers, Geo. Melville, Saville and Stuart, and Billy Carter. There was abundant evidence of satisfaction expressed by the audience throughout the performance.

AMERICAN THEATRE.—The Castle Square Opera Co. began June 20 the twenty-sixth and last week of their prosperous season at this house, before a good sized audience. Gilbert & Sullivan's "The Gondoliers" was the bill, and it was given in the usual excellent style of this organization. The scenery and costumes were handsome, and the work of the principals was up to their good standard. Wm. G. Stewart, Joseph F. Sheehan, Raymond Hitchcock, Bessie Fairbairn Gertrude Quinlan, Louise Eissing and Ruth White were particularly deserving of praise. Miss White fainted on the stage during the first act, but recovered and continued through the performance. The cast in full; Duke of Plaza Toro, Douglas Flint; Luiz, Charles Campbell; Don Alhambra del Bolero, Raymond Hitchcock; Marco, Joseph F. Sheehan; Giuseppe, Wm. G. Stewart; Antonio, J. F. Boyle; Duchess of Plaza Toro, Bessie Fairbairn; Gianetta, Louise Eissing; Casilda, Ruth White; Tessa, Gertrude Quinlan; Fiametta, Julie Cotte; Vittoria, L. Martinez; Giulia, Lillian Lipyeat; Inez, Dolly Delroy; Francesco, Chas. Scribner; Giorgio, P. O. Depew. Wm. Broderick will alternate with Mr. Flint in the role of the Duke during the week. Since the opening of this company here, Dec. 25 last, it has met with marked success, and it will depart hence leaving pleasant memories. During its stay the company has given a round of comic and romantic operas, as well as some of the lighter of the grand operas, and the performances have always been marked by conscientious work on the parts of the principals and chorus. The latter has been notable both in being well drilled and for its good singing. Of the principals, all have given good satisfaction, while some of them have become pronounced favorites. Chief among these may be named Grace Golden, Lizzie Macnichol, Ruth White, Edith Mason, Gertrude Quinlan, Joseph F. Sheehan, Wm. G. Stewart, Wm. Wolff, Raymond Hitchcock, Oscar Girard and Arthur Wooley. The company will return to this house early in September, and there can be no doubt that it will be heartily welcomed.

PROCTOR'S THEATRE.—Ever on the alert for novelties, General Manager J. Austin Fynes for the current week has secured the veteran actor J. H. Stoddart, who on June 20 made his initial appearance in vaudeville, presenting Benj. Webster's charming one act play, "One Touch of Nature." Mr. Stoddart's long service and excellent work on the dramatic stage has endeared him to all theatregoers, and the reception accorded him on Monday was very hearty, it being fully a minute before he was permitted to proceed with his lines. His work was up to his usual high standard, and the rounds of applause which greeted his efforts evidenced the fact that his acting reached the hearts of his audience. Of all the dramatic recruits to the vaudeville none have made a more decided success, and few have been so entertaining. He was ably assisted by Rose Tiffany and Myron Calice. Charles Burke also appeared, but he seemed to have but little conception of the role he portrayed. Smith and Campbell, in their rapid fire conversation act, were prime favorites, as of yore. The three Vilona Sisters, in their violin solos and duets, gave a pleasing performance. One of the most popular features of the bill was Fred Valmore, the instrumental man, in his imitations of various musical instruments. His work is finished and artistic, and hearty plaudits demonstrated that it was thoroughly appreciated. Josephine Gassman and her pickaninnies were favorites, and Joe Welch, in his Hebrew specialty, was popular. Edison's wargraph, with new war views, was still a strong feature. Mlle. Carri, in her pleasing musical act, came in for a good share of favor. Others who entertained were: Romalo Brothers, in feats of hand balancing; Allen Wrightman, clay modeler; Williamson and Stone, blackface song and dance; Hayes and Healy, eccentric comedian; Marie de Rosett, gun spinner; Howley and Lester, character duo, and Mitchell and Jess, Irish comedians. The Sunday concert bill, 19, was made up of Mrs. Charles Peters and Co., May Wentworth, Hill and Whittaker, Taylor and Karcher, Conroy and McFarland, the Grahams, Edison's wargraph, Edward J. Boyle, Clemence Trio, Madge Maitland, Grant and Grant, and McWalters and Tyson.

SAM T. JACK'S THEATRE.—There is no change in the entertainment here, and from the popularity of the offering, and the large audiences it attracts, there seems no likelihood of an early shift in the bill. The favorites continue in strong demand, Emma Ward, Emma Carus, Jennie Yeamans and Troja being notably popular. "The Leading Lady" has developed into a successful burlesque, and Manager Jack is plainly treading the primrose path. Business Manager Geo. Armstrong reports a continuation of profitable audiences twice daily.

HUBER'S PALACE MUSEUM.—Joe, the marvelous chimpanzee, reigns the chief curio hall feature here. On Monday, June 20, great crowds flocked to see him, and likewise viewed the other curiosities Manager Anderson has on display. The stage show includes drama and vaudeville, the time honored favorite, "Uncle Tom's Cabin," being presented by a good stock company. The variety enlists the Grahams, Mae Russell, the Miles, De Graff Sisters and others.

MADISON SQUARE ROOF GARDEN.—This place opened for the season on June 18, with the Metropolitan Permanent Orchestra, which is at present under the direction of Henry P. Schmitt, as the attraction. A select programme of well rendered music is thus assured, and this entertainment is announced for some time to come.

FIFTH AVENUE THEATRE.—Mrs. Fiske entered on June 20 upon the thirteenth week of her engagement, retaining "Divorcons" as her offering for this week only. No announcement has been made concerning the closing date.

CASINO.—"Erminie" began on June 20 its fifth and final week. After its retirement the house will be dark until July 4, when, according to announcement, the annual review will be presented.

THE CASINO LEASEHOLD was sold at auction in this city June 17. The foreclosure proceedings, as a result of which the property was sold, were instituted by the State Trust Company as the representative of some of the bondholders in the old Casino Company. Bids were taken over and above incumbrances amounting to $18,495. Two other bondholders, protecting their interests, carried the bid to $25,000, at which figure H. B. Sire began and became the buyer at $28,000, or, including the incumbrances, $46,495. The lease of the land, owned by the Bixby estate, has three years to run, but a twenty years renewal has been secured at an annual rental of $12,000. There will be no immediate change in the management of the theatre. Mr. Sire says that the management of the house under Lederer and McClellan will remain the same for an indefinite period, and at the first opportunity he will put the building in first class order.

ANTHONY COMSTOCK put in an appearance at Miner's Bowery Theatre June 17, and caused the arrest of Frankie Enman and Ordalar De San for performing a disrobing act, and W. S. Clark, Geo. Miner and James Russell, attaches of the theatre. Magistrate Crane held the two women and Clark, the manager, for trial in default of $500 bail each. Miner and Russell were discharged.

CLOSED.—Empire, Knickerbocker, Broadway, Garrick, Wallack's, Lyceum, Manhattan, Garden, Bijou, Daly's, Hoyt's, Academy of Music, Star, Fourteenth Street, Grand Opera House, People's, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, London, Miner's Bowery, Olympic, Miner's Eighth Avenue, Harlem Music Hall, Thalia and Windsor.

TONY PASTOR'S THEATRE.—The feature of this week's bill is the Elinore Sisters, in their splendid comedy act, "The Irish 400." These young women have established themselves as firm favorites here by their entertaining abilities, and on Monday, June 20, their hit was of the proverbially oft repeated sort. Dolan and Lenharr, in "My Lord and Lady," have an act which fits them with glovelike nicety; during their time upon the stage the audience was in uproars of laughter, and their hit was substantial and well deserved. Another popular team in this week's bill are Hines and Remington, who present Miss Remington's new act, "The Road Queen." They were received with abundant evidence of favor, and scored a complete success. Mention of Pastor's always includes Pastor's ditties, without which a Pastor entertainment is incomplete. The genial manager has a fresh line of songs, comic and patriotic, and his welcome continues hearty and surely gratifying. Press Eldridge contributes his accustomed melange of song and story with the usual degree of success, and the bill is carried to completeness by Allen and Delmaine, the Martelles, Ed. and Josie Evans, Farrell and Dixey, Mlle. Jeaot, Harry C. Perkins, Bonnie Lottie and Fisher and Crowell. The house was completely filled at the week's beginning, and judging from the applause, which was judiciously distributed, the audience was discriminating but entirely satisfied withal. The bill next week promises to again highly entertain, as it includes Genaro and Bailey, Dean and Jose, Ben R. Harney and other favorites.

PLEASURE PALACE.—That Summer is here could not be told from the conditions prevailing in the auditorium of this popular uptown vaudeville resort, which was filled on Monday, June 20, by the devotees at the continuous performance shrine. It would be strange indeed if Manager Fynes had not provided a debut of some kind, and this week the well known singing and dancing star, who makes her initial appearance in vaudeville, is Corinne, with a little singing, a little dancing and a little instrumental music, all combining to produce an excellent act. Georgia Gardner and Edgar Atchison-Ely, in "A Cure for Jealousy," gave good satisfaction. Al. H. Wilson, German comique, in his droll monologue, was a favorite. Reno and Richards secured recognition in their eccentric trick tumbling and acrobatics. George Brothers gave a pleasing exhibition of athletic feats. J. Stuart Blackton was decidedly clever in his crayon work. Dunbar and Zarnes gave a thrilling aerial exhibition. The Clemence Trio rendered a number of their popular song successes in an artistic manner. Thomas J. Hefron proved that one leg dancing and high kicking appealed with favor to the audience. The Quigley Brothers also succeeded in pleasing. The Eldridges, in eccentric coon singing and dancing, were entertaining, and Mardo, clown juggler, succeeded in raising several laughs. The wargraph continues its highly successful career, with a new series of half a dozen spirited views of our soldier and sailor boys. The efforts made by the management to keep the palace cool have resulted in a gratifying response from the public, who are not slow to recognize and give good support to the superior attractions of the place as a Summer theatre. The "bargain" afternoons for ladies and children are likewise continued.

KOSTER & BIAL'S.—Good attendance continues to rule at this house. Martie O'Neil has succeeded Eddie Girard in the role of Timothy Cook. Harry Kelly replaces Joe Ott as Diogenes Doolittle, and Will West has assumed the role of Mr. Krawlanger, formerly played by Mr. Kelly. The other fun makers continue to make merry, and the burlesque may hold the boards for some time. The olio for the current week, opening June 20, included: Musical Dale, who gave his well known musical act, and, as usual, was in favor. The Rogers Brothers were still the feature of the bill, and continued to win laughs aplenty with teutonic comedy. Langslow, sharpshooter, on the wire, and Mme. Vetter, in the mysterious globe, also came in for their full share of approval.

CENTRAL OPERA HOUSE.—Prosperity continues at this house, and the mixture of in and out door entertainment seems to find favor. This week, opening June 20, the bill includes: Geo. W. Day, a popular comedian and singer; the Weston Sisters, whose varied presentations were much applauded Monday evening; Grace Sherwood, comedienne; Edith Crask, transformation dancer; Rogers and Ryan, in Dutch and Irish comicalities; Jones and Sutton, colored comedians; Leshan and Delmar, in songs, with views; Rio de Costa, in comedy cycling, and Nordheim, an expert performer on the swinging wire.

CASINO ROOF GARDEN.—Under E. E. Rice's management a vaudeville and musical programme of considerable merit was introduced at this resort on June 18, and the venture thus far has received very satisfactory patronage. For the current week the performers are: Etta Stetson, Elsa Martins, Walter Rogers, June Jackson, Edwin French, Hiatt and Pearl, Nellie Hawthorne, Lafayette, Alice Atherton, Josie De Witt, Amorita, the Watermelon Quartet and the Sailors' Ballet.

"SPORTING LIFE" will be produced at the Academy of Music early the coming season by Jacob Litt, who is making elaborate preparations for the production. Elita Proctor Otis has been engaged to play the leading part.

Harlem.—At the Harlem Opera House the attraction for the closing week is "The Mikado," and the opening, June 20, gave promise of a good week's business. The performance was satisfactory in every respect. Manager Blumenthal reports that the season of comic opera has been a success financially.

COLUMBUS.—At a late hour on Friday night Manager Kahn decided to keep the house open another week, as the business during last week was far beyond his expectation. "Jim the Penman" is continued as the bill.

THE HARLEM MUSIC HALL closed its regular season on Sunday evening, 19. On 20 Messrs. Hurtig & Seamon tendered the attachees of the house a benefit, which was a great success, and netted the employes quite a large sum of money. The following performers kindly volunteered their services: John C. Rice and Sally Cohen, John Kernell, Lizzie Derious Daly, Kingsley Sisters, Gertrude Rutledge, Farley and Cameron, Irene Vera, May Jordan, Emma Carus Loney Haskell, Dora Busch, Dorothy Drew, Al. Stern, Cora Routt and Pauline Train.

Brooklyn.—The theatrical season of 1897-'98 is a thing of the past, so far as the local playhouses are concerned. The Montauk and Star were the last to close for the Summer, which they did June 18. The Montauk had a very profitable season and presented many notable plays and players.

BERGEN BEACH.—This popular Summer resort is enjoying a very profitable season this year. At the Casino "The Cash Girl" continues to give satisfaction to the large audiences which witness each performance. It is one of those merry musical skits that highly please seaside visitors. While it is one of the chief features it is only one of the many attractions at the beach. There are also band concerts, vaudeville shows on the pier, performances of the aeronaut (which are free to all visitors), the marionettes, the Darkest Africa, the big wheel, the Moorish Maze and the water show. This last named place is a very attractive and interesting feature. Messrs. Adams & Woodger, the proprietors of the water show, have arranged a long list of attractions, which include a realistic illustration of Admiral Dewey's victory at Manila, the bombardment of the forts at Cavite and the annihilation of the Spanish fleet, American sailors in time of peace and war, a funny fat policeman, initiating a raw naval recruit. Special features are the performance of Mattie Sprague, in her high diving act; capture of a Spanish spy and a stirring, patriotic sketch, entitled "Freeing Cuba," which introduces different members of the company.

MANHATTAN BEACH.—The opening of Pain's fireworks show is announced for June 23. The chief spectacle will be the battle of Manila, and there will be fine pictures on current topics each night. Victor Herbert and his Twenty-second Regiment Band will play every afternoon at 3.30 and evenings at 8 P. M. in the theatre until the season opens for the opera companies, after which the concerts will be given earlier in the evening.

NEW YORK STATE.

Albany.—Two theatres continue their Summer season and divide the attention of amusement seekers.

THE LELAND OPERA HOUSE, with an excellent variety bill, had a good business week, as many were present both afternoons and evenings. The stage was occupied by Crane, magician; Nielsen Sisters, L. J. Hefron, Al. A. Wilson, Edward Hayes and Emily Lytton, and Milton and Dolly Nobles, in a clever sketch, entitled "Why Walker Reformed." The biograph showed new pictures, and everyone was pleased with the performance. By way of variety General Manager Fynes will introduce a season of light opera for a few weeks, commencing 20. The Waite Opera Co. has been engaged and will sing "Olivette," "The Chimes of Normandy," "Fra Diavolo," "The Two Vagabonds" and "The Mascot" during the first week.

THE GAIETY THEATRE drew large attendance during the past week, notwithstanding the heat. The bill was given by the Broadway Girls Co. Williams and Hood, Englehart and Rose, Marie Richmond, Brooks and Brooks, Darling Sisters, Ed. Chrissie, the Carlons, and Bennett and Rich were in the olio, and the whole company appeared in the burlesque, "An Artistic Model." Engaged for 20 and week: Fulton Bros., Marie Rogers, Eva Swinburn, Mitchell and Jess, Linton Sisters and Kelly and St. Claire.

NOTES.—Buffalo Bill's Wild West Show gave two performances here 14. Rain interfered somewhat, but the attendance was large, particularly in the evening.....Lagoon Island, under the management of John F. Weber, of Brooklyn, had its formal opening of the season on Thursday, 16. A big crowd was seen at this popular Summer resort, and the carrousels, Ferris wheel, roller coasters, etc., were in full swing. A minstrel performance is given afternoon and evening in the theatre.

Buffalo.—At the Star Theatre the Wilbur Opera Co. is this week singing "The Circus Clown" and "Grand Duchess." Living pictures are a feature, together with Lucius Perry Hills, the Georgia poet. "Boccaccio" made a pronounced hit last week. The palms and cooling apparatus provided by Manager J. R. Stirling render the house delightfully comfortable, and the thermometer is not allowed to lose its way.

LYCEUM THEATRE.—The company styled McKee Rankin's Stock Co., headed by Julia Stewart and Frederic Bryton, is this week giving "Forgiven." Prof. Abt's war pictures are entertaining between the acts. Business is not at all bad.

SHEA'S GARDEN THEATRE.—The bill this week includes McEvoy and May, Mark Murphy, Frobel and Ruge, Sadie Fox, Monte Elmo, Berry and Hughes, Hodges and Launchmere, Murray and Alden, The Elks' annual social occurs here 26.

FENTON'S SUMMER GARDEN.—Vera Harte, Winnie Adams, Gypsy Warde, Ruby Erwood, Fanny Blood, Esther Grimm, Harry Castle, George and Michael Deopp.

NOTES.—Pawnee Bill's Wild West 20, 21.....W. S. Cleveland, who has been promoting the wheel skates and other business enterprises here for a couple of years, will soon launch a splendid minstrel outfit, consisting of George Wilson, Billy Emerson, Juan Caicedo, E. M. Hall, Troubadour Four, Keno and Welch, Marion and Pearl, Berry and Hughes, and others.

Elmira.—The Lyceum Theatre was dark last week. Nothing is announced.

RIALTO MUSIC HALL.—Business last week was good. Pearl Davis made a very pronounced hit last week and will remain this week. Following are the new people for week of June 20: Mabel Wright, Harry Netter, J. D. Proudlove and Charlie Harmer.

Utica.—At the Utica Opera House the Spencer Comedy Co., in repertory, drew well June 13-18, and will remain 20-22. "Belshazzar" (local) 23-25.

COLUMBIA GARDEN is enjoying a good Summer patronage. Jennette Young, Dot Wilson, T. C. Wyckoff, Jessie Cole, Rae Vaughn and Billy McCarthy will furnish the bill for week of 20.

Syracuse.—The Schubert Stock presented "Frou Frou" at the Bastable Theatre last week, to large attendance. "The Danites," current week, will terminate the engagement.

Geneva.—The Pawnee Bill Wild West Show had two big audiences June 16.

ILLINOIS.

Chicago.—Things theatrical are very dull. Hooley's and the Bijou are not to be reckoned with for some time to come. The Schiller takes up light opera again, under Gustave Luders and Maurice Hageman. The Columbia opens June 25 with Lincoln J. Carter's new war drama, "Chattanooga." The Great Northern Stock puts on "A Celebrated Case" and Hopkins' "The Nominee." "Shenandoah" remains at McVicker's and Weber & Fields at the Grand. There are the customary changes in vaudeville. Sam T. Jack offers a new burlesque. Business has been fair. There you have the whole story, except the details.

SCHILLER.—Gus Luders, who has long been identified with the Schiller orchestra as its leader, and Maurice Hageman still have confidence in light opera for the Summer. Since George Fair has taken on the road the opera company which has been here these two gentlemen have organized another. This is their first week. "Erminie" is the opera. It is announced that "other popular operas at popular prices" will follow. The rates are 15 to 50 cents. Seth Crane is cast for Ravennes, in "Erminie." Fannie Myers has the title role. Others are: Mountjoy Walker, Rose Sartele, Sylvain Langlois, Alma Howard, May Whitmore, Frank Rushworth, Frances Gray, Babette Rodney, Maurice Hageman, Frank Ammons and A. W. Wall.

GREAT NORTHERN.—The company changes from "Young Mrs. Winthrop" to "A Celebrated Case." The work of the performers, both individually and collectively, has been of such high merit of late that an interesting production is certain. The public is beginning to appreciate what this company is doing in its unostentatious way, and the business last week was gratifying. Those who take part in "A Celebrated Case" are William Beach, Emmett C. King, Wash Melville, Guy Bates Post, H. R. Atherton, Sarah Truax, Florence Gerald, Emilie Melville, Grant Foreman, Wash Melville, H. Stanley Davees, De Witt Clinton, Henry Dale, May Stoddard, Eva Stuart, Agnes Foreman, Eva Benton, Nell Hartley and Frances Bates, and Baby Randolph. Next week George Hoey's new play, "The Law of the Land," will be seen.

HOOLEY'S.—"The Circus Girl" finished its two weeks' run 18, to good business, and the house is now dark. It will be remodeled and will open for the season of 1898-99 Aug. 22, with Herbert Kelcey and Effie Shannon, in "The Moth and the Flame."

GRAND OPERA HOUSE.—The Weber & Fields Company, in "Pousse Cafe" and "The Con-curers," are keeping up their record of packed houses. They start on the third week 19.

MCVICKER'S.—"Shenandoah" enters its sixth week of success.

HOPKINS'.—"The Nominee," Nat Goodwin's old piece, has the call, succeeding "The Great Diamond Robbery," which helped draw big houses. The biograph war pictures, Irma Orbasany and her trained cockatoos, Sharp and Flat, the Verdi Trio, and Matthews and Harris make up the supplemental bill.

BIJOU.—"The Bowery Girl" was the last of the season, and the house is now in the hands of carpenters and decorators. Managers Clawson & Macoy have been so successful in their policy that there will be no change, when they reopen the house July 31.

CHICAGO OPERA HOUSE.—Business keeps up well. The Rossow Midgets and Katie Emmett are at the top of the present list. Others are: Howard and Emerson, Gilbert Girard, Emmonds-Emerson-Emmonds, Stirk and Anita, Joe and Nellie Doner, Cashman and Newcomb, Jerry Hart and Beatrice Leo, John Kennedy, Hart Brothers, the Schuyler Sisters, Mayfield, Lee and Gray, Hettie Kenton and Keating and Goodwin.

MASONIC TEMPLE ROOF THEATRE.—Fresh air and good vaudeville have made a winning combination so far this season. A strong bill is announced for the week. Lew Dockstader heads it and Lizzie B. Raymond is No. 2. The others are: Jeanne Franko, Gus Williams, the Windom Quintet, Smith and Fuller, Pepita and Rosita, Ramza and Arno, Gallando, and Lorenz and Allen.

FERRIS WHEEL PARK.—The wheel turns, the performers put on some good turns also, and the people turn out themselves in force. Clifford and Huth come first this week on the list of entertainers, which includes Prince Satsuma, Jean Cunningham, Williams and Wilson, Annie Lauchlan, Powers and Theobald, Meany and Lenora, Knox C. Wilson and Eddie Moore. Capt. Bogardus gives exhibitions of rifle shooting.

SAM. T. JACK'S.—"Two Strangers in Chicago" is the name of the new burlesque which goes on this week. Karina, the Ford Brothers, Hastings and Wright, living pictures and the Moulin Rouge dancers furnish the specialties.

CLARK STREET MUSEUM.—Attractions this week are girls' swimming contests, John K. Felty, strong man; Lee Tucker, fat boy; Percy Albright, living skeleton; Romany fortune tellers, the wargraph and the Midway dancers.

WHITE'S LONDON MUSEE.—Booked for this week are: Leoni, modeler; Prof. and Mary Hermann, Lilly Warren, Pamplin, gun spinner; the war pictures and the Midway dancers.

THE CHUTES.—Bill for week of 20: Moreland, Thompson and Roberts, Alice Gilmore, Schaefer and Gavini, Moreland and Thompson, and Three Brothers Rixford. Performance occurs twice daily upon the stage in the lake.

GOSSIP.—Wilton Lackaye, Charles Richman, Cyril Scott, Blanche Bates and the rest of the company which puts on Lincoln J. Carter's new war play, "Chattanooga," are in the city and rehearsing at the Columbia. The first production will be 25..... The Bismarck Garden concerts are popular..... George S. Wood is arranging for a fine display of Pain's fireworks at the Coliseum Gardens July 2. "Cuba," the newest spectacle, will be seen.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Sam T. Shaw's Co. began their third and last week June 12, when "Jim the Westerner" was given to a big house. "Farmer Stebbins" and "A Message by Wire" will be the pieces given during the week. The same company did good business week of 5. R. E. French has organized a company for the Summer and will open at the house 19, for three weeks, when the opening piece will be "Hands Across the Sea."

SEATTLE THEATRE.—Ysaye (violinist), Gerardy ('cellist) and Lachaume (pianist) gave a concert 13, to a crowded house, and they have been prevailed upon to give a return concert 19, after which the house will be dark for some time.

WABASH THEATRE.—Notwithstanding this house was doing a good business the manager, C. G. Pilsifer, allowed it to close 13, leaving all the performers with salaries unpaid for two weeks and more. There is now talk that the owner, Thos. Clancy, will reopen 20.

PEOPLE'S THEATRE.—Geneva Hazleton, Kittie Clark, Esther Pierce, Greenville and Blanchard, Tott Allen, Dollie Mitchell, Allie Delmar, Will G. Baker, Lillie Weldon, Maud Clark, Genevieve Fonda, Jennie Riggs, Kelly and Violette, Beatrice Lorne, Harry Steele, Fred Gardiner, Wm. Morse, Maud Margeson, Bill Learned and Geo. Kidd.

BELLA UNION THEATRE.—Woode Van Dyke, Helen Edwards, Billy and Agatha Morris, Crissie Dale, Marie Francis Doyle, Chas. Buckley, Vivian and Mose Goldsmith's comedy, "Four Tramps."

MADISON PARK PAVILION.—Manager Cal Heileg still retains the Florentine Lady Troubadours and has added this week the Edison projectoscope.

CORT'S PALM GARDEN.—This family resort was thrown open to the public 4, when hundreds were unable to gain admission, and the crowds have kept up every night since. The attractions are the Chicago Ladies' Military Band and Orchestra and the Baroness Marie Von Zeiber.

Spokane.—At the Auditorium Robert B. Mantell came to good business June 13, 14, presenting "Monbars" and "A Secret Warrant." The house is now closed for the Summer.

CŒUR D'ALENE.—New faces 13: John Merritt, Miss Billy Carlisle, Esmeralda Sisters and Josie Bright.

COMIQUE.—Opening 13: Zanfrella and Chester, Flora Wheeler and Vibanti.

COLORADO.

Denver.—Manhattan Beach opened the season June 12, under the management of R. L. Giffin, and with one of the finest stock companies that has ever been in this city. Amelia Bingham is the leading woman. The other members are: Hobart Bosworth, Emmet Corrigan, Fredrick Perry, William Herbert, Albert Fisher, Madge Carr Cook, Nell Madeline Davis, Helen Robertson, Frances Denison, Leonora Gnito, Loyd Melville, Burt Thayer and Jas. R. Garvey. The opening play was "The Wife." The vaudeville attractions between acts were: The Mortons, Bryant and Saville, and Edna Collins. The house has been packed at every performance.

ELITCH GARDENS.—Week of 12 the Gorden Stock Co., in "A Gilded Fool" and Trocadero Concerts were the attractions. The attendance has been good.

CHUTE'S PARK.—Week of 12: Boston Ladies' Military Band, the Zoyarows, and Brown, the bicycle rider, along with Shooting the Chutes, are doing good business.

Pueblo.—The Grand and De Remer are closed. .....The Lemen Bros. Circus showed here June 6, and did good business, at the afternoon performance especially. They report uniformly good business in Colorado. From here the show went to Trinidad, and was to stop for one day in La Junta, whence it was to return towards the East. This was the first visit of the show to Colorado, and they say that they have had no cause to regret coming to this State.....At the Summer Park at Lake Minnequa, near this city, a small stage has been put up in the pavilion, where King & Kimball's Comedy Co. opened an engagement afternoon of 9, and will continue to give a series of entertainments during the Summer, if patronage warrants it.....Prof. Gentry's Dog and Pony Show will exhibit here under canvas, on a vacant lot corner of Ninth and Main Streets. The show was to be here for three days, 13-15, but in Denver, where it was exhibiting last week, it has done so well that it will remain there all of this week, and its date has been changed to 20.

TEXAS.

Fort Worth.—At the Standard Theatre business is excellent. People week of June 13: Geo. W. Bandy, the Johnsons, the Barretts (Patsy and Tom), Minnie Marrion, Lillie McKee, Ada Yule, Minnie Russell, Pearl Winans, Ethel Barlow, Louise Albion, Beaumont Claxton, Mel Reilly, John F. Burns, and Frank Gibbons, stage manager. George W. Bandy, of Hays and Bandy, has made an emphatic hit by his buck and wing dancing.

BRYANT'S SUMMER THEATRE.—Business continues good. Entertainers for 13 and week: Rose Glenn, Louie Fox, Joe Garrigan, Dashington and Fox, Minnie Burke, Minnie Bennett, Clara Lawrence. Joe Fox is looking after the stage. Joe Garrigan's shadowgraphs, reproducing the Manita engagement, have caught on well.

EDWARD BOWERS, of Dixon, Bowers and Dixon, dropped in on his return to the East.

Galveston.—At Niemeyer's Mascot Theatre week of June 12: W. C. Held, Lizzie Howard, Trixey Revere, Arthur Gale, Flo Williams, Lulu Lawton, Jno. A. Scanlon and Louise Allen Russell. The stock presents "The Coming Man." Business continues good.

INDIANA.

Indianapolis.—At Fair Bank Summer Garden the following bill was given week of June 13: The La Villes, eccentric dancers; Neuville and Barlow, in travesties; Cushman and Holcombe, in a sketch; the Brothers Borani, the disappearing demons, and Alice Raymond and John Kurkamp, in a musical act.

GEORGIA.—[See Page 275.]

Atlanta.—At the Grand week of June 13 was a most satisfactory one for the stock company. It was a success from an artistic as well as a financial standpoint. "Moths" and "Christopher Jr." were well presented and received with favor. The work of Ben Johnson and Ada Levick during the week was of the highest order and was well appreciated. The clever work of Edith Evelyn, in "Moths," won for her curtain calls at each performance. Jos. Kilgour, Lucius Henderson and Edwin Thanhouser merited the enthusiastic applause they received. Local talent was utilized in the production of "Christopher Jr." Hunter Course, as Maj. Hedway, acquitted himself with credit, while Frank Hatch, as Geo. Glibb, made a decided hit. "A Social Highwayman" 20-22, "All the Comforts of Home" 23-25.

PROFESSIONALS' BUREAU.

DRAMATIC.

De Forest Davis wants Tom people.

F. W. Stroh offers a comedy drama for sale.

Elmer E. Vance wants people for his Comedy Co.

A sketch team and musicians are wanted for Senter Payton's Comedy Co.

Graham Earle wants repertory people.

Wm. A. Lacy can be engaged for farce comedy or comedy drama.

Geo. W. Lowe wants repertory people.

Gus Bernard offers Ullie Ackerstrom's plays on royalty. He also attends to booking companies.

Edwin F. Evans wants people for Evans & Ward's Big Combine Co. in "Uncle Joshua."

Joe Ott will star next season in "Looking for Trouble," under the direction of Joseph P. Harris.

James Durkin is booking time for next season for his tour in a repertory of plays. He wants dramatic people and specialties. Managers in Pennsylvannia, Ohio, New York and Canada are requested to send open time. A few good plays are wanted on royalty.

Dramatic people are wanted by M. F. Ketchum, J. C. Nugent, Andrew Downie, E. E. Wright, E. M. Vernelo, H. B. Morgan, Fred E. Le Comte, I. Berger, Jones Brothers, Geo. W. Fursman, Evans and Burrill, G. M. Stevens, C. W. Riggs, John F. Stowe, C. E. Beyerle.

At Liberty: C. R. Gordon, Chas. Williams, Thos. Ellinwood, James Thatcher, J. W. Sights, Pauline Sights, Rachel May Clark, E. S. Lawrence.

J. D. Flynn wants people for "McGinty the Sport,"

MUSICAL.

Nellie B. Chandler's Ladies Orchestra can be engaged.

"The Hero of Manila Bay" can be ordered from Tom L. Diggins.

"My Soldier Boy" is advertised by Bowen & Co.

"An Irish Millionaire" is the title of a new song issued by the Steady Music Co.

"Just to Be Together as We Used to Be" is a new love ballad that can be ordered from the S. Brainard Sons' Co.

The McKinley Music Co. invite professionals to visit their apartments in Chicago and New York. Their latest publications are highly recommended.

Musicians are wanted by Wintermute Brothers, Mrs. B. O'Brien, C. L. Bowman, T. Cooney, D. W. Truss, J. F. Hummel, Manager, B. R. Raven, J. Raybold.

At Liberty: Werner Althaus, Pickaninny Band, Cornettist, the Little Ladies' Bijou Orchestra, J. H. Moore.

VARIETY AND MINSTRELS.

Wm McCarty wants performers for the Central New York circuit.

Terry and Elmer have open time to produce their new act, "The Dancing Missionary," and can be secured for next season.

Cushman and Holcombe, "the artistic" vocalists, who can sing, act and have the required appearance, can be engaged for next season.

Ike Rose wishes to hear from performers desirous of playing European houses.

Le Claire and Leslie can be secured for next season.

F. E. Samuels can be engaged as manager of a Summer resort.

Charles L. Monroe advertises his latest output of parodies, monologues, etc.

Bryant and Cleaver can be engaged for the Summer, also for next season.

Specialties can secure time at the Soldiers Theatre, Chickamauga, Ga.

Specialties are wanted by Chas. Berkell, Sharpsteen Medicine Co., Frank R. Valentine, Leon V. Lonsdale, Zelma & Co., Geo. A. Meeter, Henry Comedy Co., W. C. Sternard, Davis-Wilks Co., Dr. B. L. Hudson, Taylor & Paull, E. E. Gaylord, Tent Show, Doc Phillips, J. J. Glover, Electric Concert Co., P. A. Weast, Geo. Norton, C. Frederick, H. De Grean, T. W. Manion.

At Liberty: Keaton, Long and Keaton, Lew Cooper, the Ziemers, Thos. Fields, Charles and Dollie Boyd, the Ettomals.

People are wanted for The Park, Cleveland. Privileges can be leased.

Mr. and Mrs. Garrett D. Hopper can be engaged.

Frank Bush has open time.

Harry Martell wants people for his "South Before the War" Co.

Madame Anna Wyandotte, soprano soloist, wants engagements.

Fisher and Crowell, who can be seen at Tony Pastor's Theatre this week, are at liberty for next season.

Bogert and O'Brien can be engaged for next season.

De Vere and Kenwik are at liberty for next season.

McDonald and De Castro invite offers for next season.

Comody and Hyland, Irish comedians, wish to engage for next season.

Somers and Black's Vassar Maids can be booked for next season. Burlesque people and chorus ladies are wanted.

The Norrises, colored team, can be secured for the coming season.

Bobby Winstanley and Denny Sullivan, dancers, can be engaged.

Clivette is at Woodside Park, Philadelphia, this week. He can be engaged.

Williams and Whitney, knockabout black face comedians, can be secured for next season.

The Hammonds are at liberty to produce their two specialties next season.

The New Lyceum Theatre, Niagara Falls, N. Y., A. G. Delamater, manager, wants burlesque people. The house holds 900 people and draws from a population of 30,000.

CIRCUS.

People are wanted by Haag, M. L. Clark, Forepaugh Bros., Jess Brown, Mons. La Place, Capt. W. D. Ament, Box 111, Goodrich, Hugh Harrison.

Circus goods are supplied by S. B. Call.

Circus property is offered for sale by E. H. Foss & Co.; also by Prof. Williams.

Gribbie and Hartman want circus talent.

MISCELLANEOUS.

Tights, shirts, etc., can be ordered from Spicer Brothers.

Letter heads are made to order by Richards.

I. Eisenstein supplies toy whips, canes, etc.

M. A. Larkin advertises the Centaflve Slot Machines.

F. N. Innes, the well known bandmaster, has produced a novel Summer spectacle, entitled the Spanish-American War, which can be booked. A number of novel effects are introduced. John W. Hamilton is general manager.

The Standard Phonograph is supplied by the Edison Phonograph Agency.

Siegman & Weil publish some of their attractive prices of goods used by the profession. They manufacture their own stock and guarantee satisfaction.

S. Lubin has secured the originals for a number of new films from the seat of war and can supply the same immediately. His cineograph, with films and views, is recommended as a profitable investment.

Donaldson posters for all sorts of entertainments are recommended by the makers.

The American Mutoscope Co. notify the profession that they have the exclusive rights for using the biograph.

Whallen Brothers offer two thousand opera chairs for sale.

The Meier Family of aquatic experts can be engaged.

W. Bartels has a number of animals for sale.

For Sale: Cineograph by Opera House, club juggling outfit by Lou Knetzker, *cabaret de la mort* by F. A. Chapman, animals by Cross, tent, etc., by Andrew Downie, vitascope by J. J. Whelen, lions, etc., by R. T. Westendorf, tent by Kittie Aryman.

T. R. Roddy's Indian exhibit can be engaged.

Harry Allen wants to buy a miniature race track.

Owen Ferree wants a knife throwing act.

H. S. Maguire wants acts for the Water Circus at Pleasure Bay, Long Branch, N. J.

At Liberty: J. Harry Gordon, agent; J. H. Laine, advance.

Attractions are wanted for Opera House, Abbeville, Ala.; Opera House, Troy, Mo.; Vermillion, Kan.; Carnival, Auburn, Ind.; Saginaw, E. S., Mich.; Booneville, N. Y., Fair; Perry Co. Fair, New Lexington, O.

Stock wants aquatic performers.

A WORD FOR A WHEEL.

"Money makes the mare go."
I seek a deeper truth:
Woman makes the money go—
Especially in youth.
But what makes the woman go?
The secret I reveal—
Obviously, fast or slow,
The omnipresent wheel.

—*Ally Sloper.*

PORTUGUESE BULL FIGHTS.

Modern bull fights, indeed, everywhere present a more or less Andalusian aspect to the superficial observer. The days have long since passed when the King of Castile was expected to show his prowess as a *torero* before he ascended the throne. The Spanish bull fight has long been given over to professionals. Its Andalusian character is obtrusive in all the costumes of the ring, whether at Seville or at Madrid, or at San Sebastian.

In the Portuguese ring, on the contrary, there are two important exceptions to the rule of Andalusian costume, one in the case of the *cabalheiros*, the other in that of the purely and characteristically Portuguese *furcados*. Of these *furcados*, more later on. The Portuguese *cabalheiro* wears a Louis Quinze three-cornered hat, a wide-skirted, large-cuffed coat and lace ruffles, instead of the broad sombrero, short jacket and flaring trousers which make the Spanish *picador* look like a seedy specimen of the Mexican *vaquero*. And this difference of dress, like the names, *cabalheiro* and *picador*, signifies a corresponding functional elevation of the mounted *toreiro* in Portugal above the mounted *torero* in Spain.

The *picador* is the meanest, most mechanical, least venturesome and least regarded participant in the Spanish game, and his name means goader. In contrast, *cabalheiro* means gentleman. He is the most important figure in the Portuguese ring; he must be a skilled rider; his mount must be both mettlesome and highly trained, and if the bull so much as glazes that glossy, well groomed coat, the *cabalheiro* must get out of the saddle and continue the fight on foot, incumbered by big jack boots that reach above his knees and are armed with long, old fashioned spurs.

A bull fight is always preceded by what Americans would call a parade in the arena. The peninsula calls this ceremony the *cortesias*. The long line of fighters march in like the gladiators in a Roman circus, and go through something like the "Ave, Cæsar Imperator, morturi te salutant." They form front, with their centre facing the box occupied by the king or some other exalted personage, who is supposed to be presiding over the festival. In Spain the centre of the line is occupied by a mounted official, in Castilian black velvet court costume of the sixteenth century, whose only business for the day is to ask the president for and receive from him the key of the bull pen. In Portugal the centre is occupied by a group of *cabalheiros*, while in Spain the *picadors* and their wretched jades are relegated to the humble position of supes in bunches, on the flanks of the line.

A French spectator at a Madrid *fiesta* once suggested that the ancient Roman "Morituri te salutant" was omitted from this ceremony because the horses could not talk Latin and no one else expected to die. In Lisbon the irony would have been quite pointless. There the horses are never hurt, and the strongest objection to bull fighting is that so many men lose their lives. An American who refused to accompany a recently arrived compatriot to the Praca de Santa Anna at Lisbon gave as his reason that he had seen two men killed in the ring on the first Sunday after his arrival, nine years before, and he thought that was enough of the sport to last a civilized man a lifetime. He said nothing about cruelty to dumb animals or an indisposition to watch knackers' work.

In the preliminary *cortesias* the bulls have no part. They make their *cortesias*, each for himself, at their entrances. Supposing the scene is at the Santa Anna at Lisbon, the first notice of the bull's entry is generally a heavy smash in the direction of the pen. That means that the first bull has been admitted to the passage communicating with the arena, and that he is trying to knock down the wooden gates. Then comes a bellow, which is answered by a flourish of trumpets from the President's box.

A *banderitheiro*, in the brilliant Andalusian dress familiar to those who have enjoyed "Carmen," jumps into the ring, the doors of the pen swing wide open and the bull shoots in, flourishing tail and horns in magnificent defiance and roaring like echoed thunder in the mountains. This being the Portuguese and not the Spanish ring, you will notice that the great, curving, sweeping horns are covered with leather sheaths, so that the Touro can break bones or toss a man into the semblance of a five pointed starfish projected into the air, but can not gore horses, even if the riders should happen to be careless or unskilled.

What goes on between bull and *banderitheiro* is common to all bull fights. The game has its rules just like other games. One rule is that no dart must be planted anywhere in the animal's body behind the shoulder. Another is that the darts shall be so constructed as not by any possibility to penetrate more than one inch or thereabouts. After a bout with a *banderitheiro*, if the latter knows his business, the bull has a dozen or so of these gaily beribboned weapons hanging from his neck.

The programmes set forth the details of each separate bull's *curso*, and one *curso* differs considerably from another. Sometimes the whole work of wearing out a bull's strength and spirit is undertaken by one *banderitheiro* or one *cabalheiro*. In the latter case the programme announces "Touro No. ——, Por ter farpeado de ——," giving the name of the horseman. The *farpa* used by the horseman is only a longer *banderilha*. It is generally about 3 feet 6 inches long, but the shorter the *farpa* the greater the skill of the man who can lean over from his high pommelled saddle and drive the barb into the bull's neck so as to make it stick.

This is always done at full gallop, while the bull charges, and then, if it is a bull of any spirit, the pursuit of horse and rider by the bull continues with more zeal and determination than before, the rider shaking his plumed three cornered hat in the bull's face to puzzle him, the horse now and then lashing out vigorously with his heels.

This is the part of the exhibition—an exclusively Portuguese feature—in which men are most often killed or injured. Accidents would be more frequent if it were not that the horses are generally well trained and the riders almost, if not quite, worthy to rank with America's remarkable cowboy experts. The *banderitheiro*, who does his part on foot, can escape, when hard pressed, by jumping over the barrier, though occasionally that does not serve him. The *capinhas*, with the long, fluttering mantles, can also interfere to cover the retreat of the fighter on foot.

But the horseman, though his mount could easily leap the barrier, would find insufficient room to land safely in the narrow passage on the other side, and until the pursuit of horse and rider ends in a fall for the pursued, there is no chance of interference by *capinhas*. Still it was only by some accident that could hardly have been foreseen that the present writer has ever known a case of a *cabalheiro* coming to grief in the ring. The worst such accident was when a famous and extremely popular amateur allowed himself to be overpersuaded into staying in the ring to gratify the "bleechers" with one supreme feat of audacity after his horse had become fatigued and unsteady in the course of some fifteen minutes' continual galloping, turning and leaping.

In making that last demivolte to avoid a furious charge at right angles, the horse's hind fetlocks got crossed, and he fell, crushing his rider's left leg and allowing the bull to smash several of the rider's ribs. The plucky horse, however, sprang to his feet, and upset the bull's calculations before a second blow could be delivered with the horns and the watchful *capinhas* did the rest. If the *cabalheiro's* leg had not been jammed under the weight of his horse he would have been flung into the air and most likely killed. As it was, he was never able to ride in the bull ring again.

From the point of view of the old timer the Portuguese bull fight has long been curtailed of its fair proportions in Lisbon, at least by a municipal ordinance of that city forbidding the *pega*. This *pega* was the crowning glory of the ancient Portuguese bull fight, and takes the place which the death of the bull holds in the Spanish game. It may be somewhat less artistic than the swordstroke of a Mazzantini or a Frascuelo, but it impresses the Anglo-Saxon as more manly, and not at all cruel. The Lisbon authorities forbade it within their jurisdiction as being too dangerous to human life. "*Pegar*" in Portuguese corresponds quaintly to the old English word, "dowse." *Pega* or *chandéra*, means "dowse the glim," or, more modernly, "Put out the candle."

Some years ago one might still occasionally see a genuine and unabridged Portuguese bull fight at Montemor o Novo, a small place across the Tagus, near enough to the capital to be fairly accessible to energetic sports, but outside of the municipality of Lisbon. There, when the *curso* of each bull neared its end, a number of sturdy fellows, wearing the red or green cotton night capt and other distinctive and gaudy finery of the Alemtejo farm laborer, entered the ring, carrying pitchforks. There were about ten of these *furcads*. One of them, who acted as leader—*cabo dos furcados*—for that turn, carried no pitchfork. The *cabo*, leaving his followers lounging expectantly about the barrier, walked jauntily toward the exasperated bull, took off his cap and flaunted it, calling, "Oh, Boe!" "Boe" put down his head and prepared to charge.

The *furcado* threw away his nightcap, crooked his elbows, clinched his hands, lowered himself, bending both knees. As soon as the bull, after taking good aim and giving his usual preliminary toss of the horns, started on his charge the *furcado*, keeping his face to the enemy, began stepping backward at a lively rate, his knees still bent. The nearer the bull the more rapid the man's retrogression. When the bull reached him his bent elbows were sticking far out on either side, his clinched hands were both at his shoulders, but not to strike, only to keep the hand out of the way of a chance blow.

The shock of the bull's forehead against the man's chest was diminished by the fact that man and bull were both moving in the same direction, and exactly at that moment, as the horns were brought into the desired position, the *furcado's* two strong arms came down behind them and his hands were locked like a wrestler's under the bull's throat. At the same moment the bent knees gripped the brute's muzzle. Certainly this *pega* is one of those things which, if a man cannot do well, he had better not try at all.

By instinct a bull always tosses as soon as he hits his object. But the *furcado's* grip being secure, the toss was ineffectual. The *furcado* was lifted two or three feet from the ground with the bull's head. If he had loosed his hold he would have gone up thirty or forty feet by himself and expired when he hit the sawdust. The bull then tried trampling, but in vain, then another toss or two, then reared and plunged, bellowing, snorting and slobbering. At last, when the bull began to show signs of exhaustion under the severe pressure of that arm grip on his throat and knee grip on his nose, the corps of *furcados* came forward.

One caught the animal by his tail, others threw themselves on him all over, like a swarm of gigantic flies. Two, keeping hold of their forks, prodded him from behind. Then the *cabo dos furcados* further exhibited his skill and nerve by the decisive suddenness of his letting go and springing away backward and picking up his red nightcap, bowed acknowledgments to the applause, while his subordinate shoved, pulled and persuaded "Boe" out through the open doors of the arena.

In Lisbon, and wherever the *pega* is no longer practiced, the Portuguese bull fight ends, for each individual bull, with a familiar, dissonant clanging of some twenty copper bells attached to the necks of as many docile oxen. The oxen come running into the arena, driven by a man in the *furcado* costume with a long goad. These oxen belong to the same farm as the weary, vexed, disappointed bull, with the sheaves of *banderithas* hanging from his neck. They feel sorry for him and surround him, and it ends by the whole bunch sweeping out together through the big gates.—*N. Y. Sun.*

THE FACULTY OF COMPUTING IN ANIMALS.

BY JAS. WEIR JR.

That some animals can count is, in my opinion, an established fact; that they likewise possess the faculty of close observation and personal discrimination is also a truth which cannot be contravened. The mason wasps, or mud daubers, build their compartment houses generally in places easily accessible to the investigator; therefore the experiments and observations which I am about to detail can be duplicated and verified without difficulty.

These interesting members of the Hymenoptera, the *avant courriers* of the social insects, can be seen any bright day in August or September busily engaged on the margins of ponds, ditches and puddles in the procurement of building materials. They will alight close to the water's edge, and, vibrating their wings rapidly, will run hither and thither over the moist clay until they have arrived at a spot which, in their opinion, will furnish suitable mortar. Quickly biting up a pellet of mud, they moisten it with saliva, all the while kneading it and rolling it between maxillæ and palpi. When it has reached the proper consistency they bear it away to some dry, warm place, such as the rafters of an outhouse or a garret, and there use it in the construction of their adobe or mud nests.

There may be dozens of these nests in the process of construction, and arranged on the rafters side by side, yet these busy little masons never make the mistake of confounding the houses; after securing mortar they invariably return, each to her own structure. This statement can be easily verified. While the insect is engaged in applying the mortar take a camel's hair brush and quickly paint a small spot on her shoulders with a mixture of zinc oxide and gum arabic, then mark the nest. The marked wasp will always return to the marked nest.

As soon as the cells are completed the wasp deposits an egg in each, and immediately begins to busy herself about the future welfare of the coming baby wasps. Just here these remarkable creatures show that they possess a mental faculty which far transcends any like act of human ideation. They are able to tell which of the eggs will produce males and which females. Not only are they able to do this, but, seemingly well aware of the fact that it takes a longer time for the female larvæ to pupate than it does the male larvæ, they provide for this emergency by depositing in the cells containing female eggs a larger amount of food. It is in the procurement and storage of this food supply that these insects give unmistakable evidence of the possession by them of the faculty of computing.

The knowing little mother is well aware of the fact that as soon as the egg hatches the young grub will need food, and an abundance of food at that; so, before closing the orifice of the cell, she packs away in it the favorite food of her offspring, which is spiders. She knows that in the close, hot cell the spiders, if dead, would soon become putrid and unfit for food; therefore she does not kill them outright, but simply anæsthetizes them by instilling a small amount of poison through that sharp and efficacious hypodermic needle, her sting.

Each variety of masons uses a different spider; the common blue mason is partial to the beautiful Argiope, which, banded as it is with gray and yellow, is a very conspicuous object when seen on its glistening, upright wheel web. The wasp larva, as soon as it emerges from the egg membrane, finds fresh and palatable food before its very nose, and at once begins to eat.

In the case of the males, five spiders are deposited in each cell, while eight are always placed in the female compartments. If one or more spiders are removed from the cell the mother wasp does not appear to notice that her food supply has been tampered with; she completes her quota, five for the males and eight for the females, and then closes the cell, no matter if there remain in the compartment only two or three spiders. Her count calls for five or eight, as the case may be, and, when she has put on top of the egg the requisite number, according to her count, her responsibility ceases.

I have never known a mud dauber to make a mistake in her computation, although I have endeavored to puzzle this little arithmetician time and again. If a wad of paper be placed in a cell after two or three spiders have been deposited, thus partially filling it, the insect knows at once that something is wrong, and will proceed to investigate. She will remove the spiders on top of the paper, will extract the wad, and will then proceed with her count. On the other hand, if several spiders be taken out when the count calls for only one or two more, the wasp does not appear to notice that the cell is almost empty; she finishes her count as if everything were correct, and then seals up the opening with mud.

The eggs all look alike, even under the microscope. How then is it possible for this little creature to discriminate between them? The queen bee has a peculiar organ called the *spermatotheca*, through which or by which she can fertilize her eggs at will, thus producing drones or male bees whenever she so desires. Connected with the oviducts of wasps are organs analogous to the *spermatotheca* of bees; hence the ability to lay fertilized eggs rests with the ovipositing female.

The quail lays some twelve or fifteen eggs, and seems to be aware of the fact that some of her eggs are missing when several have been removed from the nest. When one of these birds has laid six or eight eggs, if two or three be removed she will abandon the nest and deposit the remainder of her eggs elsewhere. This behavior on the part of the bird has been attributed to her sense of smell; she, detecting the presence of an enemy by the scent of his hand left behind in the nest, recognizes the danger and therefore abandons the nest.

But numerous experiments along this line teach me that smell has nothing to do with it whatever. I have removed eggs with a long iron ladle, the bowl of which I had carefully refrained from touching, and also with sticks freshly cut in the wood, and yet the birds would invariably abandon their nests. On the contrary, when all, or nearly all, the eggs have been laid, several may be removed either with the ladle or with the naked hand, and yet the bird will not abandon her nest. She seems to be able to count up to six or eight; beyond this latter number her faculty of computing does not extend.

After the full laying has been deposited in the nest, and the process of incubation has become established, a large number of the eggs may be removed, and yet the bird will continue to set until the remaining eggs have been hatched out. This faculty of computing seems to be present in other birds to some extent; the domesticated guinea-fowl and the turkey sometimes possess it in a marked degree, though in most of these fowls domestication has almost entirely eradicated it. The domestic barnyard hen has had her nest robbed for such a long period of time that she has lost the faculty of counting.

Many animals have been taught to count, but none of them show that they fully appreciate the value of numerical rotation. Of course, in the vast majority of trained animals, the seeming appreciation is only a trick founded upon the sense of smell, sight, touch, or taste.—*Lippincott's Monthly.*

Aquatic.

Coming Events.

June 23 or 24—Cornell Yale-Harvard Universities annual eight oared race, New London, Ct.
June 24—Yale University vs. Harvard University, annual Freshmen's race, New London, Ct.
June 25—Yale University vs. Harvard University, annual Varsity race, New London, Ct.
June 25—Seawanhaka Corinthian Y. C., annual race.
June 27—Stamford Y. C., annual regatta, for all classes
June 28—Indian Harbor Y. C., special race.
June 29—Douglas on Y. C., annual regatta.
June 30—Horseshoe Harbor Club, special race.
June 30 or July 1—Cornell Columbia Pennsylvania Universities eight oared race, Poughkeepsie or Saratoga, N. Y.
July 1—Sea Cliff Y. C., special regatta
July 2—New Rochelle Y. C. annual regatta. End of racing circuit.
July 5—American Y. C., annual regatta.
July 9—Riverside Y. C., annual race.
July 11 to July 15—Seawanhaka-Corinthian Y. C., trial races for 20ft. class of sloops.
July 30—Indian Harbor Y. C., annual regatta, for all classes
Aug 6—Hempstead Harbor Club, annual regatta.
Aug 13—Horseshoe Harbor Club, annual regatta.
Aug 20—Huguenot Y. C., annual regatta.
Aug 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka Corinthian Y. C., Fall race, for all classes
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

Rowing at Boston.

The annual regatta of the Metropolitan Rowing Association was held Friday afternoon, June 17, on the Charles River, in the presence of a big delegation of enthusiasts. The almost sweeping victory of the Weld Boat Club was a notable feature of the day, their entries capturing every event save the opening race, which was won by Sidney West, representing the Millstream Boat Club. It was truly a great day for Harvard. Summary:

Novice single scull.—Won by Sidney West, Millstream Boat Club; second, C. A. Hurley, Weld Boat Club. Time, 10m 47s.

Junior single scull.—Won by F. W. Blatchford, Weld Boat Club; second, H. L. Pope, B. A. A.; third, William O'Leary, Riverside Boat Club. Time, 10m. 31⅘s.

Senior single scull.—Won by C. Blaikie, Weld Boat Club; second, P. A. Berkeley, Bradford Boat Club. Time, 10m 34s

Junior four oared shells.—Won by Weld Boat Club, R. C. Bolling (bow), E. C. Brainerd, H. Gray, R. D. Swain (stroke); second, B. A. A., H. H. Wardwell (bow), J. Shepard, R. W. Stevenson Jr. and S. W. Sleeper (stroke). Time, 9m, 11⅘s.

Junior eight oared race.—Won by Weld Boat Club, H. F. Whitney (bow), G. Blake, K. Sherbourne, W. P. Wheelwright, R. A. Leeson, F. R. Du Bois, K. Martin, H. Snite (stroke), C. E. Goodwin (coxswain); second, B. A. A., Interscholastics, H. F. Phillips (bow), W. Thanisch, A. M. Pope, S. Usher, C. E. Maltby, W. S. Shuebruk, F. L. Coogan, E. B. Roberts (stroke), E. W. C. Jackson (coxswain); third, Riverside Boat Club, Albert Usher (bow), Harry Lefford, P. Griffin, John Toomey, Thomas Roach, James Maher, Joseph Kenney, Henry Sullivan (stroke), Harry Hannah (coxswain). Time, 8m. 28s.

Intermediate single sculls.—Won by P. Nichols, Weld Boat Club; second, M. O'Leary, Riverside Boat Club.

Intermediate eight oared.—Won by Clark's Weld B. C., N. F. Ayer (bow), B. Schlesinger, J. B. Hawes, H. Conley, C. S. Butler, J. H. Lee, G. O. Clark, C. H. Morrill (stroke), and A. L. Sweetser (coxswain); second, Weld Boat No 2., H. G. Hart (bow), C. J. Swan, H. B. Henderson, R. C. Burton, W. M. Ivins, H. R. Brigham, R. B. Fleechen, D. D. Evans (stroke), A. M. Rock (coxswain). Time, 7m. 59⅘s.

Senior eight oared.—Won by Weld B. C., T. W. Pierce (bow), P. Davis, A. DuBois, C. F. Wood, C. M. Sheate, N. W. Tilton, C. H. McDuffie, E. A. Boardman (stroke), H. A. Wadleigh (coxswain); second Boston A. A., A. Geiger Jr. (bow), A. W. Stevens, Courtenay Guild, J. Shepard, R. W. Stevenson, S. W. Sleeper, N. G. Horton, B. B. Crowninshield (stroke), F. W. Soules (coxswain); third, Millstream B. C., P. L. Murtha (bow), Walter L. Androski, William Driscoll, J. Golden, S. West, George Phair, P. McDonald, P. Lyons (stroke), C. Lyons (coxswain). Time, 7m. 48s.

The Schuylkill Navy

Held its annual regatta at Philadelphia, Pa., Saturday afternoon, June 18, over the national course on the Schuylkill River. The splendid showing of the Vesper scullers and the unexpected defeat of the Pennsylvania Barge Club oarsmen were features of the afternoon sport which served to attract a large crowd of enthusiastic spectators. Summary:

Junior single shells.—J. M. Binder, Malta Boat Club, first; J. T. Sill, Undine Barge Club, second; N. McClanaghan, Vesper Boat Club, third. Time, 11m. 28⅘s.

Senior single shells.—Fred Cresser, Vesper Boat Club, first. Time, 10m. 58s. Edward Marsh, Pennsylvania Barge Club, expelled.

Pair oared shells.—Pennsylvania Barge Club, H. G. Scott (bow), John O. Exley (stroke), first; Bachelors' Barge Club, G. H. Smith (bow), F. A. Donaldson Jr. (stroke), second; Vesper Boat Club, John Y. Parke (bow), W. J. Sweeney (stroke), third. Time, 10m 30s.

Junior double shells.—Crescent Boat Club, Charles H. Margerum (bow), D. Halstead Jr. (stroke), first. Vesper Boat Club, G. Loeffler (bow), W. Carr (stroke), second. Quaker City Boat Club, A. Galanaugh (bow), R. E. Sadler (stroke), third. No time taken.

Four oared gigs.—Vesper Boat Club, first; C. Devery (bow), E. Arnett, R. Scottney, N. B. Jenigen (stroke), L. C. Abell (coxswain). Pennsylvania Barge Club, second; R. Myers (bow), G. Grover, W. Riddell, E. Marsh (stroke), G. Klages (cockswain). Crescent Boat Club, third; C. Morris (bow), A. D. Silliman, H. R. Brown, Charles Helwig (stroke), P. Maas (cockswain). Time, 10m 4⅘s.

Intermediate double shells.—Vesper Boat Club, Gus Roehm (bow), H. M. Hughes (stroke), first. Pennsylvania Barge Club, R. Ryan (bow), John Strile (stroke), second. Time, 10m 14⅘s.

Senior four oared shells.—Pennsylvania Barge Club, first; H. Monaghan (bow), John O. Exley, H. G. Scott, James Dempsey (stroke). Bachelors' Barge Club, second; R. P. Zane (bow), J. R. Enoch, W. L. Donaldson, J. Bond Jr. (stroke). Vesper Boat Club, third; William Foelker (bow), H. D. Beck, J. Clanaghan, C. O'Donnell (stroke). Time, 9m. 26⅘s.

Junior eight oared shells.—Won by Vesper Boat Club, W. Knight (bow), C. Devery, William Wark, F. Cresser, John Geiger, E. Arbett, R. Scottney, N. B. Jenigen (stroke), L. C. Abell (coxswain). Pennsylvania Barge Club, second; R. Grover (bow), W. Marsh, C. Wilder, G. Grover, R. Myers, Joseph Dempsey, W. Riddell, E. Marsh (stroke), G. Klages (coxswain). Time, 8m. 36⅘s.

The Atlantic Yacht Club

Supervised a small regatta Saturday afternoon, June 18, off Norton's Point, on Gravesend Bay. Three classes of small boats competed, the chief interest resulting in the defeat of Chas. Larzelere's Oriole by Grayling. Summary:

CLASS S—MAINSAIL YACHTS.	Length.	Finish.	Time.
Yacht and Owner.	FEET.	H. M. S.	H. M. S.
Grayling, J. S. De Selding	27.77	5 29 03	2 14 03
Oriole, C. F. Larzelere	N. M.	5 45 57	2 30 57
CLASS T—MAINSAIL YACHTS.			
Qui Vive, George A. Freeth	24.39	5 28 20	2 13 20
SPECIAL CLASS FOR CANOES.			
Pioneer, Frank C. Moore		4 19 00	44 00
Aztec, L. H. May		4 34 50	59 50
Foggy Dew, H. L. Quick		4 25 56	50 56

The winners were Grayling, Qui Vive and Pioneer.

Small Boats Compete.

There was a lively sailing match between knockabouts on Oyster Bay, Saturday afternoon, June 18. There had been a special race for two new half raters, but Mr. Crane's Seawanhaka broke her rudder, and could not, therefore, fulfil her arrangement with Clark Miller's Akabo. Summary:

KNOCKABOUT CLASS.	Finish.
Yacht and Owner.	H. M. S.
Keewaydin, R. C. Wetmore	5 29 50
Taibu, George Pullock	5 29 30
Bee, Nelson Burr	Withdrew
Minstrel, H. C. Rouse	5 27 05
Midge, F. C. Bower	5 29 40
Santa, Daniel Bacon	5 30 00
Nakodo, F. D. Sherman	5 30 50

WM. M. BEARD, the well known Yale oarsman, and Grace Carpenter were married in Poughkeepsie, N. Y., June 17.

FREDERICK EDWARD BECKWITH, the veteran English swimming master and general sportsman, a brief announcement of whose death on May 29, at Uppingham, appeared in our last issue, was seventy-seven years old, having been born in Ramsgate, London, Dec. 16, 1824, stood 5ft. 4½in. in height, and in condition weighed 117lb. His funeral took place on June 6, in London, the interment being in Nunhead Cemetery.

The Ring.

"Kid" McPartland and Matty Matthews

Were opponents in a twenty rounds engagement at the arena of the Greater New York Athletic Club, Coney Island, on Saturday evening, June 18, and about four thousand blood red sports gathered to witness the event, which was expected to prove a rattling encounter. It was a real good fight from beginning to end, but McPartland had the upper hand almost from the start, and the spectators, many of whom left before the finish, expected a verdict in his favor; consequently they were astounded when Referee Alex Brown decided the battle a draw. Matthews was cut over the right eye, and was otherwise quite badly punished, while McPartland escaped unscathed. The fight was scheduled at 135lb. The seconds of McPartland were Sim Collins, Emil Jarrow, Bob Clark and Charley Duryea, while Matthews was attended to by Jack Dougherty, Johnny Gorman, George Bassell and Billy Roberts. McPartland was the favorite at 100 to 60. The preliminary bout was of ten rounds, at 128lb, and enlisted the services of Tom Cleary and Jack Hanley, and the former was given the verdict on a foul in the sixth round. Referee, Jack Dowdell.

THE LATE FRED E. BECKWITH, the veteran swimming instructor, of London, Eng., was an enthusiastic supporter of the P. R. in the days when it was most popular in the land of the rose, and very few events of any importance in fistic circles took place at which he was not present. He was then the proprietor of a modest "pub" in the Kennington road, and when the veteran middleweight, the evergreen "Dooney" Harris, after engaging in a fight that proved fatal found it advisable to make himself scarce, it was Fred Beckwith's money that enabled him to leave for America, where he has since resided, and when Agnes Beckwith, accompanied by her brother, Willie, made her memorable swim from Sandy Hook to Rockaway Beach, fifteen years ago, Dooney was on the judges' boat, looking after their interests.

DICK MOORE, of St. Paul, Minn., and Pat Reedy, of Washington, D. C., engaged in a glove fight at the Myrtle Avenue Athletic Club, in Elmira, N. Y., night of June 15. They fought at catchweight, and the result of the encounter, which was lively throughout, was a draw, it having lasted twenty rounds.

EDDIE BURNS defeated "Kid" Broad in a twenty rounds fight at Toledo, O., on Monday evening, June 13. The fighting was of a determined character throughout, Burns having the upper hand all the time, but being unable to hit hard enough to put his opponent out.

JOE CAIN AND MARTY MCCUE came together at the arena of the Pelican Athletic Club, in Greater New York, on Saturday evening, June 18, the result of a very lively passage at arms, lasting through the stipulated twenty rounds, being in favor of Cain.

—TOMMY RYAN (of Philadelphia, Pa.) and Frank Bartley fought a draw in a twenty rounds bout at Scranton, Pa., night of June 13, the fighting being rather tame.

Lawn Tennis.

Lawn Tennis Schedule.

June 27—Invitation tournament of the Neighborhood Club, West Newton, Mass.
July 1—Pacific coast championship, at San Rafael, Cal.
July 4—Middle States championship, at Orange, N. J.
July 11—Invitation tournament of the Essex County Country Club, Essex, Mass.
July 12—Canadian championship, at Niagara-on-the-Lake, Ont.
July 12—Invitation tournament, at West Superior, Mich.
July 18—New York State championship, at Syracuse, N. Y.
July 18—Western championships, singles and doubles, at Chicago, Ill.
July 25—Eastern championship doubles and Longwood Challenge Cup, singles, at Longwood, Mass
July 25—Northwestern championships, at Minneapolis, Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. H.
Aug. 9—Maine State championship, at Sorrento, Me.
Aug. 9.—Open tournament at Magnolia Beach, Mass.
Aug. 9—Vermont State championship, at Bennington Centre, Vt.
Aug. 10—Pacific Northwestern championship, at Tacoma, Wash.
Aug. 16—National championships, men's singles, East vs. West, men's doubles and interscholastic finals, Casino, Newport, R. I.
Aug. 16—Interstate championships, at Omaha, Neb.
Aug. 23—International tournament, at Niagara-on-the-Lake, Ontario, Canada.
Aug. 29—Women's championship of the West, a Chicago, Ill.
Sept. 1.—Open tournament of the South Orange Field Club, Orange, N. J.
Sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa.
Sept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del

THE NEW YORK CLIPPER

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

ANXIOUS —1. Advertise in THE CLIPPER; see rates at head of this column. 2. *Donaldson's Guide* contains the names of dramatic and variety houses in the various cities and towns in the States and in Canada. It would probably prove of assistance to you in making applications for dates, as it likewise furnishes names of resident managers.

INQUIRER.—We never furnish information concerning the domestic affairs of professionals.

WRITER, Pittsburg.—As you admit that you have not yet had a play produced you will find it difficult to obtain a hearing. Persistent effort is your only course, with the odds heavily against you.

J. M ., New Orleans.—Send two copies of the song, with printed or type written title page, together with one dollar, to the Librarian of Congress, Washington, D. C.

R. O., Duluth.—We can find no record of the death of the party.

S. G. M., Indianapolis.—We cannot in any way assist you in obtaining a position with any theatrical company.

R. M., Bangor.—Watch our route list.

C. H. K., Chicago.—Thomas Whiffen played Pitacus Green in the first production of "Hazel Kirke," at Madison Square Theatre, this city, Feb. 4, 1880. Effie Ellsler played the title role.

H. L., Virden.—"My Sweetheart" belongs to Minnie Palmer, who now resides in England. We know nothing concerning the other play you mention.

W. A. H., Danville.—Primrose & West's twenty-fifth anniversary jubilee performance was given at Madison Square Garden, this city, on March 9, 1896.

S. S., New Haven.—A scenic artist is one who models and paints scenery. Scene painting is a distinct branch of art, and while a free-hand painter might succeed in it, such result would not necessarily follow his efforts.

W. S., Chicago.—We have not heard from the show for some time, and do not know where it is.

L. E. B., Old Orchard.—Address both of the parties in care of THE CLIPPER.

E. D.—Packard Theatrical Exchange, 1358 Broadway. T. H. Winnett, Emergency Bureau, 1402 Broadway; both New York City.

A. P. W., Washington.—In the lines you quote the authoritative spelling is *manner*, the word being there used as a synonym of *custom*.

K. O., Ralston.—Advertise in THE CLIPPER; see rates at head of this column.

F. L., Indiana Mineral Springs.—If you are a professional singer, send a card which announces that fact, or send a programme displaying your name as a performer.

E. B. B., Ellenville.—The advertised letter was called for at this office on May 31. We know nothing whatever regarding the party.

C. E. W., Springfield.—There is no demand for performers of your sort upon the vaudeville stage, the few who thus seek business being unemployed the greater part of the time. You would really do better by giving hall shows.

CHORUS, Boston.—You should come to this city, and make personal application to managers.

S. B., Camden.—The act is fairly good, if you are as expert as you profess to be, but it is not greatly in demand and you would probably find difficulty in obtaining engagements at any price.

J. O'H., Boston.—John W. Kelly was the stage name of the monologuist (Shields), now deceased, who was known as the Rolling Mill Man.

J. V. S., Tucson.—Advertise for attractions in THE CLIPPER. See rates at head of this column.

E. F., Philadelphia.—Address letter in our care, and we will advertise it.

CARDS.

B. E. L., Atlantic City.—In cassino a player who has made a build, and his opponent has not built it higher, cannot build upon it again, but he can make another build or pair or combine other cards or capture his opponent's build, before taking in his first build.

T. F. K., Boston.—Five cards constitute a hand in draw poker. Any person holding less or more than that number has a foul hand, and cannot win, unless all the other players pass out of the game without discovering the foul hand.

D. J. N., Troy.—The fact that A made in play the number he bid did not give him precedence in count over B, and as the latter needed but one point to win, his high carried him out, of course. Had A not made in play the number he bid he could not have counted at all, but would have been set back.

P. D. H., Garrison's.—The dealer in seven up scores a point every time he turns up jack, save when a misdeal occurs before the jack has been turned; a misdeal occurring afterwards in the run of the cards does not prevent him making the point.

F. T. B., Philadelphia.—The highest straight flush that can be held is made up of ace, king, queen, jack and ten spot and the lowest of five, four, three, two and ace, all of the same suit; each hand is what some persons choose to term a "royal" or "tiger" flush.

P. H. D., Hagerstown.—When, at draw poker, a call is made each player who stays in must show his full hand to the board, and the best hand wins always. A player who throws away his hand is out of the game.

D. S. K., Mansfield.—1. He could not. 2. Unless Murphy had a bet down he could not win, as the dealer is not responsible for an oversight of the case keeper. If, however, it was agreed that Murphy was to play the case card to win through the whole deal, settling afterward, then Murphy wins.

C. W. D., Chicago.—In two handed pinochle a player must take a trick before each meld; in three and four handed games all melds are made at once.

F. P. M., Philadelphia.—B has a run of six for the last card in 2, 6, 3, 4, 2, 5 and 1.

BASEBALL, CRICKET, ETC.

A. G. S., Richmond.—The short stop should not be charged with an error for his failure to complete the double play, unless his throw was so wild that an additional base was gained by the base runner.

F. H. C., Brooklyn.—The Brooklyn Club won the championship of the New York Cricket Association last season, with a record of eleven victories and one defeat.

W. F. S., Brooklyn.—The bet should be drawn on account of the rain.

C. H., St. Louis.—1. Yes. 2. He joined them during the latter end of the season of 1884, and remained with them until the end of the season of 1887.

D. R., Pittsburg.—The captain of the home team is the sole judge of the fitness of the ground for beginning a game after rain.

ATHLETIC.

F. I. E., Fall River.—John Grindall, the old time professional runner, who ran against the late John Stetson at the old track in Cambridge, Mass., in the 50's, has been dead many years.

A. B. C., Hartford.—1. Do not remember the party named. 2. It was won by Yousouf.

D. L. J., New York.—In French (or Graceo Roman) wrestling taking hold of the legs, or tripping, is strictly forbidden.

AQUATIC.

P. J. L., New York.—We do not remember such a race, and a look through our files failed to discover an account of any in which the parties mentioned engaged at that place.

RING.

G. L. C., New York.—The bare knuckles fight between Charley Mitchell and the late Jack Burke, under the regular rules of the prize ring, took place at the Ascot race course, in England, June 16, 1881, and was for $500. After fighting an hour and seventeen minutes the battle was stopped, owing to darkness, and afterwards the referee, with the consent of the principals, declared it a draw.

DOCK, Albany.—The stoppage of the fight before the expiration of the stipulated time, and while both men were still able to fight, invalidated the bet, and the money should be returned to the bettors.

G. D. S.—The party who failed to post his deposit at the time and place called for in the articles of agreement forfeited the money up, provided the other party to the match complied with all the conditions thereof.

A. E. A., Chicago.—John L. Sullivan became champion of the world, under the old rules (fighting with bare hands, and on turf), on July 8, 1889, when he defeated Jake Kilrain at Richburg, Miss.

TURF.

L. T. W., Warrensburg.—Address P. O. Box 938, New York City.

J. D. M., Louisville.—Miss Woodford, then the property of Bowen & Co., was first beaten by Ascender, at Chicago, Ill., July 3, 1882, the mare being defeated thrice that season.

E. A. B.—Maud S.'s fastest trotting time for one mile, accompanied by a runner, was 2:08¾, made at the track at Glenville, O., July 30, 1885. The track is a regulation oval shaped course.

MISCELLANEOUS.

G. C., Phillipsburg.—Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

G. T.—We are without the data requisite to answer your query.

W. D. H., Pine Bluff.—The first primary having been declared illegal by the properly constituted authorities, its result counted for nothing, and as the party bet about declined to run at the subsequent primary, the wager became null and void, and the money up should be returned to the bettors.

E. E. P., Mulberry.—Address the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City.

C. S., Philadelphia.—The track measuring a half mile in circumference should be the faster, of course.

M. E. M., Holyoke.—There is no such a thing as a regular State license to peddle in New York State. Each city, town or county regulate and have ordinances of their own. There is, however, a law in this State granting a State license to all honorably discharged soldiers of the United States Army, residents of the State of New York, to peddle, which license can be procured from the county clerk free of charge, and entitles the licensee to peddle anything throughout the State.

F. H. B., Bristol.—That is something that has never been definitely ascertained.

J. W. R., Syracuse.—The photograph represents a stern view of the battleship Maine.

Chess.

Enigma No. 2,166.

First Prize, ex æquo, in Sydney Morning Herald.
BY VALENTIN MARIN Y LLOVET.

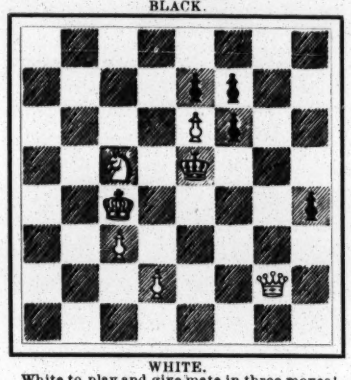
White to play and give mate in two moves.

AWARD.—"After a most careful study of the play arising out of the various defences, and other considerations, I have decided to recommend a division of the prize between 'Celia' and 'Multum in parvo.' [Next week]. In 'Celia' the key is elegant and startling, and the play, though wanting in variety, is in the highest style of art."—J. J. GLYNN.

Problem No. 2,166.

Fourth Prize in *British Ch. Mag.* Problem Tourney. Also, first do., in "Economical Mates Tourney."

"Catilina."
BY M. A. DAHL.
BLACK.



WHITE.

White to play and give mate in three moves!

AWARD.—"A slender little thing, and yet remarkable in many ways. We should think it shows about the maximum amount of pretty play possible from Q and Kt vs. *Rex solus*. There are five different second moves for White, in each of which economy and purity are well attended to, and there is no vestige of a dual. Though not difficult, the key must be considered a fairly good one. It has more pure mates than any other problem in this tourney, though even here we find a few points lost through too close a resemblance between some of the mating positions. Its slenderness alone prevents it from getting a higher place. Of its class [and that is our favorite,] it is as fine a problem as we have seen, but profound strategy is out of the question where material is so restricted."—THE JUDGES.

Game No. 2,166.

Not having seen any games from Vienna, we gladly avail ourselves of a special contribution from Mrs. Rowland of the tripartite brilliancy prize game in the Ladies' International in London last year. Mrs. F. Sterling Berry, of Blackrock, Ireland, and Miss Gertrude Field, now Mrs. Donald Anderson, of London.

RUY LOPEZ KT'S GAME.

White, Mrs. Berry.	Black, Miss Field.	White, Mrs. Berry.	Black, Miss Field.
1..P to K 4	P to K 4	18..Kt to his 5	P to Q R 3
2..K Kt-B 3	Q Kt-B 3	19..Q Kt-Q 2	K B-R 2
3..K B-Kt 5	Q Kt-B 3	20..Q Kt-B 3	P-Q B 4
4..P-Q 3(a)	K B-K 2	21..B-K 3	B 2d P × P
5..K B × Kt	Q P × B	22..Q B × P	K B × B
6..K Kt × P	Castles	23..Q Kt × B	P-Q B 4
7..Castles	K B-Q 3	24..Q Kt-B 3	P-Q Kt 4
8..P-K B 4	Kt-K sq	25..P-Q R 3	Q B-Kt 2
9..K Kt-his 4	Q-K R 5	26..Q R-Q sq	K R-K sq
10..P-K R 3	K B-B 4 +	27..P-K 5	Kt-Q 4
11..K-R sq	P-K R 4	28..K-Kt sq	Q R-Q sq
12..K Kt-R 2	K Kt-B 3	29..P-K Kt 3	Kt-Kt 3(c)
13..K Kt-B 3	Q-Kt 6	30..Q R × R	K R × R
14..Q-K sq	Q × Q	31..P-K 6	P-K B 3
15..K R × Q	P-K Kt 3	32..P-K 7	R-K sq(d)
16..P-Q 4	K B-Kt 3(b)	33..Kt-K 6 +	K-B 2
17..P-Q B 3	K-Kt 2	34..Kt-Q 8 +	Resigns.

(a) Mrs. B. evidently does not start out for any brilliancy.

(b) Black has now that ominous foreboding of defeat hanging over her—her lines completely cut in two in the centre, and the hostile forces charging through the broad lane thus opened.

(c) Opens the way for the brilliant termination which won one third of Baron Rothschild's £20. Mrs. Berry also won one-half of the sixth regular prize by tieing with Lady Thomas, champion of the Ladies' C. C. of London.

(d) This is doubtless the move made here, else the rest would not play.

Also,

We gladly seize the opportunity to edge in the game already won by Vienna in the correspondence match with St. Petersburg.—*N. Y. Sun.*

EVANS GAMBIT.

St. P——g.	Vienna.	St. P——g.	Vienna.
1..P to K 4	P to K 4	18..Q to B sq	Kt×Kt P(!!)
2..K Kt-B 3	Q Kt-B 3	19..K × Kt	Q B-Q 4
3..K B-B 4	K B-B 4	20..K-Kt 3(g)	P-K B 4
4..P-Q Kt 4	B × Kt P	21..Q Kt-Q 2!	P-B 5 +
5..P-Q B 3	K B-R 4	22..K-Kt 2	Q-Kt 4 +
6..Castles	P-Q 3	23..K-R sq	Q-Kt R 4
7..P-Q 4	B-Kt 3	24..Q-her B 3	K B × P
8..P-Q R 4(e)	K Kt-B 3!	25..Q-her 3	K B × R
9..K B-Kt 5	P-Q R 3	26..K R × B	Q × K P
10..B × Kt +	Kt P × B	27..R-K Kt sq	Q R-Kt sq
11..P-Q R 5	K B-R 2	28..R-K Kt 2	Q-K R 4
12..Q-her R 4	K P × P	29..K-Kt sq	Q B × Kt
13..B P × P	Q B-Q 2	30..Q Kt × B	Q-her 4(h)
14..P-K 5	K Kt-Q 4	31..Q-her B 3	R-Kt 8 +
15..Q B-R 3(f)	Castles	32..Kt-K sq	Q-her 5!
16..Q-B 4(?)	Kt-B 5	33..Q B-Kt 2	P-Q B 4, and
17..R-R sq	Q B-K 3	White resigned.	

NOTES, MR. SHOWALTER.

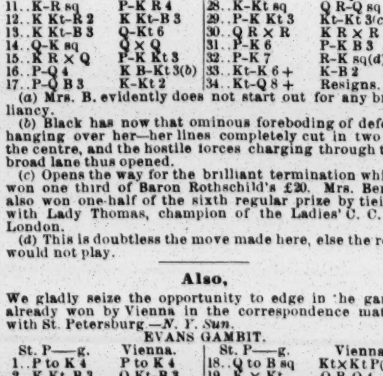
(e) This variation is cultivated chiefly by the Russian school, and has been adopted by Tschigorin in several notable encounters.

(f) 15..P × P seems preferable, as Black is forced to retake with P; 16..R to K sq +, compels Kt to K 2; now 17..B to B 4 gives White a much better attack. The omission of 15..P × P, seems to give Black drawing, if not winning, chances.

(?) By all means White ought to have continued 16.. P × P.

(!!) This fine sacrifice was probably unforeseen by White. [Bro. Seguin says: "It must be confessed that it seems a little surprising that a committee of players in consultation should not have forecast the sacrifice so brilliantly effected by the defence." We illustrate this master coup:

WHITE (St. Petersburg).



BLACK (Vienna) 18..Kt × Kt P!!).

(g) Though this looks bad, it seems nevertheless, the best continuation at the command of White; for, if 20.. Q to B 4, B × P wins; or, if 20..Kt to Q 3, there is no satisfactory reply to Black's 20..Q to R 5.

(h) Q × R P would also have won by force

First Game from Vienna.

The fine and spirited battle in the first round between Steinitz and Tschigorin.—*N. Y. Tribune.*

QUEEN'S GAMBIT EVADED.

Steinitz.	Tschigorin.	Steinitz.	Tschigorin.
1..P to Q 4	P to Q 4	22..Q R × P	P to Q R 4
2..P-Q B 4	Q Kt-B 3	23..Q Kt × B	R P × Kt
3..B P × P	Q × Q 2d P	24..R-his 8 +	K-Q B 2
4..K Kt-B 3	P-K 4	25..K R × R	K R × R
5..Q Kt-B 3	K B-Kt 5	26..Q R × R	Q Kt × R
6..Q P × P	Q × Q +	27..Q B × P	Q Kt-K 3
7..K × Q	Q B-Kt 5	28..B × Kt P	Kt × B 2d P
8..P-K R 3	Q B × Kt	29..K B-home	P-K R 3
9..K P × B	Castles +	30..P-K R 4	R P × P
10..K-Q B 2	Q Kt × P	31..R P × P	Q Kt-Q 4
11..Q B-K 3	P-Q R 3	32..Q B-B 8	P-K Kt 3
12..P-K B 4	Q Kt-B 3	33..K B-B 4	K Kt-K 2
13..K B-B 4	Kt-Q 5 +	34..K-Q 2	K-Q 2
14..K-B sq	K Kt-R 3	35..Q B × Kt	Q Kt × B
15..P-K Kt 4	P-Q Kt 4	36..K B-B 7	K-Q 3
16..K R-Q sq	P-Q B 4	37..K-his 3	K-Q B 4
17..K B-home	K R-K sq	38..K-B 4	K-Q 3
18..K B-Kt 2	P-K B 4	39..P-Q Kt 3	K-Q B 4
19..P-K Kt 5	Kt-home	40..K B × P	Kt × B +
20..Q Kt-Q 5	Q Kt-Q 3	41..K × B P	Resigns.
21..P-Q R 4	Kt P × P		

There is a good deal that is refreshingly unconventional about this game.

N. Y. State Chess Association.

The present year's Summer outing of our State As'c'n is now the one point of chief interest in local chess circles. There are several reasons why this is no figure of speech. The unfortunate wrangle over the possession of the *Staatz Zeitung* cup can hardly be repeated. This contest for it will be under the new and more perfectly formulated rules, which it is hoped will lead to unquestioned results. Then there is the important team match, N. Y. vs. the Penn's Ch. As'c'n. No one need doubt that the Pa. amateurs will perform gallant deeds to get square with N. Y. for last year's defeat.

Then, again, the managers of eligible places for holding this outing chess festival have decidedly caught on to the value as well as interest of having this gathering at their particular locality. Besides "special rates," they all at least hint about a tangible addition to the prize fund. To see the extent to which this is carried, just read the article in the last *Am. Ch. Magazine*. See, too, how these invitations multiply, as distinct indications of something more than mere willingness to have the Kts of Caissa tilt in their particular lists. After careful consideration of the various localities, terms, etc., the Keuka Lake offer was accepted.

Details from Vienna.

In many tournaments we have felt the want and had it expressed by others, of a current detail of the rounds so that the course of each player's record might be traced has the tourney progresses. We have before us a complete detail of the scoring in the first thirteen rounds Of course weekly summaries are interesting and necessary; but, judging others by ourselves, the details spoken of will give our readers a current satisfaction obtainable in no other way—at any rate we think so.

FIRST ROUND, JUNE 1.

Marco ½ vs. Maroczy ½	Janowski 1 vs. Baird 0
Schlechter 0 vs. Halprin 1	Schiffers ½ vs. Trenchard ½
Showalter 1 vs. Schwarz 0	Tarrasch ½ vs. Burn ½
Blackburne ½ vs. Lipke ½	Alapin 1 vs. Walbrodt 0
Pillsbury 1 vs. Caro 0	Steinitz 1 vs. Tschigorin 0

SECOND ROUND, JUNE 3.

Burn ½ vs. Alapin ½	Schwarz ½ vs. Blackburne ½
Trenchard 0 vs. Tarrasch 1	Halprin 0 vs. Showalter 1
Baird 0 vs. Schiffers 1	Maroczy ½ vs Schlechter ½
Caro ½ vs. Janowski ½	Steinitz 1 vs. Marco 0
Lipke 0 vs. Pillsbury 1	Tschigorin 1 vs. Walbrodt 0

THIRD ROUND, JUNE 4.

Schlechter ½ vs. Steinitz ½	Schiffers ½ vs. Caro ½
Showalter 1 vs. Maroczy 0	Tarrasch 1 vs. Baird 0
Blackburne ½ vs. Halprin ½	Alapin 1 vs. Trenchard 0
Pillsbury 1 vs. Schwarz 0	Walbrodt 1 vs. Burn 0
Janowski 0 vs. Lipke 1	Marco 1 vs. Tschigorin 0

FOURTH ROUND, JUNE 6.

Marco ½ vs. Schlecter ½	Schwarz 0 vs. Janowski 1
Walbrodt 1 vs Trenchard 0	Halprin 0 vs Pillsbury 1
Caro 0 vs. Tarrasch 1	Maroczy 1 vs. Blackburne 0
Baird 0 vs. Alapin 1	Steinitz 1 vs. Showalter 0
Lipke 1 vs. Schiffers 0	Tschigorin 1 vs. Burn 0

FIFTH ROUND, JUNE 7.

Showalter 0 vs. Marco 1	Tarrasch ½ vs. Lipke ½
Blackburne ½ vs. Steinitz ½	Alapin ½ vs. Caro ½
Pillsbury 0 vs. Maroczy 1	Walbrodt ½ vs. Baird ½
Janowski 0 vs. Halprin 1	Burn 1 vs Trenchard 0
Schiffers 1 vs. Schwarz 0	Schlechter ½ vs Tschigorin ½

SIXTH ROUND, JUNE 8.

Caro 0 vs. Walbrodt 1	Schwarz 0 vs. Tarrasch 1
Lipke ½ vs. Alapin ½	Waroczy ½ vs. Janowski ½
Marco ½ vs. Blackburne ½	Steinitz ½ vs. Pillsbury ½
Tschigorin 1 vs. Trenchard 0	Schlechter 1 vs. Showalter 0
Burn 1 vs Baird 0	Halprin ½ vs. Schiffers ½

SEVENTH ROUND, JUNE 10.

Blackburne 1 vs. Schlechter 0	Alapin 1 vs. Schwarz 0
Pillsbury 1 vs. Marco 0	Walbrodt 1 vs. Lipke 0
Janowski 1 vs. Steinitz 0	Burn 1 vs. Caro 0
Schiffers 0 vs. Maroczy 1	Trenchard ½ vs. Baird ½
Tarrasch 1 vs. Halprin 0	Showalter 0 vs. Tschigorin 1

EIGHTH ROUND, JUNE 11.

Caro ½ vs. Trenchard ½	Steinitz 0 vs. Schiffers 1
Lipke 0 vs. Burn 1	Marco 0 vs. Janowski 1
Schwarz 0 vs. Walbrodt 1	Schlechter 0 vs. Pillsbury 1
Halprin 0 vs. Alapin 1	Showalter 1 vs. Blackburne 0
Maroczy ½ vs. Tarrasch ½	Tschigorin 0 vs. Baird 1

NINTH ROUND, JUNE 13

Pillsbury ½ vs. Showalter ½	Walbrodt 0 vs. Halprin 1
Janowski 1 vs. Schlechter 0	Burn vs. *Schwarz
Schiffers 0 vs. Marco 1	Trenchard vs. Lipke ½
Tarrasch 1 vs. Steinitz 0	Baird 0 vs. Caro 1
Alapin ½ vs. Maroczy ½	Blackb'ne ½ vs. Tschigorin ½

*At the end of this round Schwarz retired from the tournament and, according to the rules, all the games in which he participated were canceled, as he had not played half the number to be contested.

TENTH ROUND, JUNE 14.

Lipke 1 vs. Baird 0	Marco 0 vs. Tarrasch 1
Halrin 0 vs. Burn 1	Schlechter 1 vs. Schiffers 0
Maroczy 0 vs. Walbrodt 1	Showalter 0 vs. Janowski 1
Steinitz ½ vs. Alapin ½	Blackburne 0 vs. Pillsbury 1
Tschigorin 1 vs Caro 0	Trenchard a bye

ELEVENTH ROUND, JUNE 15.

Janowski ½ vs. Blackburne ½	Burn 0 vs. Maroczy 1
Schiffers 1 vs. Showalter 0	Trenchard ½ vs. Halprin ½
Tarrasch 1 vs. Schlechter 0	Caro ½ vs. Lipke ½
Alapin 1 vs. Marco 0	Pillsbury 0 vs. Tschigorin 1
Walbrodt 1 vs. Steinitz 0	Baird a bye

TWELFTH ROUND, JUNE 17.

Halprin 1 vs. Baird 0	Showalter 0 vs. Tarrasch 1
Maroczy 1 vs. Trenchard 0	Blackb'ne ½ vs. Schiffers ½
Steinitz ½ vs. Burn ½	Pillsbury 1 vs. Janowski 0
Marco ½ vs. Walbrodt ½	Tschigorin 0 vs. Lipke 1
Schlechter ½ vs Alapin ½	Caro a bye

THIRTEENTH ROUND, JUNE 18.

Schiffers 0 vs. Pillsbury 1	Trenchard 0 vs. Steinitz 1
Tarrasch ½ vs. Blackb'ne ½	Baird ½ vs Maroczy ½
Alapin 0, vs. Showalter 1	Caro ½ vs. Halprin ½
Walbrodt 0 vs. Schlechter 1	Janowski 1 vs. Tschigorin 0
Burn ½ Marco ½	Lipke a bye

The record to date:

	Won.	Lost.		Won.	Lost.
Alapin	8	4	Pillsbury	9	3
Baird	2½	9½	Schiffers	5	7
Blackburne	5	7	Schlechter	5½	7½
Burn	7	5	Showalter	4½	7½
Caro	4	8	Steinitz	6½	6½
Halprin	6	7	Tarrasch	10	2
Janowski	7½	4½	Trenchard	3½	9½
Lipke	6½	5½	Tschigorin	7	6
Marco	5½	7½	Walbrodt	7	5
Maroczy	8	5			

Checkers.

To Correspondents.

H. STONE, Lake Mills, Wis.—Your problems to be acceptable must be accompanied by solutions. For the other, a letter to W. H. Lyons, Box 422, Newport, Ky.

H. B. SKILLMAN.—Have written you.

S. J. SIMPSON.—How about it?

DR. SCHAEFER.—Thanks "awfully."

Solution of Position No. 16, Vol. 46.

End Game between two N. Y. Amateurs.

Black	1	2	5	6	8	11	16	19	22	
White	32	31	28	27	26	21	17	15	14	
27	23		22	31		32	27	1	6(a)	3 8
11	27		15	10		31	24	14	10	9 14
31	15		6	15		28	3	6	9	White wins.

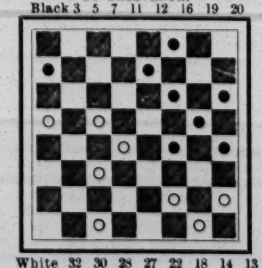
White to play and win.

(a) Isn't this the loser?—CH. ED.

Position No. 17, Vol. 46.

BY GROSVENOR.

Black 3 5 7 11 12 16 19 20



White 32 30 28 27 22 18 14 13
White to play and win.

Game No. 17, Vol. 46.

CROSS.

Played at the rooms of the N. Y. C. C., last Winter, between A. J. De Freest and Mr. Williams. De Freest played black.

11	15	7	14	9	13	11	16	1	6
23	18	22	17	25	22	24	20	21	17
8	11	14	18	18	25	16	19	6	10
27	23	32	27	29	22	23	16	24	20
4	8	11	15	2	6	12	19	10	15
23	19	19	10	24	19(a)	26	23	18	2
10	14	6	15	15	24	19	26	9	25
19	10	17	14	28	19	31	22	17	14
14	23	8	11	6	9	3	7	13	17
26	19	30	26	22	18	20	16	Drawn.	

(a) In a game between R. Lyons and a veteran the latter played

27	23		27	24		10	6	10	14	18	22
6	9		1	5		25	30	25	29	17	13
14	10		24	19		6	2	14	17	22	18
9	14		15	24		13	17	29	25	5	9
24	20		28	12		2	6	17	14	18	22
12	16		14	17		17	21	25	21	9	14
31	27		21	14		6	10	14	18	22	18
5	9		9	25(b)		21	25	21	17	30	25

Black wins.

(b) 9 to 27 would only draw as follows:

9	27		5	9		14	17	26	22	18	9
10	6		2	6		22	18	18	14	19	16
27	31		9	14		31	26	22	18	9	14
6	2		26	23		23	19	6	10	16	7

Drawn.

News of the Game.

Benson, formerly Bebro, is one of London's strongest players. In the semi final of the Wanderers' handicap with A. Jordan, the champion of London, the score at the finish was: Jordan, 1; Benson, 0; drawn, 5..... Whenever we start out for a long seance at checkers and happen to be up against it, we, as a rule, don't give the "other fellow" any credit for the result. It is usually reasoned out that we did not play up to our usual standard, or the result would have been in our favor; for, of course, we are the better player, you know. The same things occur in chess. We have seen four chess players who, if they would give free expression to their own opinions, would each proclaim themselves world beaters. It probably is just as well to be allowed to rest in our own conceit, because then, you know, we are good natured, for to be told that some other fellow (who is about our equal) can beat us, is an immediate declaration of war, and of what use is the stepping on the other fellow's corns?.....The Decoration Day tourney, at Pittsburg, Pa., proved a grand success. Twenty-five boards in use at one time. Joe Maize, H. F. McAteer and J. P. Reen whooped it up fer fair, and a complete success was the result.....The Glasgow corporation literary committee recently purchased the celebrated Hillhouse draught library.....J. A. Kear Jr. is shortly to issue the English tournament match games.....Bro. Maize says that Reed is not a Dewey in organizing a team match. On the contrary, he employs guerilla tactics. That reminds us. Some years ago Bro. Day, of Jersey City, came over to play the New Yorks. He claimed to have one short who would be here later. So De Freest was kindly placed on a cake of ice until Clouser showed up. Of course, the latter did not put in an appearance the entire evening, but as long as one of New York's fighting units was disposed of, with no risk to Jersey, Bro. Day's diplomacy won just so much. Of course Day was told that new tactics would have to be employed on other occasions, Day said that was all right. So it was—for Day.....The New York Club expects to have an outing in the near future.

Wheeling.

McDuffee Captures More Records.

In the presence of some ten thousand persons, including many of the gentler sex, the Boston favorite, Eddie McDuffee, on Bunker Hill Day, June 17, defeated the dusky expert, "Major" Taylor, in a thirty miles paced match race at Charles River Park, Cambridge. Not only did he win the event, but he also placed to his credit competition records for every mile from nine till the finish, inclusive. He beat the colored rider by a lap and a quarter, the latter also beating record for the full distance. McDuffee's time was 55m. 9⅕s.; Taylor's, 55m. 51⅗s. The former world's record, held by Tom Linton, was 56m. 33s. At the end of the first mile McDuffee was leading by ten yards, owing chiefly to the superior work of his pacemakers. Taylor did not fall much behind until the seventh mile, when he became tangled up with his pace, and before he could straighten himself out his rival had gained almost half a lap on him. From the seventh to the fourteenth mile McDuffee kept at his work, steadily drawing away from his rival, although Taylor gamely responded to each of his spurts. The better trained pace makers of the white man picked him up splendidly, and he lost no time on the turns. On the fourteenth mile McDuffee lapped his dusky opponent, and added almost half as much again up to the twenty-fifth mile, when Taylor made a gallant spurt, and cut down the lead to a lap. This fold on the gallant colored boy, and the local man from then on kept widening the distance. At the finish McDuffee led by a lap and a quarter. McDuffee's time by miles was as follows; One mile, 1m. 51⅘s.; two miles, 3m. 35⅗s.; three, 5m. 16⅗s.; four, 7m. 1⅘s.; five, 8m. 29⅘s.; six, 10m. 37⅘s.; seven, 12m. 19⅓s.; eight, 14m. 5⅘s.; nine, 15m. 58⅘s.; ten, 17m. 49⅓s.; eleven, 19m. 39⅓s; twelve, 21m. 26⅓s.; thirteen. 23m. 14⅗s.; fourteen, 25m. 3⅓s.; fifteen, 26m. 51s; sixteen, 28m. 45⅕s.; seventeen, 30m. 34⅘s.; eighteen, 32m. 28⅗s.; nineteen, 34m. 21⅕s.; twenty, 36m. 18s.; twenty-one, 38m. 12⅗s.; twenty-two, 40m. 5s.; twenty-three, 41m. 57⅗s.; twenty-four, 43m. 48s.; twenty-five, 45m. 33s.; twenty-six. 47m. 27⅗s.; twenty-seven, 49m. 24⅘s.; twenty-eight, 51m. 18⅓s.; twenty-nine, 53m. 13s.; thirty, 55m. 9⅕s. Tom and Nat Butler won the one mile handicap, professional, with Frank Butler and Watson Coleman second. Seven "spills" occurred in the one mile handicap, amateur, whereby all the scratch men were put out of the race. Summary:

Special paced match race, thirty miles, purse $1,500.—Won by Eddie McDufee, Boston, 55m. 9⅕s.; second, "Major" Taylor, New York, 55m. 51⅗s.

One mile, tandem, professional.—Won by Nat and Tom Butler, Cambridge, scratch; Frank Butler, Cambridge, and Watson Coleman, Springfield, 15yds, second; Hugh McLean, Chelsea, Mass., and M. W. Gray, Ashdale, Me., 60yds., third. Time, 2m. 2s.

One mile, amateur.—Won by

Baseball.

LEAGUE-ASSOCIATION.

New York Easy for Brooklyn—Results of Games Played Elsewhere.

Brooklyn vs. New York.

The Brooklyns scored their first victory of the season over the New Yorks on June 14, in the Borough of Brooklyn, N. Y., to the great delight of the faithful rooters who were present. Southpaw Doheny seems to be followed by some kind of an evil genii, for no matter how well he pitches he is almost sure to lose. It is not always his fault that he is not credited with a victory. He can hold a team down to less than half a dozen safe hits, but an error or two at a critical time will let in enough runs to give his opponents a victory. Such was the case in this contest. The error made by Davis cost a run, and the one made by Hartman gave the locals what proved the winning run. Kennedy pitched great ball and batted for keeps. His triple bagger in the seventh resulted in a run that tied the score. The New Yorks had several chances to win, but could not make the hit necessary to send in the runs when men were on the bases. The visitors scored their first run in the second inning, on a triple bagger by Hartman and an out. In the same inning Brooklyn tallied a run; Shindle reached first on an error by Davis; Grim was presented with a base on balls; Kennedy singled, filling the bases; Griffin went out, but Jones got a scratch hit, sending in a run. Gleason opened the sixth inning with a double bagger, took third on Joyce's sacrifice and scored on McCreery's long fly. In the seventh Kennedy led off with a triple bagger, and scored on Griffin's fly to the outfield; Jones was given a free pass to first; Lachance popped up a fly to Hartman; Sheckard did the same, but this time Hartman muffed the ball; Tucker followed with a safe hit to left, sending in Jones, with what proved the winning run. No more runs were scored after this. The long safe hits not already mentioned were double baggers by Tiernan and Warner. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, lf..	4	0	0	2	0	0	Griffin, cf...	4	0	0	2	0	0
Davis, ss....	4	0	0	1	1	1	Jones, rf....	4	1	2	4	0	0
VanHalt'n, cf	4	0	1	3	1	0	Lachance, ss	4	0	0	1	1	0
Hartman, 3b	4	1	1	3	1	1	Sheckard, lf.	4	0	0	0	0	0
Gleason, 2b.	4	1	1	1	5	0	Tucker, 1b..	4	0	1	10	2	0
Joyce, 1b....	4	0	0	8	2	0	Hallman, 2b.	4	0	0	1	6	1
McCreery, rf	4	0	0	1	1	0	Shindle, 3b..	4	1	0	1	2	0
Warner, c....	4	0	2	4	1	0	Grim, c.....	4	0	0	7	0	0
Doheny, p....	3	0	0	0	1	0	Kennedy, p.	3	1	2	1	3	0
Wilmot*....	1	0	0	0	0	0	Totals...	35	3	5	27	14	1
Totals...	36	2	7	24	12	2							

New York.....	0	1	0	0	0	1	0	0	0	—2
Brooklyn.....	0	1	0	0	0	0	2	0	0	—3

*Batted instead of Doheny in the ninth inning.

Base on balls—New York, 2; Brooklyn, 6. Struck out—N. Y., 2; B., 2. Umpires, Lynch and Andrews. Time, 1.50.

The Brooklyns again won on June 15, when they outplayed the New Yorks at all points. The great Rusie had one bad inning, but even without that the locals would have won. There were times when the big Hoosier showed in his old form, notably in the third inning, when there were two men on the bases and he struck out Lachance. Then he gave Sheckard a base on balls, filling the basses, and struck out Tucker. In the fourth three bases on balls and three singles netted four runs for the Brooklyns and put the result beyond a doubt. The New Yorks were very weak at the bat, this was especially noticeable when men were on the bases. Yeager pitched a particularly effective game, allowing the visitors only six safe hits. Manager Anson went out on the coaching lines and tried to inspire his men, but it was no use as they could do virtually nothing with Yeager's delivery. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, lf..	4	0	0	1	0	0	Griffin, cf...	5	1	1	2	0	0
Davis, ss....	4	0	1	2	4	0	Jones, rf....	5	1	1	1	0	0
VanHalt'n, cf	4	0	1	2	0	0	Lachance, ss	5	0	1	3	2	0
Hartman, 3b	4	0	0	1	2	0	Sheckard, lf.	5	0	1	2	0	0
Gleason, 2b..	4	0	0	1	2	0	Tucker, 1b..	5	2	2	14	2	0
Joyce, 1b....	4	0	1	10	0	1	Hallman, 2b.	5	0	1	0	7	1
McCreery, rf	4	0	0	0	0	0	Shindle, 3b..	4	1	0	1	4	1
Warner, c....	4	0	1	7	0	0	Ryan, c.....	4	1	2	2	1	0
Rusie, p.....	4	1	2	0	2	2	Yaeger, p....	4	0	1	2	2	0
Totals...	36	1	6	24	10	3	Totals...	42	6	10	27	18	2

New York.....	0	0	1	0	0	0	0	0	0	0—1
Brooklyn.....	0	1	0	4	0	0	1	0	0	—6

Base on balls—New York, 1; Brooklyn, 6. Struck out—N. Y., 1; B., 5. Umpires, Lynch and Andrews. Time, 1.45

Washington vs. Baltimore.

A double victory in one afternoon over the Baltimores is a feat not often accomplished by many of the clubs of the major league. The New Yorks did it last year, and the Washingtons were the first to perform the trick this year. In the presence of four thousand spectators they defeated the Baltimores twice on the afternoon of June 14, at Washington, D. C. In the opening contest the home team outbatted and outfielded the visitors, but the latter were lucky in bunching their hits at opportune times, and in this way managed to keep the score at even figures until the ninth inning, when Anderson, late of the Brooklyns, knocked out a home run and won the game, with no one out. Anderson and Gettman led in batting, while the long safe hits, other than already mentioned, were a triple bagger by Keeler and doubles by Meyers and Mercer. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	1	0	1	2	0	Selbach, lf..	5	1	0	4	0	0
Keeler, rf....	5	2	2	1	0	0	Gettman, rf.	5	1	3	3	0	0
Jennings, 2b	5	1	1	4	6	2	Mercer, cf...	5	2	2	5	0	0
Kelley, cf....	5	0	0	1	0	0	Anderson, 1b	5	2	3	5	0	0
DeMont, ss..	5	1	1	1	2	1	McGuire, c..	5	1	1	4	2	0
McGann, 1b.	5	1	1	12	0	1	Reitz, 2b....	4	0	2	2	2	0
Holmes, lf..	4	1	1	2	0	1	Meyers, 3b..	4	1	2	1	1	1
Robinson, c.	4	1	1	2	1	0	Wrigley, ss.	4	0	0	3	0	2
Hughes, p..	4	0	1	0	1	0	Evans, p....	3	0	0	0	0	0
Totals...	42	7	8	24	12	6	Wagner*....	1	0	0	0	0	0
							Swaim, p....	0	0	0	0	0	0
							Totals...	41	8	13	27	5	3

Baltimore.....	0	0	0	2	1	2	1	1	0	0—7
Washington....	4	0	0	0	1	0	1	1	1	1—8

†Batted instead of Evans.

Base on balls—Baltimore, 5; Washington, 3. Struck out—B., 4; W., 2. Umpires, Cushman and Heydler. Time, 2.10.

The second game was the one postponed by rain on April 15, and like the preceding one, was won by the locals by better batting. The visitors put up a better fielding game than did the home team, but they could not do much with Swaim's delivery, and five singles were the sum and substance of their batting. McJames did not fare so well; while he held the locals down to eight hits, they managed to stretch some of them into extra bases. Two homers, a triple and a double were the long safe ones. Anderson was again given credit for winning the game by making a home run in the third inning, when two men were on the bases. The other long safe hits were a home run by Donovan and a triple and double bagger by Selbach. Reitz put up a great game at second base, accepting twelve out of fourteen chances, nine of which were assists.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	0	1	1	1	0	Selbach, lf..	4	1	2	1	0	1
Keeler, rf...	4	1	1	2	0	0	Gettman, rf.	4	1	1	1	0	0
Jennings, 2b	4	1	0	1	1	1	Anderson, lb	4	1	3	13	1	0
Kelley, cf...	4	0	0	2	0	0	McGuire, c..	4	0	0	5	0	0
De Mont, ss.	4	0	0	2	5	0	Reitz, 2b....	4	0	1	3	9	1
McGann, 1b.	4	0	1	7	0	0	Myers, 3b...	4	0	0	0	3	1
Holmes, lf..	4	0	1	1	0	0	Wrigley, ss.	3	0	0	4	4	0
Clarke, c....	3	0	0	8	1	0	Swaim, p....	3	0	0	0	0	0
McJames, p.	3	0	1	0	2	0	Donovan, cf	3	1	1	1	1	0
Totals...	34	2	5	24	10	1	Totals...	33	4	8	27	18	4

Baltimore.....	0	0	0	0	0	2	0	0	0	0—2
Washington.....	0	0	0	3	0	0	0	1	0	—4

Base on balls—Baltimore, 1. Struck out—B., 5; Washington, 5. Umpires, Cushman and Heydler. Time, 2h.

These teams moved over to Baltimore, Md., on June 15, and played off a game postponed from April 19, the home team winning by better all around work in a contest that was limited to seven and a half innings, in order to allow the Washingtons to catch a train to Boston. Maul pitched another good game, allowing the visitors only six safe hits, from which they scored one run, and thereby saved themselves from a shut out. The Washingtons put in Donovan, one of their colt pitchers, and he did fairly well, outside of two innings, when he was too liberal in the matter of giving bases on balls, the locals managing to work their hits in when men were on the bases. The long safe hits were double baggers by Anderson, De Montreville and McGann. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Selbach, lf..	4	0	0	1	1	0	McGraw, 3b.	5	1	1	2	2	1
Gettman, rf.	4	0	0	1	0	0	Keeler, rf....	5	2	2	1	0	0
Anderson, lb	4	0	2	10	1	0	Jennings, 2b	4	1	1	3	1	0
McGuire, c..	4	0	0	3	2	0	Kelley, cf....	4	1	1	2	0	0
Reitz, 2b.....	3	0	1	2	5	0	DeMont, ss..	4	1	2	1	2	0
Meyers, 3b...	3	0	0	2	1	1	McGann, 1b.	4	1	2	7	0	0
Wrigley, ss.	3	0	0	1	2	2	Holmes, lf...	4	1	2	3	0	0
Mercer, cf..	3	0	2	1	0	1	Robinson, c.	4	0	1	0	4	0
Donovan, p.	3	0	0	0	2	0	Maul, p.....	4	0	0	0	0	0
Totals...	31	1	6	21	13	4	Totals...	38	8	9	24	5	2

Washington.....	0	0	1	0	0	0	0	0	0	0—1
Baltimore.....	3	0	0	0	0	5	0	0	0	—8

Base on balls—Washington, 1; Baltimore, 6. Struck out—W., 1; B., 3. Umpires, Cushman and Heydler. Time, 1.45.

Chicago vs. St. Louis.

The Chicagos were credited with two victories over the St. Louis Browns on June 14, at Chicago, Ill. The double victory enabled the home team to change places with the New Yorks in the pennant race. The opening game, which was the one scheduled for that day, was a battle royal between the pitchers and the result was in doubt until the last man went out in the ninth inning. Only four safe hits were made off Sudhoff and five off Woods, but each gave three bases on balls and Sudhoff hit two more batsmen with pitched balls. These misplays on the part of Sudhoff, with the four safe hits, helped the Chicagos to three runs, which proved enough to enable them to win. George Smith, formerly of the Brooklyn, Cincinnati and Kansas City teams, played short stop for the Browns and accepted nine out of the ten chances offered him. Dahlen accepted all except one of twelve chances at short on the home team. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Dowd, rf....	4	0	0	2	0	0	Ryan, lf.....	4	1	0	2	0	0
Stenzel, cf...	4	1	1	2	0	1	Everitt, 1b..	4	1	1	13	1	0
Harley, lf...	4	0	0	3	0	0	Lange, cf....	4	0	1	3	0	0
Cross, 3b....	4	0	2	3	2	0	Dahlen, ss..	4	0	0	5	6	1
Decker, 1b...	4	0	1	7	0	0	McCorm'k, 3b	3	0	1	0	3	0
Sugden, c....	4	0	0	4	5	1	Mertes, rf...	3	1	0	0	0	0
Quinn, 2b....	4	1	1	2	0	0	Connor, 2b..	4	0	1	3	2	0
Smith, ss....	3	0	0	4	5	1	Donahue, c..	3	0	0	1	1	0
Sudhoff, p...	3	0	0	0	0	0	Woods, p....	3	0	0	0	1	1
Totals...	34	2	5	24	9	2	Totals...	31	3	4	27	16	3

St. Louis.....	1	0	0	0	1	0	0	0	0	0—2
Chicago.....	0	0	0	0	1	2	0	0	0	—3

Base on balls—St. Louis, 3; Chicago, 3. Struck out—St. L., 1; C. 1. Umpires, Emslie and Curry. Time, 1.30.

The second game was originally scheduled for June 13, but was postponed by rain, the Chicagos winning it with apparent ease by superior batting. Kilroy, the veteran pitcher, who made a great reputation ten years ago, was in fine form and held the Browns down to four safe hits, which, with the aid of bases on balls, enabled them to get in a single run, and thereby save themselves from a shut out. Smith's work at short for the visitors was poor, he being charged with three of the five errors credited to the Browns. It was not the errors made by St. Louis that gave a victory to Chicago, but the latter's heavy batting. Hughey proved the the easiest kind of a mark, and the locals batted him safely twelve times, for a total of eighteen bases, Lange leading, with a triple, a double and two singles, while the other long safe hits were triple baggers by Stenzel and Mertes and doubles by Cross and Ryan. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Dowd, rf....	4	1	0	3	0	0	Ryan, lf.....	5	1	2	1	0	0
Stenzel, cf..	4	0	2	1	0	0	Everitt, 1b..	5	0	1	10	0	0
Harley, lf...	4	0	0	2	0	0	Lange, cf....	5	2	4	3	1	0
Cross, 3b....	4	0	1	1	0	0	Dahlen, ss..	5	2	2	1	7	1
Decker, 1b..	4	0	0	7	0	0	McCorm'k, 3b	5	0	0	1	3	2
Sugden, c....	4	0	0	5	2	2	Mertes, rf...	5	1	2	2	1	0
Quinn, 2b....	4	0	0	3	3	0	Connor, 2b..	4	1	0	5	2	0
Smith, ss....	3	0	0	2	4	3	Donahue, c.	2	0	0	2	0	0
Hughey, p..	2	0	1	0	4	0	Chance, c....	2	0	1	2	0	0
Clements*...	1	0	0	0	0	0	Kilroy, p....	4	0	0	0	0	0
Totals...	34	1	4	24	13	5	Totals...	42	7	12	27	14	3

St. Louis.....	1	0	0	0	0	0	0	0	0	0—1
Chicago.....	0	0	0	3	0	0	0	0	0	—7

*Batted instead of Hughey in the ninth inning.

Base on balls—St. Louis, 4; Chicago, 5. Struck out—St. L., 3; C., 4. Umpires, Curry and Emslie. Time, 2h.

The Browns got it again when these teams met June 15, for the final game of this series, they being shut out without a run. Griffith's clever pitching, with the perfect support he received, did the business. The visitors batted him hard and often enough to win almost any game, but his head work kept their hits so well apart that they could not get in a run. Esper was not batted as often as was Griffith, but the locals managed to bunch their hits to good advantage. Lange's outfielding and Cross' work at third base were features. The long safe hits were double baggers by Ryan (twice) and Everitt. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Dowd, rf....	5	0	0	2	0	0	Ryan, lf.....	4	2	2	0	1	0
Stenzel, cf..	4	0	1	3	0	0	Everitt, 1b..	4	0	2	9	0	0
Harley, lf...	4	0	0	1	0	0	Lange, cf....	4	1	1	6	0	0
Cross, 3b....	4	0	2	2	5	0	Dahlen, ss..	4	1	1	3	3	0
Decker, 1b..	4	0	1	13	0	0	McCorm'k, 3b	4	0	1	2	1	0
Sugden, c....	4	0	2	1	1	0	Mertes, rf...	4	0	0	1	0	0
Quinn, 2b....	4	0	2	2	1	0	Connor, 2b..	4	0	1	3	4	0
Smith, ss....	3	0	0	0	4	2	Donahue, c..	4	0	1	3	1	0
Clements*..	1	0	1	0	0	0	Griffiths, p..	4	0	0	0	1	0
Esper, p.....	4	0	2	0	4	0	Totals...	36	4	9	27	11	0
Totals...	37	0	11	24	15	2							

St. Louis.....	0	1	0	0	0	0	0	0	0	0—0
Chicago.....	1	0	0	0	2	0	0	1	0	—4

*Batted instead of Smith in the ninth inning.

Base on balls—St. Louis, 1; Chicago, 2. Struck out—St. L., 1. Umpires, Emslie and Curry. Time, 1.35.

Chicago vs. Cincinnati.

The Chicagos went at the Cincinnatis June 16, at Chicago, Ill., in real Dewey fashion and routed them completely. Instead of pennant winners Manager Ewing's men looked like a lot of amateurs. As the game progressed the visitors developed a bad case of "rattles," and never recovered from them until the end came and found them badly beaten. Corcoran and McPhee started the poor work in the third inning, and others of the team kept it up in the fifth, the result being a lead of seven to nothing in favor of the home team. Chicago added two more runs in the eighth, which gave them a lead of nine to nothing. In the ninth, with two men out, Beckley singled and went to second, when McPhee was hit with a pitched ball. Then Miller hit safely and Beckley scored, thereby saving a shut out for his team. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Smith, lf....	4	0	1	2	0	1	Ryan, lf.....	5	1	1	1	0	0
Beckley, 1b.	4	1	1	6	0	0	Everitt, 1b..	5	1	1	13	0	0
McPhee, 2b..	4	0	1	1	2	1	Lange, cf....	5	1	2	0	0	0
Miller, rf....	4	0	1	3	0	0	Dahlen, ss..	5	1	2	6	4	0
Corcoran, ss	4	0	0	2	3	2	McCorm'k, 3b	4	0	1	2	4	0
McBride, cf.	3	0	0	3	0	0	Mertes, rf...	4	0	0	1	0	0
Irwin, 3b....	3	0	0	3	1	0	Connor, 2b..	4	1	2	3	2	0
Vaughn, c....	3	0	0	4	1	1	Donahue, c.	2	1	0	1	0	0
Hawley, p....	3	0	0	0	3	0	Chance, c....	2	1	1	0	0	0
Totals...	32	1	4	24	10	6	Callahan, p.	4	2	3	0	2	0
							Totals...	36	9	13	27	12	0

Cincinnati.....	0	0	0	0	0	0	0	0	1	—1
Chicago.....	0	0	2	0	5	0	0	2	-	—9

Base on balls—Chicago, 1. Struck out—Cincinnati, 1; Chi., 3. Umpires, Emslie and Curry. Time, 1.40.

Fourteen innings were necessary before a result was reached on June 17, the Cincinnatis then reversing the above result. Each team scored a run in the first inning, and then no more were made until the fourteenth inning, when Irwin rapped out a double bagger and crossed the plate with what proved the winning run on a single by Hill. It was a battle royal between the pitchers, and as both men were in condition, they both acquitted themselves most creditably. There were more hits made off Woods, but he generally kept them so well scattered that they were unproductive. Then, too, Hill received the better support. A wild throw by Everitt in the first inning, gave the visitors their first run, and made it possible for the extra innings before the result was reached. The other long safe hits were double baggers by Smith, Ryan, Dahlen and Donahue.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Smith, lf....	7	1	1	3	0	0	Ryan, lf.....	7	0	2	7	0	1
Beckley, 1b.	6	0	0	19	0	0	Everitt, 1b..	7	0	0	13	0	1
McPhee, 2b..	6	0	2	5	5	1	Lange, cf....	6	1	0	5	0	0
Miller, rf....	6	0	1	4	0	0	Dahlen, ss..	6	0	1	1	8	2
Corcoran, ss	6	0	0	4	9	0	McCorm'k, 3b	6	0	1	0	4	1
McBride, cf.	6	0	3	2	1	1	Mertes, rf...	6	0	0	2	0	0
Irwin, 3b....	6	1	1	1	3	0	Connor, 2b..	6	0	1	9	4	0
Wood, c.....	6	0	0	4	2	0	Donahue, c..	6	0	1	4	1	0
Hill, p.....	6	0	2	0	4	0	Woods, p....	6	0	0	1	0	0
Totals...	55	2	10	42	24	2	Totals...	56	1	6	42	17	5

Cincinnati.....	1	0	0	0	0	0	0	0	0	1—2
Chicago.....	0	0	0	0	0	0	0	0	0	0—0

Base on balls—Cincinnati, 1; Chicago, 7. Struck out—Cin., 1; Chi., 3. Umpires, Emslie and Curry. Time, 2.40.

The Chicagos were determined they would put in no extra time when they met the Cincinnatis on June 18, for they went at them for keeps and virtually won the game in the second inning, when erratic pitching by Dwyer, a couple of errors by McPhee and four safe hits by the locals gave the latter six runs and a lead they had no trouble in holding until the end. In only two innings, the first and the eighth, could the visitors do anything with Thornton, and even then they did not make enough runs to become dangerous. Ryan led in batting. His four hits included a home run, while the other long safe hits were double baggers by Corcoran and Dahlen. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Smith, lf....	5	0	0	1	0	0	Ryan, lf.....	5	2	4	2	0	0
Beckley, 1b.	4	1	1	11	1	0	Everitt, 1b..	5	1	2	11	0	1
Vaughn*....	1	0	1	0	0	0	Lange, cf....	5	2	2	4	0	0
McPhee, 2b..	4	0	0	1	3	2	Dahlen, ss..	5	0	2	2	4	0
Miller, rf....	4	1	1	3	1	0	McCorm'k, 3b	5	0	1	3	1	0
Corcoran, ss	4	0	2	2	5	0	Mertes, rf...	5	1	1	1	0	0
McBride, cf.	4	1	1	1	0	0	Connors, 2b.	5	2	1	2	6	1
Irwin, 3b....	4	1	1	1	4	0	Donahue, c.	4	1	1	2	0	0
Vaughn, c....	4	0	0	2	1	1	Thornton, p.	4	1	2	0	2	0
Dwyer, p....	4	0	0	0	0	1	Totals...	43	10	16	27	13	2
Totals...	38	4	9	23	17	3							

Cincinnati.....	2	0	0	0	0	0	0	2	0	—4
Chicago.....	0	6	0	0	0	1	3	0	0	—10

*Batted instead of Beckley in the ninth inning. †McCormick out for interfering.

Base on balls—Cincinnati, 1; Chicago, 4. Struck out—Cin., 1; Chi., 1. Umpires, Swartwood and Wood. Time, 1.40.

The Chicagos administered a sound drubbing to the Cincinnatis on June 19, when they succeeded in scoring their third victory of this series. Griffith pitched a good game, and, with McBride and McPhee, had the visitors completely at his mercy, the only run being obtained on a home run drive by Irwin. The other long safe hits were a triple and a double bagger by McPhee, and triples by Ryan, Mertes and Donahue. The locals found Brietenstein's delivery rather easy and hit him throughout the game. The largest attendance of the season was present. The figures given out were 22,400. Corcoran easily carried off the fielding honors, he accepting all of nine chances at short. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Smith, lf....	4	0	0	0	0	0	Ryan, lf.....	5	1	2	4	0	0
Beckley, 1b.	4	0	1	9	0	0	Everitt, 1b..	5	3	3	8	1	0
McPhee, 2b..	4	0	2	0	1	0	Lange, cf....	5	1	2	3	0	0
Miller, rf....	4	0	0	2	1	2	Dahlen, ss..	5	1	1	2	5	1
Corcoran, ss	4	0	0	4	5	0	M'Corm'k, 3b	5	1	0	0	2	1
McBride, cf.	4	0	3	5	0	0	Mertes, rf...	4	0	2	0	1	0
Irwin, 3b....	4	1	1	2	2	1	Connor, 2b..	4	0	0	6	1	0
Vaughn, c....	4	0	0	2	1	1	Donahue, c.	4	2	2	3	0	0
Breiten'n p	4	0	0	0	4	0	Griffith, p....	4	1	1	1	3	1
Totals...	36	1	7	24	14	4	Totals...	41	10	13	27	13	3

Cincinnati.....	0	0	0	0	0	0	1	0	0—	1
Chicago.....	1	1	0	0	3	0	2	3	—10	

Base on balls—Cincinnati, 1; Chicago, 3. Struck out—Cin., 1. Umpires, Swartwood and Wood. Time, 2h.

Louisville vs. Cincinnati.

Superior batting helped the Cincinnatis to defeat the Louisvilles on June 14, at Louisville, Ky. Ehret started in to pitch for the home team, but was so freely batted by the visitors that he was taken out after the fourth inning. Magee being substituted. The Cincinnatis made eleven safe hits off Ehret while he was in the game, and he gave one man a base on balls. Only three safe hits were made off Magee during the remainder of the game. Hill began pitching for the visitors, but he lasted only one inning, when he was replaced by Damman. The latter did far better work, and during the remaining eight innings prevented the locals from scoring. Elmer Smith led in batting. His five hits included a double bagger, while the other safe hits were a home run by McBride and doubles by Beckley, McPhee and Wagner. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
E. Smith, lf..	5

base. The long safe hits were double baggers by Clarke and Stenzel. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	0	1	2	0	0	Dowd, cf	4	1	0	1	0	0
Ritchey, ss	5	1	1	3	1	0	Stenzel, cf	4	2	1	3	0	0
Hoy, cf	5	1	2	2	0	0	Harley, lf	4	1	1	4	0	0
Dexter, rf	4	2	0	0	0	1	Cross, 3b	4	2	2	1	2	0
Stafford, rf	3	0	0	2	2	1	Decker, 1b	4	0	0	9	0	0
G. Smith, 2b	4	0	0	0	1	0	Sugden, c	4	0	1	4	1	1
Wagner, 1b	4	0	1	9	1	0	Quinn, 2b, ss	4	1	1	2	4	0
Clingman, 3b	4	0	1	3	4	1	Geo. Smith, ss	1	0	1	2	2	0
Powers, c	4	0	0	2	0	1	Clements*	1	0	0	0	0	0
Cun'gham, p	4	1	3	1	2	1	Crooks, 2b	2	0	0	1	1	0
Totals	40	3	9	24	11	5	Taylor, p	3	1	0	0	2	0
							Totals	35	8	7	27	12	1

Louisville	0	0	2	0	1	0	0	0	0—3
St. Louis	0	1	1	0	0	0	3	0	—8

*Batted instead of Smith in the fourth inning.

Base on balls—Louisville, 1, St. Louis, 1. Struck out—L., 4; St. L., 2. Umpires, Swartwood and Wood. Time, 1:30.

The Louisvilles dropped another game to the Browns June 18, and for seven innings it looked as if they would be shut out without a run or a safe hit, for they did not get either until the eighth inning, when they bunched three, and, with a couple of bases on balls, scored four runs. Ehret proved easy to the home team, who batted his delivery hard and often; but sharp fielding kept the hits well apart, except in the fifth inning, when enough were bunched to score five runs. Crooks' fielding was a feature, he accepting all of ten chances at second base. Sugden led in batting. His three hits included a triple bagger, while the only other long safe hits were a double and a triple bagger by Stenzel. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	1	0	3	0	0	Dowd, rf	5	1	1	0	0	0
Ritchey, ss	4	0	0	3	3	0	Stenzel, cf	4	2	2	4	0	0
Hoy, cf	4	1	0	5	0	0	Harley, lf	4	0	1	1	0	0
Dexter, rf	4	0	0	0	0	0	Cross, 3b	4	0	1	0	1	0
Stafford, 2b	4	0	0	1	0	1	Decker, 1b	4	0	1	15	0	2
Wagner, 1b	4	0	0	8	1	0	Sugden, c	4	2	3	3	1	0
Clingman, 3b	4	0	1	2	1	0	Quinn, ss	4	1	2	1	3	0
Snyder, c	4	1	1	2	1	0	Crooks, 2b	4	1	1	3	7	0
Ehret, p	4	1	1	0	2	0	Sudhoff, p	4	0	1	0	2	1
Totals	36	4	3	24	8	1	Totals	37	7	13	27	14	3

Louisville	0	0	0	0	0	0	0	4	0—4
St. Louis	0	0	0	0	5	1	1	0	—7

Base on balls—Louisville, 3. Struck out—L., 2; St. Louis, 1. Umpires, Emslie and Curry. Time, 1.25

These teams played a double header on the afternoon of June 19, and, as is usually the case in those events, each won a game. Both games were closely contested, the result in the opening game not being decided until the ninth inning, when the winning run was made after two men had been put out. Both pitchers did good work and honors were pretty evenly divided. Dexter led in batting, while the long safe hits were triple baggers by Ritchey, Powers, Quinn and Taylor, and a two baser by Clarke. While Taylor was batted safely oftener than was Magee, he was generally more effective, and was more steady in his delivery, giving no bases on balls, while Magee gave four. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	2	2	2	0	0	Sugden, rf	5	1	2	1	0	0
Ritchey, ss	5	1	2	5	3	0	Stenzel, cf	5	0	1	2	0	1
Hoy, cf	5	0	0	1	0	0	Harley, lf	5	0	0	3	0	0
Dexter, rf	5	1	3	3	0	1	Cross, 3b	5	0	1	2	0	1
Stafford, 2b	5	1	2	2	2	0	Decker, 1b	4	0	1	5	0	1
Wagner, 1b	5	1	0	8	0	0	Clements, c	4	1	0	10	0	0
Clingman, 3b	5	0	1	1	0	3	Quinn, ss	4	1	1	0	3	0
Powers, c	5	0	1	4	2	0	Crooks, 2b	4	1	1	4	0	0
Magee, p	4	0	0	0	2	0	Taylor, p	3	2	0	0	4	1
Totals	44	6	11	26	9	4	Totals	40	7	9	27	7	4

Louisville	0	3	0	0	0	0	2	0	1—6
St. Louis	0	0	1	0	4	0	1	0	1—7

Base on balls—St. Louis, 4. Struck out—Louisville, 3; St. L., 2. Umpires, Emslie and Curry. Time, 1.55.

The second game, which was the one postponed by rain on June 16, was as hotly contested as was the opening one, and the result was in doubt until the last man went out in the ninth inning. Bowling was rather erratic in his delivery, giving seven men their base on balls and hitting another batsman with a pitched ball. But when he did get the ball over the plate the locals could only connect with it three times. Stenzel twice and Decker once. Had he been steadier in his delivery he could easily have shut out the Browns without a run. Gilpatrick started in to pitch for the home team, but after giving three men their base on balls in the fifth inning, which, with several hits, netted five runs, he was replaced by Hughey. The only long safe hits were two triple baggers by Stenzel. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	1	1	2	0	0	Sugden, rf	5	1	0	0	0	0
Ritchey, ss	4	2	1	1	3	0	Stenzel, cf	5	2	2	1	0	0
Hoy, cf	4	1	0	1	0	1	Harley, lf	5	2	0	1	0	0
Dexter, rf	4	0	0	2	0	0	Cross, 3b	4	0	0	1	4	0
Stafford, 2b	4	0	1	0	5	2	Decker, 1b	4	0	1	15	0	2
Wagner, 1b	4	0	0	14	0	0	Clements, c	4	0	0	4	1	1
Clingman, 3b	4	0	0	1	2	0	Quinn, ss	4	0	0	3	4	0
Snyder, c	4	1	0	6	0	0	Crooks, 2b	4	0	0	0	2	0
Dowling, p	4	1	1	0	4	0	Gilpatrick, p	2	0	0	0	0	1
Totals	36	6	5	27	14	3	Hughey, p	2	0	0	0	2	0
							Totals	39	5	3	27	13	2

Louisville	1	0	0	0	5	0	0	0	0—6
St. Louis	0	0	0	0	3	0	1	0	1—5

Base on balls—Louisville, 4; St. Louis, 7. Struck out—L., 3; St. L., 5. Umpires, Emslie and Curry. Time, 2.03.

Chicago vs. Boston.

The Chicagos scored their first victory of the season over the Bostons June 20, at Chicago, Ill. For seven innings Callahan was practically invincible, the locals meanwhile having bunched their hits for five runs. In the eighth inning the visitors used their bats to good advantage, and with the aid of two bases on balls scored four runs. Bergen started the ninth inning with a double bagger, but the next three batsmen were easy outs. The other long safe hits were triple baggers by Tenney and Connor and doubles by Duffy, Stahl and Ryan. The fielding of Lowe, Dahlen and Connor was of the sensational order. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	3	0	1	Ryan, lf	4	0	1	2	0	0
Stivetts, cf	1	1	0	1	0	0	Everitt, 1b	4	0	1	10	0	0
Tenney, 1b	5	1	1	6	0	2	Lange, cf	4	0	1	2	0	0
Long, ss	4	0	0	1	3	1	Dahlen, ss	4	0	0	6	4	0
Duffy, lf	4	1	2	4	0	0	M'Corm'k, 3b	4	1	1	1	3	0
Collins, 3b	4	1	0	1	2	0	Mertes, rf	4	2	2	1	0	0
Stahl, rf	4	0	1	1	0	0	Connor, 2b	4	0	1	3	4	0
Lowe, 2b	4	0	2	5	4	0	Donahue, c	4	1	1	1	0	0
Bergen, c	4	0	1	4	0	0	Callahan, p	4	1	1	1	0	0
Nichols, p	4	0	0	0	2	0	Totals	36	5	9	27	11	0
Totals	38	4	8	24	11	4							

Boston	0	0	0	0	0	0	0	4	0—4
Chicago	0	4	0	0	0	1	0	0	—5

Base on balls—Boston, 3; Chicago, 1. Struck out—B., 1; C., 3. Umpires, Swartwood and Wood. Time, 2h.

Louisville vs. Washington.

These tail-end teams had an interesting argument on June 20, at Louisville, Ky., in which the locals came off with flying colors. Frazer proved too much for the visitors, who made only four singles off his delivery, while the home team pounded the veteran Weyhing's delivery all over the field, Wagner leading. Frazer was very steady, giving only one base on balls and striking out seven men. His pitching and the stop of a line hit by Ritchey were the chief features. The score:

WASHINGTON	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Selbach, lf	4	0	1	2	1	0	Clarke, lf	5	1	2	1	0	0
Gettman, rf	4	0	0	2	0	0	Ritchey, ss	5	1	2	4	3	0
Anderson, cf	4	0	0	1	0	0	Hoy, cf	5	1	2	2	0	0
Doyle, 1b	4	0	1	4	0	1	Dexter, rf	4	2	2	3	0	0
McGuire, c	3	1	1	7	4	1	Stafford, 2b	4	1	2	1	1	0
Reitz, 2b	3	0	0	1	1	0	Wagner, 1b	4	0	3	7	1	0
Meyers, 3b	3	0	1	2	2	0	Clingman, 3b	4	0	2	0	2	0
Wrigley, ss	3	0	0	3	2	0	Powers, c	4	0	0	8	1	0
Weyhing, p	3	0	0	0	1	0	Frazer, p	4	0	0	0	3	0
Totals	31	1	4	24	10	2	Totals	39	8	15	27	12	0

Washington	0	1	0	0	0	0	0	0	0—1
Louisville	1	0	0	5	0	2	0	0	—8

Base on balls—Washington, 1; Louisville, 4. Struck out—W., 7; L., 4. Umpires, McDonald and O'Day. Time, 1.50.

Pittsburg vs. New York.

The New Yorks are still on the toboggan. The Pittsburgs gave them a shove down the incline on June 20, at Pittsburg, Pa., and if they are not careful they will land good and hard at the bottom of the race before they return to this city. Seymour, who pitched for the visitors, had one of his bad spells and could not control the ball, the result was that seven men ambled to first without making any effort to connect with the ball. Beside this he was batted safely at opportune times, which enabled the locals to win with apparent ease. Manager Anson protested against Killen's peculiar style of delivery. He contended that it was illegal, and the umpires threatened to put him off the field if he did not stop. It is needless to add that Anson continued to talk and was not put off the ground. The score:

NEW YORK.	A.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Vanhalt'n, cf	4	0	2	2	0	0	Donovan, rf	5	1	2	2	0	0
Tiernan, lf	4	1	1	1	1	0	O'Brien, cf	5	1	2	1	0	0
Joyce, 1b	4	0	0	6	0	1	Gray, 3b	5	3	1	3	2	0
G. Davis, ss	4	0	1	3	1	2	McCarthy, lf	4	1	1	1	2	0
Gleason, 2b	4	1	1	1	0	1	H. Davis, 1b	4	0	0	13	0	0
McCreery, rf	4	0	1	1	0	0	Padden, 2b	4	1	1	1	5	1
Hartman, 3b	4	0	0	3	5	1	Bowerman, c	4	0	0	5	3	0
Warner, c	4	0	0	7	2	0	Ely, ss	4	1	1	1	3	1
Seymour, p	4	0	0	0	3	0	Killen, p	4	1	0	0	2	0
Totals	36	2	6	24	12	5	Totals	39	9	8	27	17	2

New York	1	0	0	0	0	0	0	0	1—2
Pittsburg	2	3	0	0	3	0	0	1	—9

Base on balls—New York, 4; Pittsburg, 7. Struck out—N. Y., 3; P., 4. Umpires, Gaffney and Heydler. Time, 2h.

St. Louis vs. Philadelphia.

The Philadelphias took satisfaction out of the St. Louis Browns on June 20, at St. Louis, Mo., for the liberties taken by the latter when they were recently at Philadelphia. The Quakers simply slaughtered the locals on this occasion. The game put up by the Phillies would have beaten the best of them. Whether or not it was because Stallings is an ex manager the deponent is unable to say, but this is certain, the Phillies have been playing better ball since he crossed them from his visiting list. It was at Philadelphia that Esper, as a policeman, made such a hit with his night stick, but it was at St. Louis that he got a taste of it himself. The Phillies clubbed him unmercifully, especially Delehanty, Flick and Cross, while the long safe hits were a home run by Douglas, triple baggers by Cooley and Flick, the last named getting three, and doubles by Cooley and Harley. The score:

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	2	2	4	1	0	Stenzel, cf	5	0	0	2	0	0
Douglas, 1b	5	1	2	6	0	0	Harley, lf	5	0	4	1	0	0
Delehanty, lf	5	2	4	2	0	0	Cross, 3b	5	0	1	3	3	0
Lajoie, 2b	5	2	3	3	3	0	Decker, 1b	5	0	0	9	0	0
Flick, rf	5	3	4	1	0	0	Sugden, c	4	0	0	6	4	0
McFarland, c	5	2	2	6	1	0	Quinn, ss	4	1	1	2	2	1
Ebb'chol, 3b	5	0	0	0	2	0	Crooks, 2b	4	1	2	2	4	0
Cross, ss	5	2	4	5	3	1	Hall, rf	4	0	1	1	1	0
Donahue, p	5	0	0	0	3	0	Esper, p	4	0	2	0	2	0
Total	45	14	21	27	13	1	Totals	40	2	11*	26	16	1

Philadelphia	3	1	3	0	3	0	0	4	0—14
St. Louis	0	0	0	1	0	1	0	0	0—2

*Douglas out, hit with batted ball.

Base on balls—Philadelphia, 2; St. Louis, 4. Struck out—P. 4; St. L., 3. Umpires, Emslie and Curry. Time, 2.15.

Cleveland vs. Brooklyn.

Faultless fielding and superior batting helped the Brooklyns to a victory over the Clevelands on June 20, at Cleveland, O. The visitors batted Young hard enough to have won without much effort, but he managed to keep the hits so well apart that they were unproductive until the sixth inning, when they went at him in earnest and pounded in six runs, which virtually settled the contest in their favor. Hallman led in batting, while the long safe hits were double baggers by Jones, Lachance, Tucker and Zimmer. Dunn was liberal in the matter of giving bases on balls, but was generally very effective at critical times. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	2	5	0	0	Burkett, lf	5	0	0	0	0	0
Jones, rf	5	0	2	1	0	0	O'Connor, 1b	5	2	2	10	5	0
Lachance, ss	5	1	2	1	1	0	Wallace, 3b	5	1	1	2	2	1
Sheckard, lf	5	1	2	7	1	0	McKean, ss	5	0	1	3	1	1
Tucker, 1b	5	1	2	8	0	0	Tebeau, 2b	5	0	2	2	6	1
Hallman, 2b	5	1	3	2	4	0	Blake, rf	4	0	1	2	1	0
Shindle, 3b	4	1	0	2	4	0	McAleer, cf	4	1	0	2	0	1
Ryan, c	4	1	0	0	0	0	Zimmer, c	4	0	1	4	2	0
Dunn, p	4	1	0	1	2	0	Young, p	4	0	1	2	3	0
Totals	42	7	13	27	12	0	Totals	41	4	9	27	20	4

Brooklyn	0	0	0	0	0	6	1	0	0—7
Cleveland	0	0	0	0	1	1	2	0	0—4

Base on balls—Brooklyn, 1; Cleveland, 6. Struck out—B., 1. Umpires, Lynch and Andrews. Time, 1.50.

Cincinnati vs. Baltimore.

It remained for the Baltimores to administer a Waterloo defeat to the Cincinnatis, and this they did on their first meeting of the season, June 20, at Cincinnati, O. It is said that the locals played their worst game. Probably they did, but it goes without saying that the Baltimores played one of their best, and the result speaks for itself. Damman proved the easiest problem the Baltimores have attempted to solve this season, and they took advantage of his delivery to get their arms in batting trim. Maul, whom the Cincinnati writers style the fashion plate, made monkeys of their pennant aspirers. Seven singles, which netted two runs, were the best they could do off his delivery. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	3	2	1	2	0	McBride, cf	5	0	1	1	1	0
Keeler, rf	6	4	3	1	0	0	Smith, lf	4	0	0	4	0	1
Jennings, ss	6	3	3	2	4	0	McPhee, 2b	4	0	0	3	2	0
McGann, 1b	6	2	1	3	0	0	Corcoran, ss	4	0	1	1	8	1
Holmes, lf	6	1	3	6	0	0	Beckley, 1b	4	1	2	14	1	0
Brodie, cf	5	0	2	6	1	0	Miller, rf	4	1	1	1	0	0
Hughes, cf	1	0	0	0	0	0	Irwin, 3b	4	0	1	1	1	1
De Mont, 2b	5	1	1	6	0	0	Vaughn, c	4	0	1	2	1	2
Robinson, c	5	1	2	2	0	0	Damman, p	3	0	0	0	3	0
Maul, p	5	2	1	0	0	0	Wood*	1	0	0	0	0	0
Totals	50	17	18	27	7	0	Totals	37	2	7	27	17	5

Baltimore	3	0	0	6	0	1	0	5	2—17
Cincinnati	0	0	0	0	0	0	2	0	0—2

*Batted instead of Damman in the ninth inning.

Base on balls—Baltimore, 1; Cincinnati, 4. Struck out—B., 1. Umpires, Snyder and Connolly. Time, 2.10.

The Championship Record to June 20, Inclusive.

Clubs.	Cincinnati	Boston	Cleveland	Baltimore	Chicago	Pittsburg	New York	Philadelphia	Brooklyn	Washington	St. Louis	Louisville	Games Won	Percentage of Victories
Cincinnati	..	2	3	0	3	7	5	0	5	0	3	6	34	.654
Boston	5	..	1	4	4	0	3	5	3	3	5	2	33	.635
Cleveland	1	2	..	2	4	2	1	2	3	2	5	6	31	.608
Baltimore	..	1	4	..	1	1	2	3	2	4	2	4	29	.592
Chicago	4	1	3	2	..	1	4	2	2	4	2	4	30	.566
Pittsburg	1	0	4	2	0	..	1	5	0	4	5	6	28	.538
New York	2	4	3	0	0	0	..	3	5	5	2	2	26	.510
Philadelphia	0	1	1	2	1	2	4	..	2	2	4	0	21	.438
Brooklyn	2	0	2	3	2	0	2	3	..	5	4	2	21	.429
Washington	0	2	0	3	2	3	0	1	2	..	4	2	19	.365
St. Louis	1	1	1	2	3	2	2	3	1	0	..	3	19	.365
Louisville	1	2	1	0	3	2	1	0	3	3	..	..	17	.309
Games Lost	18	19	20	20	23	24	25	27	28	33	33	38	378	

Games to be Played.

June 22, 23, Pittsburg vs. New York, at Pittsburg.
June 22, 23, Cleveland vs. Brooklyn, at Cleveland.
June 22, 23, Chicago vs. Boston, at Chicago.
June 22, 23, Cincinnati vs. Baltimore, at Cincinnati.
June 22, 23, Louisville vs. Washington, at Louisville.
June 22, 23, St. Louis vs. Philadelphia, at St. Louis.
June 24, 25, 26, 27, Cleveland vs. New York, at Cleveland.
June 24, 25, 26, 27, Chicago vs. Brooklyn, at Chicago.
June 24, 25, 26, 27, Cincinnati vs. Washington, at Cincinnati.
June 24, 25, 26, 27, St. Louis vs. Baltimore, at St. Louis.
June 24, 25, 27, 28, Louisville vs. Philadelphia, at Louisville.
June 24, 25, 27, 28, Pittsburg vs. Boston, at Pittsburg.

Standing of the Minor League Clubs.

The standing of the Eastern League clubs to June 20, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Wilkesbarre	24	14	.632	Montreal	21	19	.525
Toronto	22	19	.537	Rochester	22	22	.500
Syracuse	23	20	.535	Buffalo	20	20	.408
Providence	20	18	.526	Springfield	12	23	.343

The standing of the Atlantic League clubs to June 20, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Richmond	30	20	.600	Norfolk	22	22	.500
Lancaster	23	16	.590	Hartford	22	24	.478
Reading	24	21	.533	Paterson	18	27	.400
Newark	23	21	.523	Allentown	17	28	.378

The standing of the New England League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Brockton	26	9	.743	New Bedford	18	18	.500
Pawtucket	19	16	.513	Newport	16	23	.410
Fall River	19	18	.514	Taunton	11	25	.306

The standing of the Connecticut State League clubs to June 17, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Waterbury	19	10	.655	Danbury	14	15	.483
Meriden	19	11	.633	Derby	14	17	.452
New London	19	12	.613	New Britian	11	18	.379
New Haven	17	13	.567	Bridgeport	6	23	.207

The standing of the New York State League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Canandaigua	20	10	.667	Lyons	15	15	.500
Auburn	18	16	.643	Palmyra	13	15	.464
Oswego	15	12	.556	Rome	9	16	.360
Cortland	15	14	.517	Utica	10	18	.357

The standing of the Inter-State League clubs to June 19, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Toledo	32	22	.593	Mansfield	27	25	.519
Springfield	31	22	.585	Grand Rapids	25	29	.463
Dayton	30	24	.556	Fort Wayne	21	33	.389
New Castle	29	26	.527	Youngstown	20	36	.357

The standing of the Iron and Oil League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Warren	20	9	.689	Meadville	14	17	.452
Bradford	20	11	.645	Olean	13	18	.419
Oil City	17	13	.566	Celoron	8	23	.258

The standing of the Western League clubs to June 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Indianapolis	33	14	.606	Milwaukee	27	22	.551
Columbus	27	18	.600	Detroit	18	32	.360
St. Paul	30	21	.588	Minneapolis	17	31	.354
Kansas City	28	20	.583	Omaha	12	31	.279

The standing of the Western Association clubs to June 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Peoria	22	10	.688	Rock Island	15	17	.469
Cedar Rapids	19	10	.655	Ottumwa	14	18	.438
Quincy	20	12	.625	St. Joseph	9	23	.290
Dubuque	20	19	.513				

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Egan has been pitching some remarkably clever games for the Kansas City team, of the Western League, this season. On June 7 he held the Detroits down to three safe hits, the Kansas Citys winning by 3 to 2. June 11 he held the Milwaukees down to three safe hits, the Kansas Citys winning by 3 to 0, and on June 14 he allowed the Indianapolis team only three safe hits, the Kansas Citys winning by 3 to 2. Therefore in three full games pitched against three of the strongest teams in the Western League, in seven days, only nine safe hits were made off him.

William Barnie, the veteran manager, recently released by the Brooklyn Club, has been engaged to manage the Springfield team, of the Eastern League.

P. T. Powers, president of the Eastern League, was seen recently in his handsome suit of offices in the St. Paul Building, this city, which have a sweeping view of New York Bay, the Hudson and the shores of New Jersey. It is evident that the war times are not felt by President Powers. When spoken to on baseball matters Mr. Powers became very enthusiastic, and said: "While this is not going to be as great a season financially as was at first anticipated, there is really no cause for apprehension about the clubs not being able to finish their schedule of games. This is particularly true as regards the clubs of the Eastern League. Most of them are doing a much better business than is generally supposed, but, of course, they are not going to make a mint of money this year. The trouble at Springfield, Mass., was simply a misunderstanding all around and has been settled in a satisfactory manner. The team will finish the season under Mr. Barnie's management. The war with Spain has had a bad effect upon the game this season, and is quite likely to be felt to some extent by many of the clubs all over the country. The magnates, as a rule, are thorough business men, who are fond of the game, and they, as a rule, run their clubs on a sound business basis. While most of them have to curtail their running expenses to make the receipts meet the expenditures, I do not believe any of them will be obliged to quit the game before the season ends. I assure you that everything has been working smoothly enough in the Eastern League circuit, until the Springfield affair, but that is all right now, and I know of nothing at present that will prevent us from continuing so until the end of the campaign. There has been considerable talk over the fact that the major league clubs are thinking about cutting down the number of men to fourteen to a club. This will certainly prove a boon to baseball in many ways should the clubs decide to do so. For instance, it will give the weaker teams of that organ

The Hudson High School

Held its annual open field meeting, open to all schoolboy athletes, at the fair grounds in Hudson, N. Y., on Saturday afternoon, June 11, and teams from several other places participated in the events forming the programme, which furnished excellent sport to the large crowd in attendance. Summary:

One hundred yards run.—Won by Sheehan, Troy High School; Pell, Hudson High School, second; Wells, Amsterdam High School, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Pell, Hudson High School; Sheehan, Troy High School, second; Hardy, Hudson High School, third. Time, 24s.

Four hundred and forty yards run.—Won by Pell, Hudson High School; Murray, Albany High School second; Randall, Troy High School, third. Time, 56s.

Eight hundred and eighty yards run.—Won by Christensen, Berkeley School; Scully, Albany High School, second; Randall, Troy High School, third. Time, 2m. 8s.

One mile run.—Won by Christensen, Berkeley School; White, Albany High School, second; Randall, Troy High School, third. Time, 5m. 8s.

One hundred and twenty yards hurdle race.—Won by Forney, Berkeley School; Day, Catskill High School, second; Hannock, Albany High School, third. Time, 17s.

Two hundred and twenty yards hurdle race.—Won by Forney, Berkeley School; Day, Catskill High School, second; Hannock, Albany High School, third. Time, 26⅖s.

Two miles bicycle race.—Won by Reid, Troy High School; Reed, Amstordam High School, second; Hellen, Hudson High School, third. Time, 5m 58s.

One mile bicycle race.—Won by Reid, Troy High School; Wing, Albany High School, second; Mellen, Hudson High School, third. Time, 3m. 58s.

Running high jump.—Won by Duval, Berkeley School, 5ft. 2in.; Day, Catskill High School, second, 4ft. 10in.; Rossman, Hudson High School, third, 4ft. 10in.

Running long jump.—Won by Hardy, Hudson High School, 19ft. 5½in.; Duval, Berkeley School, second, 19ft. 4in.; Wells, Amsterdam High School, third, 19ft.

Pole vault.—Won by Forney, Berkeley School, 9ft.; Powers, Catskill High School, second, 8ft. 9½in.; Hardy, Hudson High School, third, 8ft. 9in.

Putting 12lb shot.—Won by Forney, Berkeley School, 35ft. 5in.; Graham, Albany High School, second, 35ft., 3in.; Berry, Hudson High School, third, 35ft.

Throwing 12lb hammer.—Won by Berry, Hudson High School, 98ft.; Rightman, Hudson High School, second, 97ft. 10in.; Meelen, Hudson High School, third, 97ft. 9in.

New York's Youthful Christians.

The members of the Young Men's Christian Association resident in the borough of Manhattan held a field meeting on the grounds of the West Side branch on Saturday afternoon, June 18. A fair sized crowd was present. The weather was fine and the track in good condition. Summary:

Fifty yards run, for time.—First heat: Won by L. E. Gates, West Side; P. Swanson, Twenty-third Street, second; L. Levy, Institute, third. Time, 6s. Second heat: Won by J. W. Cross, Twenty-third Street; H. Burns, Twenty-third Street, second; T. C. Dittman, West Side, third. Time, 6s. Third heat: Won by H. Asendorf, Twenty-third Street; H. J. Braddel, Twenty-third Street, second; B. F. Little, West Side, third. Time, 6⅕s. Fourth heat: Won by E. E. Heer, Twenty-third Street; A. H. S. Jones, West Side, second; W. Wilson, Twenty-third Street, third. Time, 6s

Putting 16lb shot.—Won by J. H. Grief, Twenty-third Street, 32ft. 8in.; J. W. Cross, Twenty third Street, second, 31ft 10in.; J. A. McFadden, Twenty-third Street, third, 26ft. 11in.

One hundred and seventy-six yards run.—First heat: A dead heat between W. Wilson, Twenty-third Street, 10yds., and E. E. Heer, Twenty-third Street, scratch. Time, 18⅘s. Second heat: Won by John W. Cross, scratch, Twenty-third Street; L. Levy, 14yds., Institute, second. Time, 18⅗s.

Running high jump.—Won by H. J. Braddel, Twenty-third Street, 5ft. 1in.; J. W. Cross, Twenty-third Street, and L. Levy, Institute, tie for second, 4ft. 11in.; W. Wilson, Twenty third Street, third.

Pole vault.—Tie between P. Swanson and H. J. Braddel, Twenty-third Street, 8ft. 10in.; H. Burns, Twenty-third Street, third, 8ft. 3in.

Standing high jump.—Won by H. Grief, Twenty-third Street. 4ft 7in.; J. W. Cross and H. J. Braddel, Twenty-third Street, tie for second, 4ft. 5in.

Running broad jump.—Won by P. Swanson, 18ft.; A. S. H. Jones, West Side, second, 17ft. 6in.; W. Wilson, Twenty-third Street, third, 17ft. 4in.

Standing long jump.—Won by J. H. Grief, Twenty-third Street, 9ft. 3in.; E. E. Heer, Twenty-third Street, second, 9ft. 1¾in.; W. Wilson, Twenty-third Street, third.

EVAN LEWIS AND YOUSOUF engaged in a catch as catch can wrestling match at Tattersall's, Chicago, Ill., on Monday evening, June 20. The match was given to Lewis by Referee Tim Hogan at the end of two minutes, on a foul by Yousouf. This caused an uproar, the police invaded the ring, and Hogan was put out of the enclosure. To satisfy the audience an exhibition bout was immediately arranged, which was refereed by C. O. Duplessis, the gymnast and athletic instructor. The first fall was given to Lewis in four minutes, on a foul; the second and the third were given to the Turk, each in six minutes. Lewis alleged that Yousouf used foul tactics continuously.

The Rutgers College football schedule for the present season is as follows: Sept. 28, Lehigh College, at South Bethlehem; Oct. 8, Swarthmore, at Swarthmore; Oct. 12, Stevens, at Hoboken; Oct. 15, New York University, at New York; Oct. 22, Haverford, at New Brunswick; Oct. 26, New York University, at New Brunswick; Oct. 29, Union, at Albany; Nov. 2, Stevens, at New Brunswick; Nov. 12, Wesleyan, at Middletown, Ct.

THE TEAMS of the Staten Island Cricket and Baseball Club and the Harbor Hill Golf Club engaged in a match, ten on a side, at Staten Island, N. Y., on Saturday afternoon, June 18, a very interesting and well contested match resulting in the defeat of the Harbor Hill players, by a score of 21 holes to 17.

A GOLF MATCH between teams representing respectively the Hillside Tennis and Golf Club, Plainfield, and the Morristown Field Club was played at Plainfield, N. J., on Saturday afternoon, June 18, the local team coming off victorious by a score of 14 holes to nothing.

The Turf.

Rancho del Paso Yearlings

Were sold at auction June 17, 18, at Sheepshead Bay, good crowds being in attendance. The stock brought good prices, averaging nearly $600 a head. We give a list of horses selling for $500 or more:

Bay colt, by imp. Goldfinch-Abilone; S. S. Williamson	$850
Bay colt, by imp. Goldfinch-Acela; John H. Morris.	2,000
Brown or black colt, by Hanover-Aurania; G. D. Wilson	1,700
Bay colt, by imp. Prestonpans-imp. Besswing; Burns & Waterhouse	500
Chestnut colt, by imp. Golden Garter-Bundoora; Cash Sloan	850
Chestnut colt, by imp. Goldfinch-Carina; S. S. Williamson	2,000
Chestnut filly, by imp Goldfinch-Carissima; William L. Powers	750
Bay colt, by imp. Sir Modred-Dixianne; W. M. Barrick	1,025
Bay filly, by imp. Golden Garter-Explosion; Marcus Daly	700
Chestnut colt, by imp. Star Ruby-Falsalara; Tod Sloane	800
Brown filly, by imp. Star Ruby-Flora Dare; J. H Morris	1,250
Chestnut colt, by imp. Golden Garter-Florida; McLaughlin	2,600
Chestnut colt, by imp. Golden Garter-imp. Fusee; Burns & Waterhouse	800
Chestnut colt, by imp. Sir Modred-Katrine; S. S. Williamson	1,600
Bay colt, by imp. July-Lady Middleton; A. J. Joyner	600
Chestnut filly, by imp. Midlothian-La Scala; W. L. Powers	500
Brown colt, by imp. Artillery-Linde Viste; A. J. Joyner	775
Chestnut colt, by imp. Midlothian-Loleta; Burns & Waterhouse	1,000
Bay colt, by imp. Bassetlaw-Lulu; J. H. Morris	1,100
Chestnut colt, by imp Goldfinch-Lydia; Burns & Waterhouse	1,000
Bay colt, by imp. Midlothian-Memento; S. S. Williamson	1,050
Chestnut colt, by imp. Midlothian-Miss Woodford; W. L. Powers	2,500
Black filly, by Hanover-Ortawin; T. J. Healey	1,100
Chestnut colt, by Salvator-Queen's Taste; Tod Sloan	1,025
Black colt, by Hanover-Reclare; C. Fleischmann's Sons	3,550
Chestnut colt, by imp. Golden Garter-Repressa; Kensico Stable	400
Chestnut colt, by Tenny-Rake; J. White	1,400

Rulings by the Board of Appeals.

Col. F. Clay and Rolla Wells, with Judge Perkins, who constitute the Board of Appeals of the American Turf Congress, met at Cincinnati, O., June 16. The board decided in the case of the filly, Lady Irene, who was run in a selling race at the Memphis Spring meeting by Tucker & Stanton, that Rice & Co. received the right to claim and retain the filly. This overrules Judge M. Lewis Clark, who, the day after the race, disallowed Rice & Co.'s claim, on the ground that the firm had not registered its full name in making the entry. "Umbrella Bill" McGuigan's claim that the Memphis Jockey Club had no right to retain his declaration fee on the alleged ground that the race in which Boanerges was entered was declared off because less than five horses were in it, was sustained, as the Turf Congress places the limit at four horses. It was decided that McGuigan's formal charge that J. W. Schorr, the St. Louis turfman, had abused him in front of the judges' stand, was solely a matter for the management of the Memphis track to consider.

TILLO WINS THE SUBURBAN.

Semper Ego Second, Ogden Third—Ornament, the Favorite, Behaves Badly.

Under the most favorable weather conditions, and before a crowd which numbered about twenty thousand, another Suburban passed into turf history on Saturday, June 18, the opening day of the annual Spring meeting of the Coney Island Jockey Club at Sheepshead Bay, L. I., N. Y. Because of his previous notable performances, especially the handy winning of this year's Brooklyn Handicap, Ornament was installed the popular favorite, and on form he certainly looked every inch a winner; but the task of picking up top weight, added to a fifty-six minute delay at the post, proved too much for him, and he was all but beaten before the flag fell. Not in many moons has a horse faced the starter hereabouts with so much of the public's money hazarded on his victorious performance, and it was truly heart breaking to watch the display of temper on his part which every moment put him further out of the hunt. The parade to the post included eleven thoroughbreds, but of the entire lot Ornament attracted the most attention and received the heartiest cheers. Ben Holliday was second choice in the betting, and Imp had been so persistently touted that he was also in strong favor at 4 to 1, the remainder of the lot running all the way to 30 to 1, laid against Semper Ego. The line up was accomplished shortly after 4 P. M., and from the outset Ornament introduced a systematic fight, over which Tod Sloan had positively no control. The favorite kicked at every horse within reach, and stubbornly refused to turn around for a start. Starter Fitzgerald was loath to have a horse so strongly played standing at the post, and so the recalcitrant tactics of the favorite caused nine breaks and a consequent delay of nearly an hour before, at the tenth rush, he consented to get off with the bunch. The flag swished to a fine start, Tillo showing in front at the jump. As they passed the stand Ogden forged ahead. Peep o' Day being second and Royal Stag third, the remaining seven following close behind. A little past the first quarter, Ornament, running next to last, was seen to be thus early in trouble, and from thence to the finish he never had a look in. His fight at the post had temporarily pauperised nine tenths of the onlookers. Ogden held command at the half, but he showed only a head in front of Peep o' Day, Royal Stag, Imp and Tillo constituting the remainder of the advance guard. Positions had not materially changed when the three-quarters was passed, but it was noticeable that the Daly colt was pumping hard to keep in front, while Tillo, Imp and Royal Stag were taking matters comparatively easy. Peep o' Day had shot his bolt, Semper Ego had Ornament in hand at the far end of the bunch, and Don De Oro, Havoc, Ben Holliday and the rest filled the intermediate positions. Going to the mile Tillo began to forge to the front, and Semper Ego was seen to cut loose from the trailing bunch and leap into the forward delegation. Turning into the stretch Ogden made a game struggle against Tillo's challenge, but the Daly colt was quickly nailed, and during the rest of the course battled bravely to stay in the money. Semper Ego had too good a head of steam for the Daly candidate, however, and for just a second gave promise of giving Tillo a neck and neck brush for victory, but Clayton saw the danger in time and lifted Tillo over the line a length to the good, Semper Ego gaining the place, with Ogden third and Don de Oro fourth, heads apart. From the standpoint of sport the fight for second and third money was exciting in the extreme. As for the multitude of bettors, they were hearboken, as their idol, Ornament, was one of the last to cross the line. So bitter was their pill of defeat that Clayton's ride in the floral horseshoe was a doleful parade, and their admiration for little Tod Sloan had flown with their money. It was a hard day for the "talent" all 'round, as not one favorite finished in front, and the bookmakers profited accordingly. The first of the double events, of same value as the Suburban, $10,000, was of great interest and called out five hores of good class. Kingdon won a good race. Harry Reed, Rinaldo, Half Time and Trillion were the other winners. Summary:

For all ages, $650 added, of which $100 to second and $50 to third, penalties and allowances, five furlongs on main track.

M. F. Dwyer's b. or br. g. Harry Reed, 6, by Himyar-Violet, 123; 12 to 1.....Sims 1
Marcus Daly's ch. c. Isidor, 4, 114; 5 to 1.....Penn 2
Goughacres Stable's b. c. Momentum, 3, 110; 60 to 1.....Spencer 3
Time, 1:02.

For three year olds, non-winners of $700, selling, weights eight pounds below the scale, $600 added, of which $100 to second and $50 to third, allowances, one mile on the turf.

Turney Bros.' b. c. Rinaldo, by Leonatus-Dahlia, 111; 6 to 1.....Murphy 1
C. Fleischmann's Sons' b. c. Nosey, 98; 7 to 5.....Sloan 2
W. C. Daly's ch. g. Gen Macco, 95; 8 to 1.....O'Connor 3
Time, 1:42⅘.

The double event of $10.000, for two year olds, $100 each, or only $25 if declared out by April 15, or $50 if by May 16, starters to pay $100 additional, which shall entitle them to start for both events, guaranteed cash value of the two events $5,000 each, in each event the second to receive $750 and the third $250, $1,000 additional in plate or money, at the option of the owner, will be given should the two events be won by the same horse, winners of two races of $1,400 or one of $2,700 or extra, maidens never having been placed second for a race of $1,500 allowed 7lb, breeding allowances, guaranteed cash value $5,000, of which $4,000 to the winner, $750 to second and $250 to third, last five and a half furlongs of the Futurity course.

M. F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 129; 2 to 1.....Sloan 1
Oneck Stable's b. c. Armament, 122; 60 to 1.....Spencer 2
P. J. Dwyer's b. or br. c. Miller, 122; 20 to 1.....Doggett 3
Time, 1:09

The Suburban, of $10,000, handicap for three year olds and upward, $200 each, half forfeit, or only $15 if declared out by Feb. 21, 1898, the winner to receive $7,000, the second $1,000 and the third $1,000, winners after announcement of weights of two races of $600 or one of $1,400, four pounds extra, of two of $1,400, or one of $2,700, eight pounds extra, of three of $1,400 or two of $2,700 or one of $5,000, twelve pounds extra; allowances, one mile and a quarter.

Rogers & Rose's b. h. Tillo, 4, by Leonatus-Puritan Lass, 119.....Clayton 1
Bromley & Co.'s b. h. Semper Ego, 106.....Maher 2
Marcus Daly's b. c. Ogden, 109.....Hamilton 3
Ornament, Ben Holliday, Havoc, Tragedian, Don de Oro, Royal Stag, Peep O'Day and Imp also ran.
Time, 1:02⅘.

Betting—Fifteen to 1 against Tillo, 30 to 1 Semper Ego, 7 to 1 Ogden, 7 to 5, Ornament, 4 to 1 Ben Halladay, 15 to 1 Havoc and Tragedian coupled, 15 to 1 Don de Oro, 15 to 1 Royal Stag, 12 to 1 Peep O'Day, 5 to 1 Imp.

Maiden race No. 1, for two year old maidens, $500 added of which $100 to second and $50 to thild, colts, 118 pounds; fillies and geldings, 115 pounds, last four and a half furlongs of the Futurity course.

P. J. Dwyer's ch. c. Half Time, by Hanover-Pandora, 118; 12 to 1.....Dogget 1
J. E. Seagram's ch. c. Satirest, 118; 12 to 1.....Williams 2
James Rowe & Co.'s ch. f. Tendresse, 115; 7 to 1.....Spencer 3
Time, 1:02⅘.

Selling steeplechase, for four-year-olds and upward, $500 added, of which $100 to second and $50 to third; allowances, short steeplechase course.

W. C. Hayes' b. g. Trillion, aged, by King Ernest-Trill, 154; 4 to 1.....Callahan 1
F. R. & T. Hitchock's ch. g. Royal Scarlet, 5, 142; 3 to 5.....Byrne 2
J. P. Dawes' Sir Lawrence, 4, 143; 6 to 1.....Christopher 3
Time, 4:20.

Beautiful weather prevailed on Monday, 20, the second day of the meeting, and what is ordinarily considered a big crowd assembled to witness the sport provided, which, while not particularly brilliant, yet afforded good entertainment to the lookers on. The betting fraternity, too, were well content with the general result of the races comprising the card, especially the first three, all of which went the way of the "talent." This unusual success, however, was changed in the fourth race, a handicap at a mile and three furlongs, for which Sly Fox, although very heavily weighted, was made a strong favorite, but proved unable to carry to victory the impost given him, and he failed to secure a place. The bookmakers were "right in it" in the two following events, also, both being won by second choice horses over favorites upon whom a lot of money was sported. Jockey Sloan was in good form, piloting three mounts to victory.

For three year olds and upward, $600 added, of which $100 to second and $50 to third, penalties and allowances, five and a half furlongs, on main track.

M. F. Dwyer's ch. m. Cleophus, 4, by imp. Wagner-Linnie, 121; even money.....Sloan 1
August Belmont's ch. f. Lady Marian, 3, 107; 13 to 5.Sims 2
M. Clancy's br. m. Lambent, 4, 114; 25 to 1.R. Williams 3
Time, 1:08⅖.

Selling, for three year olds and upward, $600 added, of which $400 to second and $80 to third, allowances, one mile.

M. F. Dwyer's br. g. Ben Ronald, 4, by Hindoo-imp. Glen-My-Chree, 110; 8 to 5.....Sims 1
Bromley & Co.'s ch. c. Nuto, 3, 108; 2 to 1.....Sloan 2
D. Gideon's b. h. Leedsville, 4, 108; 10 to 1.....Maher 3
Time, 1:42⅗.

Ninth running of the Daisy Stakes, for two year olds, $30 each, $15 forfeit, $750 added, of which $125 to second and $75 to third, colts, 118 pounds, fillies and geldings 115 pounds, winners of $1,400 five pounds extra, five furlongs, on turf.

M. F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 118; 1 to 4.....Sloan 1
Marcus Daly's ch. c. Larva, 118; 25 to 1.....Taral 2
Oneck Stable's b. c. Armament, 118; 5 to 1.....Spencer 3
Time, 1:01⅘.

Handicap, for three year olds and upwards, $800 added, of which $120 to second and $75 to third, one mile and a furlong.

W. C. Daly's b. c. Ortoland, 3, by Magnetiser-Imp. Ortegal, 88; 30 to 1.....O'Conner 1
J. P. Dawes' ch. h. Defender, 5, 98; 6 to 1.....Maher 2
Carruthers & McDonald's b. h. Howard Mann, 5, 107; 6 to 1.....Hamilton 3
Time, 1:56⅕.

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, Futurity course.

W. C. Daly's ch. c. Rusher, by Magnetiser-Rushlight, 107; 7 to 5.....Sloan 1
D. Gideon's br. c. Jack Point, 104; 9 to 10.....Maher 2
J. D. Smith's ch. f. Francis Booker, 99; 60 to 1...Songer 3
Time, 1:13⅘.

The sixth running of the Grass Inaugural, for three year olds and upward, $30 each, $15 forfeit, $750 added, of which $125 to second and $75 to third, three year olds 140lb, four year olds and upward 150lb, sex and non-winning allowances, six furlongs, on turf.

Marcus Daly's ch. c. imp. Isidor, 4, by Amphion imp. Isis, 120; 9 to 5.....Hamilton 1
Bromley & Co.'s br. c. Van Antwerp, 3, 120; 15 to 1.Taral 2
William Laimbeer's br. c. Kinnikinic, 4, 120; 3 to 5.....Irving 3
Time, 1:13⅗.

THE CLOSE AT GRAVESEND.

The Tremont Stakes is Added to the Long List of this Spring's Winnings by Jean Bereaud.

The concluding week of the annual Spring meeting of the Brooklyn Jockey Club, at Gravesend, L. I., was continued with a good card of six events Tuesday, June 14. There was a large delegation of turfites, the crowd including a goodly number of the fair sex, and as the weather was somewhat cooler the crowd fully enjoyed the conditions. The Hanover Stakes was the star event on the bill, and in the victory of Autumn the followers of form gained a signal and pleasing victory. The last contest on the card was the Greater New York Steeplechase Handicap, and again the favorite forged to the fore in time to add further to the cash capital of the talent. Other winners were Hanwell, 30 to 1 chance; Bannock the favorite, and Muggins and Lady Marian, both outsiders. The summary:

Highweight handicap for all ages, $700 added, of which $125 to second and $75 to third, one mile.

M. F. Stephenson's br. h. Hanwell, 6, by Hanover-Attractive, 118; 30 to 1.....Songer 1
F. D. Beard's b. g. Jefferson, 5, 107; 15 to 1.....Collins 2
William Jennings' b. g. Atlantus, 4, 111; 7 to 1.Spencer 3
Time, 1:43¾.

For three year old fillies $600 added, of which $100 to second and $50 to third, to carry 118lb, allowances, six furlongs.

August Belmont's ch. f. Lady Marian, by Rayon d'Or-Lady Margaret, 118; 4 to 1.....Sims 1
T. A. Magee's br. f. Tabouret, 106; 3 to 1.....O'Leary 2
P. J. Dwyer's b. f. Miss Miriam, 111; 10 to 1.....Doggett 3
Time, 1:16¾.

The Hanover Stakes, for two year olds, $50 each, $15 forfeit $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction for $5,000, allowances, five furlongs.

A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 101; 2 to 1.....Maher 1
C. Fleischmann's Sons ch. c. Sir Hubert, 99; 7 to 5.....Sloan 2
David Gideon's br. c. Jack Point, 99; 6 to 1.....Songer 3
Time, 1:02⅘.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a furlong.

Graham Anderson's ch. c. Bannock, 4, by Turco Sister Louise, 101; 8 to 5.....Maher 1
George Murphy's b. c. E-taca, 4, 105; 6 to 5.....Spencer 2
F. M. Wood's ch. c. Rappahannock, 3, 86; 12 to 1.....O'Connor 3
Time, 1:56.

For two year olds which have run and not won at this meeting, $600 added, of which $100 to second and $50 to third, colts to carry 118lb, fillies and geldings 112lb, maiden allowances, five furlongs.

J. S. Curtis' b c. Muggins, by Knight of Ellerslie-Bella Daly, 105; 7 to 2.....Spencer 1
T. F. Barrett & Co.'s ch. c. Kirkwood, 115; 6 to 5..Taral 2
M. F. Dwyer's gr. c. Chopin, 107; 15 to 1.....Sims 3
Time, 1:03.

The Greater New York Steeplechase Handicap of $1,000, for four year olds and upward, $50 each, $15 forfeit, to the winner $700, to second $200, to third $100, full course, about two miles and a half.

Sydney Paget's ch. g. Shillelah, 4, by Duke of Magenta Shan-heen, 162; even.....Hogan 1
Mr. Chamblett's ch. g. Mars Chan, aged, 139; 7 to 2.....Veach 2
William C. Hayes' ch. g. Trillion, aged, 148; 15 to 1.....Callahan 3
Time, 5:00½.

The big crowd which made its way to the track, Wednesday afternoon, 15, were treated to a genuine surprise in the running of the Brookdale Handicap, the feature of the card, when Royal Stag, at odds as high as 15 to 1, in some books, won the race in hollow fashion, defeating a good field of tried winners, and leaving the favorite, Lehman, in third place, the second money going to Mirthful, which was also very heavily backed to win. Three selling races, won by Lambent, Rusher and Geisha, the last pair mentioned being odds on favorites; a handicap captured by the even money favorite, Geo. Keene, and the victory of Formero, the odds on favorite in the opening contest, finished the splendid card, and left the betting talent a good profit on the day's results. Summary:

For two year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.

W. B. Sink Jr.'s ch. c Formero, by Conveth-Formosa, 115; 2 to 9.....Sloan 1
E. L. Graves' b. f. Theory, 112; 5 to 1.....Taral 2
G. E. Smith's br. c. Ahom, 106; 20 to 1.....Hewett 3
Time, 1:02⅘.

Handicap, for three year olds, $800 added, of which $125 to second and $75 to third, one mile and a sixteenth.

C. Fleischmann's Sons' b. c. George Keene, by Onondaga-Bessie Hinckley, 126; even.....Sloan 1
P. J. Dwyer's b. c. Sanders, 120; 3 to 1.....Doggett 2
Bromley & Co.'s br. c. Van Antwerp, 114; 6 to 1.....Taral 3
Time, 1:50⅘.

Selling, for three year olds and upward, that have run and not won at this meeting, $500 added, of which $70 to second and $30 to third, allowances, six furlongs.

M. Clancy's br. m. Lambent, 5, by Amphion-Starlight, 111; 9 to 5.....R. Williams 1
J. L. Dwyer's b. c. Rotterdam, 4, 111; 4 to 1.....Sims 2
P. S. P. Randolph's ch. g. Marsian, 5, 110; 7 to 1.Doggett 3
Time, 1:16.

The Brookdale Handicap, for three year olds and upward, $50 each, $15 forfeit, $1,000 added, of which $200 to second and $100 to third, one mile and a furlong.

J. S. Curtis' b. h. Royal Stag, 5, by Highland Chief-Barcelona, 117; 10 to 1.....R. Williams 1
A. H. & D. H. Morris' ch. c. Mirthful, 3, 118; 8 to 5.....Littlefield 2
C. Fleischmann's Sons' ch. h. Lehman, aged, 119; 3 to 1.....Sloan 3
Time, 1:55⅗.

Selling, for maiden two year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.

W. C. Daly's ch. c. Rusher, by Magnetizer-Rushlight, 107; 9 to 10.....O'Connor 1
Arthur White's br. c. Meddlesome, 102; 3 to 1.....Maher 2
M. F. Dwyer's b. c. Tulane, 109; 8 to 1.....Sims 3
Time, 1:02⅘.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a sixteenth.

Arthur White's ch. f. Geisha, 3, by Iroquois-Trade Wind, 99; 1 to 2.....Sloan 1
P. S. P. Randolph's b. c. Knight of the Garter, 4, 104; 8 to 1.....Maher 2
M. F. Dwyer's br. g. Ben Ronald, 4, 123; 5 to 1.....Sims 3
Time, 1:49⅘.

Two important stake events adorned the card on Thursday afternoon, 16, the closing day of the meeting, these being the Tremont Stakes, of $10,000, for two year olds, and the Brooklyn Derby, of $10,000, for three year olds. For the former race that speedy colt, Jean Bereaud, piloted by Sloan, was made an odds on favorite, and after biding his time until near the finish his clever rider brought him to the front in the last few jumps and landed him a winner on the post, by a head from Frohsinn, which was two lengths before Kingdon, the struggle down the stretch being one of the hottest ever witnessed at this track. The other stake event was captured by The Huguenot, beating the favorite, Previous, by a couple of lengths, with Latson beaten off. The remaining four races were all carried off by favorites, Mr. Clay, Semper Ego, Bona Dea and Forget. Summary:

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, five furlongs.

Hardy Campbell's br. c. Mr. Clay, by Darebin-Miss Clay, 110; 11 to 5.....Sims 1
W. C. Daly's b. f. Lepida, 97; 4 to 1.....O'Connor 2
Rogers & Rose's b. c. Cormorant, 115; 4 to 1.R. Williams 3
Time, 1:02⅘.

Handicap, for three year olds and upward, $800 added, of which $125 to second and $75 to third, one mile and a furlong.

Bromley & Co.'s b. h. Semper Ego, 5, by Logic-La Sylphide, 125; 8 to 5.....Taral 1
Carruthers & McDonald's b. h. Howard Mann, 5, 110; 25 to 1.....Hamilton 2
Marcus Daly's ch. c. Isidor, 4, 122; 4 to 1.....Sims 3
Time, 1:55⅘.

The Tremont Stakes of $10,000, for two year olds, $200 each, half forfeit, or $30 if declared by Jan. 1, 1898, the club to add an amount necessary to make the gross value of the race $10,000, of which $1,500 to second and $500 to third, winners of a race of the value of $5,000 to carry three pounds extra, non winners of $2,500 allowed seven pounds, six furlongs.

Sydney Paget's b. c. Jean Bereaud, by His Highness-Carrie C., 125; 1 to 2.....Sloan 1
J. E. Madden's br. c. Frohsinn, 115; 7 to 2.....Sims 2
M. F. Dwyer's b. c. Kingdon, 122; 30 to 1.....R. Williams 3
Time, 1:15.

The Brooklyn Derby of $10,000, for three year olds, $250 each, $100 forfeit, $20 if declared by Jan. 1, 1898, or $50 if by Jan. 1, 1898, the club to add an amount necessary to make the gross value of the race $10,000, of which $1,500 to second and $500 to third, non winners of $2,500 in 1898 allowed five pounds, one mile and a half.

L. S. & W. P. Thompson's ch. c. The Huguenot, by Knight of Ellersli-Moss Rose, 123; 11 to 5.....Spencer 1
M. F. Dwyer's b. c. Previous, 117; 9 to 20.....Sloan 2
Charles Littlefield Jr.'s b. c. Latson, 117; 60 to 1.....Littlefield 3
Time, 2:37⅘.

Selling, for three year olds which have run and not won at this meeting, $500 added, of which $70 to second and $30 to third, allowances, six furlongs.

Bromley & Co.'s b. f. Bona Dea, by Esher-Sis O'Lee, 109; 6 to 5.....Sloan 1
P. J. Dwyer's b. c. Handpress, 103; 12 to 1.....O'Leary 2
James Galway's ch. g. Lydian, 98; 6 to 1.....Songer 3
Time, 1:15⅘.

Hurdle handicap, for four year olds and upward, $500 added, of which $70 to second and $30 to third, two miles, over eight hurdles.

F. R. & T. Hitchcock's ch. m. Forget, 5, by Exile-Forever, 151; 4 to 5.....English 1
L. Waterbury's ch. g. Baby Bill, aged, 139; 5 to 2.Owens 2
W. C. Curtis' br. f. Valorous, 4, 132; 7 to 1.....Wynn 3
Time, 3:55.

Racing at St. Louis.

The running of the St. Louis Derby, $9,500, was the event of last week's racing. The big event was contested at the Fair Grounds on Saturday, June 18, before a crowd of 20,000. Bannockburn and Plaudit were the favorites, but it seemed to be a bad day for first choice nags, and Pink Coat, at 2 to 1, but well played, won the race cleverly. They got off in a bunch, with Plaudit leading by a neck from Jacknapes. Littlefield pulled the favorite back to fourth place. As they passed the stand after half a mile they were well together. Equitome was first, with all the others in easy striking distance. Pink Coat took the lead after going a mile, and came as they entered the stretch. Littlefield went to the lead. He lashed Plaudit all the way home, while Willie Martin held Pink Coat in hand six lengths in front. Summary:

June 14.—First race—Six and a half furlongs—Belle Ward, 117, Combs, 9 to 10, won; Nora S., 100, Lines, 60 to 1, second; Ismene, 100, McDonald, 6 to 1, third. Time, 1:23¾.....Second race—One mile and twenty yards—Kisme, 102, McDonald, 5 to 2, won; Bob Millican, 108, Snell, 30 to 1, second; Leaseman, 108, Gutiers, 12 to 1, third. Time, 1:44¾.....Third race—One mile—Mitchell, 107, Snell, 8 to 1, won; Night Gown, 87, Woods, 9 to 10, second; Russella, 102, Frost, 15 to 1, third. Time, 1:42⅘.....Fourth race—Seven furlongs—Imp. Skate, 106, McDonald, 7 to 5, won; Fervor, 106, Filmore, 9 to 5, second; Nick Carter, 99, Frost, 6 to 1, third. Time, 1:28.....Fifth race—Five furlongs—Sir Gatlan, 113, Combs, 8 to 5, won; Dr. Sam, 113, Turner, 4 to 1, second; Ridgeway, 108, Foucon, 5 to 1, third. Time, 1:02⅘.....Sixth race—One mile and seventy yards—Siva, 101, Combs, 3 to 1, won; Lady of the West, 92, Frost, 7 to 2, second; Basquil, 110, Freeman, 3 to 1, third. Time, 1:47⅘.

June 15.—First race—One half mile—Lee Bruno, 111, Gilmore, 12 to 5, won; Candock, 109, C. Combs, 6 to 1, second; Pell Mell II, 111, Mitchell, 15 to 1, third. Time, 0:49⅘.....Second race—Six and one-half furlongs—St. Augustine, 109, McIntyre, 13 to 5, won; Harrie Floyd, 110, Gilmore, 9 to 1, second; Can I See 'Em, 102, Caddy, 30 to 1, third. Time, 1:21¾.....Third race—One mile—Domsie, 107, Snell, 2 to 1, won; Naoma, 102, J. McDonald, 10 to 1, second; Lady of the West, 102, Frost, 2 to 1, third. Time, 1:43⅘.....Fourth race—One mile and one eighth—Ed. Farrell, 102, J. McDonald, even, won; Don Orsino, 89, Frost, 7 to 1, second; Found, 94, T. Leigh, 20 to 1, third. Time, 1:56⅘.....Fifth race—One mile and seventy yards—Onlnoor, 98, Frost, 6 to 1, won; Parole D'Or, 98, Combs, 8 to 5, second; Madeline, 112, Foucon, even money, third. Time, 1:47.....Sixth race—Six and a half furlongs—The Chemist, 107, Lines, 11 to 10, won; Uncle Abb, 109, Hasilling, 10 to 1, second; Reuben Rowett, 107, Gorman, 15 to 1, third. Time, 1:22⅘.

June 16.—First race—Five furlongs—Genua, 105, McDonald, 6 to 1, won; Mountain Dew, 105, Gilmore, 4 to 1, second; Tulla Fonso, 105, Foucon, 8 to 5, third. Time, 1:03⅗.....Second race—Six furlongs—Shield Bearer, 105, Wilson, 200 to 1, won; Hush, 103, Snell, 7 to 2, second; Marzella, 90, Leigh, 9 to 2, third. Time, 1:16¾.....Third race—One mile—Kisme, 102, McDonald, 4 to 1, won; Deerfoot, 89, Woods, 3 to 1, second; Weenatchie, 106, Harrington, 40 to 1, third. Time, 1:45.....Fourth race—The Brewers' Handicap, six furlongs—Dr. Sam, 100, Gilmore, 6 to 1, won; Leo Planter, 117, Foucon, 11 to 5, second; Sir Gatlan, 109, Burns, 3 to 1, third. Time 1:18.....Fifth race—Six furlongs—Montgomery, 107, McIntyre, 3 to 2, won; Horseshoe Tobacco, 113, Leigh, 6 to 1, second; Harry Duke, 109, Combs, 2 to 1, third. Time, 1:15¾.....Sixth race—One mile and seventy yards—David, 100, McDonald, 2 to 1, won; Forbush, 88, Leigh, 5 to 1, second; Col. Gay, 106, Snell, 6 to 1, third. Time, 1:49⅘.

June 17.—First race—Six furlongs—Zorranzo, 112, Landrum, 15 to 1, won; Miss Lizzie, 96, Frost, 9 to 2, second; San Saba, 108, Snell, 15 to 1, third. Time, 1:20.....Second race—Five furlongs—Bessie Ewing, 40 to 1, Gilmore, won; Lady Memphis, 15 to 1, Burns, second; Iris, 4 to 5, Foucon, third. Time, 1:06.....Third race—Six and a half furlongs—Redellack, 93, Burns, 16 to 5, won; Xalissa, 94, Leight, 8 to 1, second; Empress Josephine, 88, Kane, 60 to 1, third. Time, 1:27.....Fourth race—Six furlongs—The Elector, 116, Foucon, even, won; Abuse, 124, Burns, 2 to 1, second; Silver Set, 101, Hall, 5 to 1, third. Time, 1:17¾.....Fifth race—Five and a half furlongs—Arline C., 103, Gilmore, 8 to 1, won; Ollie S., 103, Snell, 30 to 1, second; Foxey, 103, Burns, 3 to

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The wide spreading mohair, the silk that hung by it;
The straw colored satin with trimmings of brown;
The ruffled foulard, the pink organdie nigh it;
But, oh! for the pocket that hung in each gown!
The old fashioned pocket, the obsolete pocket,
The praiseworthy pocket that hung in each gown.

That dear, roomy pocket I'd hail as a treasure,
Could I but behold it in gowns of to-day;
I'd find it the source of an exquisite pleasure,
But all my modistes sternly answer me "Nay!"
'Twould be so convenient when going out shopping,
'Twould hold my small purchases coming from town;
And always my purse or my kerchief I'm dropping—
Oh, me! for the pocket that hung in my gown.
The old fashioned pocket, the obsolete pocket,
The praiseworthy pocket that hung in my gown.

A gown with a pocket! How fondly I'd guard it!
Each day ere I'd don it, I'd brush it with care:
Not a full Paris costume could make me discard it,
Though trimmed with the laces an Empress might wear.
But I have no hope, for the fashion is banished;
The tear of regret will my fond visions drown;
As fancy reverts to the days that have vanished,
I sigh for the pocket that hung in my gown.
The old fashioned pocket, the obsolete pocket,
The praiseworthy pocket that hung in my gown.

—*Life.*

DAVE.

BY ZACK.

Sprawling down one hill and half way up another was a little village; at the corner of its main street stood the White Lion Inn. The sun poured yellow light through the bar windows on to the sanded floor, and on the figures of two men who sat talking at a table,

"I tell you he's sweet on my cousin, Phœbe, damn him!" exclaimed the younger man, bringing his fist down on the table.

"And what's that got to say to it?" replied the other, in a slow, heavy voice. "Josh Tuckett 'ull never see no darter o' his married to a drunkard."

"Dave ain't no drunkard; he takes his glass and goes out. Dang him, I wish he wor."

The elder man leaned forward and caught hold of the button of his companion's coat.

"Answer me this, Tummas Rod," he said, "didn't his father die o' drink?"

"Ay, sure."

"And his grandfather afore him?"

"Ay, certain."

"Bain't his three brothers lying in the churchyard at this very minet reglar soaking the place wi' spirits? The grass niver growed casual over their graves the same as it did over t'other folkses."

"What's that got to do wi' Dave?"

"Why, begore, he'll come to the like sooner or later, mark my words if he don't. He's a drunkard now—at heart. Scores o' times I've reckoned to hear his throat split and crack when the drink sizzles down it."

A heavy flush rose to Rod's face. "And may it; the sooner the better," he said.

"You and he wor thick anuff as boys," replied the old man, rising and regarding him curiously.

Rod turned away and went back to the bar. "Didn't I tell 'ee that he be sweet on my cousin and her on him," he answered in a sullen voice.

There was a sound of footsteps and Dave entered, the old man taking his departure at the same time. Rod glanced with quick scrutiny at the newcomer's gaunt but boyish face, as, dropping his bag of tools, he flung sixpence on the counter.

"A half-and-half, Tom," he said. "My throat be reglar dring'd (squeezed up) with thirst."

The flush on Rod's face receded, leaving it ashen gray. He filled a small glass to the brim with spirits and pushed it across the bar. Dave swallowed the contents at a gulp, and stood, fingering the glass nervously.

"Take another nip," said Rod.

"Naw, wan ba anuff, thank 'ee."

"Come, I'll stand yer."

Dave's thin white face reddened. "I dursn't," he said, turning away and picking up his bag of tools.

The innkeeper burst into a rough laugh. "You puts me in mind of a maid before her first kiss, terrible afraid, but wonderful willing," he replied. "Come," he urged, unsteadily, "drink me success to something I've set my mind on."

There was silence a moment.

"Ba it zummat pertikler speshil?" Dave asked at length.

"I told 'ee I'd set my mind on it."

"Drink ba kindidling tempsome," Dave muttered, half to himself, as he watched Rod fill two glasses with spirits. "Wull," he added, gulping down the spirits with feverish impatience, "may 'ee git what 'ee want and more."

Rod looked at him a moment, his lips twitching: "To the damnation of Dave Vlint, body and soul!" he exclaimed, and, draining the glass, flung it across the bar at the wall opposite. For a moment the two men regarded each other in silence; then Dave turned on his heel, halted a moment at the door, and glanced back. "Did 'ee mean they wuds?" he said.

"'Twro; nort but a bit o' fun," Rod answered, forcing a laugh.

"Ther ain't nort speshil vantysheeny (showy) in sich jokes," replied Dave, and going out he left Rod alone. He made his way through the street and up the hill behind the village, where the pine trees stood massing the blue sky like heavy blue-green clouds. Leaving the road, he entered the wood by a footpath. It was Autumn; the ground was strewn with cones; overhead the wind soughed with the sound of the sea. Standing beside a broken stile was a girl; her chestnut hair, escaping from the kerchief that bound it, rippled and curled about her neck and forehead. Dave started when he saw her, and advanced more slowly. She came toward him, and they stood together; she was not tall, about as high as his heart.

"Wat's come to 'ee, Dave?" she exclaimed, in a soft, guttural voice; "it's dree weeks since you've been a-nigh me."

He was silent, averting his eyes as if he were afraid to look into hers.

"You made me love 'ee, you made me love 'ee," she burst out, her voice trembling, "and now" ——

"Phœbe, lass, 'tis better that I bide away."

"You 'shud' 'ave thort o' that afore," she said, bitterly.

"Ay, sartin I shud."

She caught hold of the two lapels of his coat. "Dave, Dave," she cried, "you don't love me arter all; and you swore me true down by the Wishing Well."

"I didn't love 'ee then the zame as I do now by a deal," he answered, taking her hands in his.

"Oh, lad, I can't fathom 'ee," she said, with a sob.

"Sweetheart, 'tis the drink I'm afeard of; 'twull have me wan day like did my vather and brothers afore me."

"But I bain't a'feard."

"I might be cruel hard on 'ee, lass," he said, pressing her hands tight against his broad chest. "A man can't answer for hissuff when the drink's upon him."

Her dark gray eyes filled with tears. "But I bain't afeard, Dave," she reiterated. "I bain't afeard."

He looked at her with great tenderness. "I dursn't, dear heart; I dursn't," he said, and his voice shook.

"Ther wud ba the times atween whiles," she urged.

Turning from her he caught hold of a tree bough and steadied himself. "Lass, lass, don't put me in mind o' 'em."

"You ain't loving me the zame as you did, or 'ee wudn't need no minding," she exclaimed brokenly. "And I ain't fallen off in looks." She came around the tree, stood in front of him, and, unbinding her kerchief, shook her thick chestnut hair about her shoulders. "See, Dave," she continued, "it's vine and long for all it loses in the curl; and my voot, too, Dave,"—she kicked off her shoe—"'tis wonderful arched, and a deal smaller than the young ladies' up to the great house. My arms, Dave,"—she slipped back her sleeve—"they might be a chile's they're that bedimpled."

Stopping abruptly, she burst into tears. "Oh, lad, lad," she sobbed, "you bain't looking, you bain't looking."

He let go the branch of the tree, took her in his arms and drew her close up against his breast. He put back her head with gentle force and kissed her mouth and eyes, her throat and bosom. As they stood, molten in one mould, there came down the wind the sound of children's laughter; hearing it, the man and woman fell trembling, then apart.

They stood staring at each other like two people guilty of a crime.

"There ba them that might ba born arter us," he said, hoarsely.

She watched the sudden hardening of his mouth. "Must us mind on 'em?" she pleaded; "must us mind on 'em?"

"I cud niver fo'ce no chile o' ours to bear wat I've been fo'ced to bear," he answered. "'Twad be devel's wark—I cudn't do it."

Her face grew white and hopeless. "I can't feel for the childer; I ain't no mother yet," she said, brokenly.

Desire shook him; he looked at her slight form, that seemed to tremble into womanhood before his eyes, then, with an abrupt cry, he turned and left her.

She flung herself down and wept—through the trees her wailing followed him, yet his heart cried out so loudly that he knew not if the wailing came from her lips or his own. Long he wanderd in the wood, but when night fell returned again to his cottage. Pushing open the door, the moonlight streaming in after him, he entered the small kitchen. On the table, the cork withdrawn, was a bottle of spirits—the air reeled with the smell of it. He did not know whose hand had placed the bottle there, but his harsh thirst demanded slaking, and forced him forward. Clutching at his throat, striving to tear the thirst from it, he advanced, the bottle glistening in the moonlight, looking as if it were alive.

He cast an agonized glance round the walls, seeking help from familiar things, and his eyes fell on his gun. A sob of relief broke from him; he took down the gun, loaded it hurriedly, the smell of the spirits dripping on to his lips, he licking it down. He snatched the bottle from the table, shouldered his gun and went out—up through the woods, past the broken stile, where the coarse grass lay pressed close to the earth, and Phœbe had flung herself down and wept. With averted face he passed the spot and entered deep into the heart of the wood. At last he stopped; about him the trees grew close and thick; no eye but God's could see his shame. He leaned his gun up against a branch; the moonlight edged itself between the trees and he held the bottle up.

"So yer have got the best o' me at last," he said; "yer have got the best o' me at last."

The bottle glistened; he brought it nearer his lips, his thirst pressed for quenching, the thirst that he would slake before he shot himself.

"Yer smiling devil," he burst out, with sudden fierceness, "yer reckon to catch me, do 'ee. No, by hell! yer don't; I'll die wi'out tasting 'ee," and he dashed the bottle into fragments at his feet. A moment later he had flung himself upon the ground, striving to lick up the spirits with his tongue.

"Dog that I ba, dog that I ba," he sobbed. "No better than a dog—no better than a dog."

Sick with shame and horror, he regained his feet. He took a piece of cord from his pocket, made a loop in it, attaching one end to the trigger of the gun. He pressed the cold steel barrel up against his hot beating heart, and placed his foot in the loop. "A dog's death for a dog," he muttered.

The moonlight shone on him, on the gun, and on the broken bottle at his feet; the glistening glass attracted him and he stared at it; fresh thoughts crowded his brain. A tremor ran through him; raising his eyes he fixed them on the moonlit heavens and gray, windspun clouds. "Ther ba zommat in me a'zide the dog," he said, slowly. "Ay, begore, I'll live game, I'll zee it droo," and, drawing himself together, he turned his face once more on life.—*Blackwood's Magazine.*

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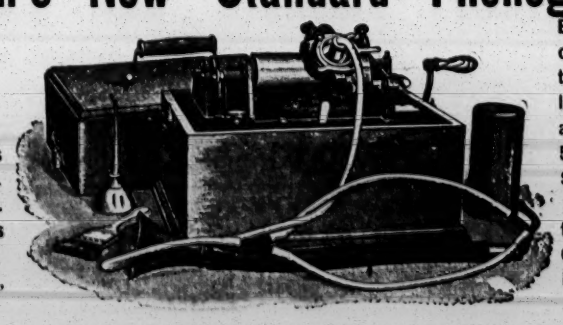

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